

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

Woodwind Quintet

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56438

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal / Triangle Snare Drum) (*optional*)



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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

Jean-François Michel

Piccola Banda

1. Hello

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1 in C. handclaps *f* Play *p* * Solo, duet, trio start here

2 in C. handclaps *f* Play *f*

3 in C. handclaps *f*

4 in C. handclaps *f*

5 in C. Play *p*

Claves (optional) *p*

Xylophone (optional) *p*

Bongos (optional) *p*

Piano (optional) *p*

11 12 13 14 15 16 17 18

1. Play *f*

2. Play *f*

3. Play *f*

4. Play *f*

5. Play *f*

Clv. (opt.)

Xyl. (opt.)

Bongos (opt.)

Pno. (opt.)

19 20 21 22 23 24 25 26

1. Play *f*

2. Play *f*

3. Play *f*

4. Play *f*

5. Play *f*

Clv. (opt.)

Glock. (opt.)

Bongos (opt.)

Pno. (opt.)

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2. Kumbaya

5

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

1 in C
Sing (closed mouth)
p

2 in C
Sing (closed mouth)
p

3 in C
Sing (closed mouth)
p

4 in C
Sing (closed mouth)
p

5 in C
Sing (closed mouth)
p

Triangle (optional)
p

Glockenspiel (optional)
p

Percussions (optional)
Shaker
p Tom (low)

Piano (optional)
Sing (closed mouth)
p

13 14 15 16 17 18 19 20 21 22

1. *p* Play (Sing)

2. (Sing)

3. (Sing)

4. (Sing)

5. (Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.) *p* Play *pp*

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

3. O When The Saints

Jean-François Michel

Moderato $\text{♩} = \text{ca. } 104$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 in C
2 in C
3 in C
4 in C
5 in C

Tambourine (optional)
Xylophone (optional)
Shaker (optional)
Piano (optional)

f

Tambourine (or woodblock)
Shaker (or H. Hat)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1.
2.
3.
4.
5.

Tamb.
(opt.)

Xyl.
(opt.)

Shak.
(opt.)

Pno.
(opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1.
2.
3.
4.
5.

Tamb.
(opt.)

Xyl.
(opt.)

Shak.
(opt.)

Pno.
(opt.)

1.2. 1.3.

4. Lullaby

Jean-François Michel

♩ = ca. 92

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 in C *pp* sostenuto

2 in C *pp* sostenuto

3 in C

4 in C

5 in C *pp* sostenuto

Triangle (optional)

Glockenspiel (optional) *pp*

Xylophone (optional)

Piano (optional) *ppp* legato

17 18 19 20 21 22 23 24 25 26 27

1.

2.

3. *pp* sostenuto

4.

5.

Tri. (opt.) *pp*

Glock. (opt.)

Xyl. (opt.)

Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

1.

2.

3.

4.

5.

Tri. (opt.) *mf*

Glock. (opt.) *mf*

Xyl. (opt.) *mf*

Pno. (opt.) *mf*

5. Heroes Entry

Jean-François Michel

♩ = ca. 112

2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C

Suspended Cymbal (optional)
Xylophone (optional)
Bass Drum/Tom medium (2 players) (optional)
Piano (optional)

13 14 15 16 17 18 19 20 21 22 23

1.
2.
3.
4.
5.

Susp. C. (opt.)
Xyl. (opt.)
Tom-t. (opt.)
Pno. (opt.)

Triangle
To Cym.

24 25 26 27 28 29 30 31 32 33 34

1.
2.
3.
4.
5.

Cym. (opt.)
Xyl. (opt.)
Tom-t. (opt.)
Pno. (opt.)

6. Music Box

Jean-François Michel

$\text{♩} = \text{ca. } 72$

2 3 4 5 6 7 8 9 10

* Solo, duet, trio start here (ev. solo)

1 in C

2 in C

3 in C

4 in C

5 in C

Triangle (optional)

Glockenspiel (optional)

Claves (optional)

Piano (optional)

11 12 13 14 15 16 17 18 19 20

(tutti)

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Clav. (opt.)

Pno. (opt.)

21 22 23 24 25 26 27 28

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Clav. (opt.)

Pno. (opt.)

Tambourine

7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1 in C

2 in C

3 in C

4 in C

5 in C

Glockenspiel (optional)

Xylophone (optional)

Susp. Cymb./ Tom/Triangle (2 Players) (optional)

Piano (optional)

13 14 15 16 17 18 19 20 21 22

1

2

3

4

5

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom./Tr. (opt.)

Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1

2

3

4

5

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom./Tr. (opt.)

Pno. (opt.)

8. Game

Jean-François Michel

$\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8

1 in C *f marcato*

2 in C *f marcato*

3 in C *f marcato*

4 in C *f marcato*

5 in C *f marcato*

Cow-Bell (optional) *f*

Xylophone (optional) *f*

Cymbal / Low Tom (2 players) (optional) *f*

Piano (optional) *f*

9 10 11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

5.

C-Bell (opt.)

Xyl. (opt.)

Cymb./Tom. (opt.)

Pno. (opt.) *f*

21 22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

C-Bell (opt.)

Xyl. (opt.)

Cymb./Tom. (opt.)

Pno. (opt.)

9. Voyage

19

Jean-François Michel

♩ = ca. 112

2 3 4 5 6 7 8 9 10 11 12

1 in C: Speak e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja * Solo, duet, trio start here Play

2 in C: Speak e - ja e - ja e - ja e - ja e - ja e - ja e - ja Play

3 in C: Speak e - ja e - ja e - ja e - ja e - ja e - ja e - ja

4 in C: Speak e - ja e - ja e - ja e - ja e - ja e - ja e - ja

5 in C: Speak e - ja e - ja e - ja e - ja e - ja e - ja e - ja

Tambourine (optional): f

Bongos (optional): f

Tom-T. (optional): f

Piano (optional): p < f p < f p < f p < f f f

13 14 15 16 17 18 19 20 21 22 23 24

1. ff

2. ff

3. Play ff

4. p < f p < f p < f p < f p < f p < f ff

5. p < f p < f p < f p < f p < f p < f ff

Tamb. (opt.): f

Bongos (opt.): f

Tom-T. (opt.): f

Pno. (opt.): f

25 26 27 28 29 30 repeat ad lib. 32 33 34 repeat ad lib. 36

1. f Sing ja ja ja ja etc. f Sing ja ja ja ja etc. p < f morendo e - ja e - ja

2. p < f morendo e - ja e - ja p < f morendo e - ja e - ja

3. p < f morendo e - ja e - ja p < f morendo e - ja e - ja

4. p < f morendo e - ja e - ja p < f morendo e - ja e - ja

5. p < f morendo e - ja e - ja p < f morendo e - ja e - ja

Tamb. (opt.): 2nd time only

Bongos (opt.): 2nd time only

Tom-T. (opt.): 2nd time only

Pno. (opt.): f

10. Good Bye

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1 in C

2 in C

3 in C

4 in C

5 in C

Claves (optional)

Xylophone (optional)

Tom / H.hat (2 players) (optional)

Piano (optional)

handslap

f

p

ff

play

13 14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

play

f

ff

25 26 27 28 29 30 31 32 33

1.

2.

3.

4.

5.

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

Glockenspiel

f

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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
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