

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

4 Saxophones

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56442

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal / Triangle / Snare Drum) (*optional*)



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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

Jean-François Michel

Piccola Banda

1. Hello

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Claves (optional)

Xylophone (optional)

Bongos (optional)

Piano (optional)

handclaps

Play

* Solo, duet, trio start here

11 12 13 14 15 16 17 18

1. 2. 3. 4.

Clv. (opt.)

Xyl. (opt.)

Bongos (opt.)

Pno. (opt.)

Glockenspiel

19 20 21 22 23 24 25 26

1. 2. 3. 4.

Clv. (opt.)

Glock. (opt.)

Bongos (opt.)

Pno. (opt.)

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2. Kumbaya

5

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

1. Alto Saxophone or Soprano Saxophone
Sing (closed mouth)
p

2. Alto Saxophone or Tenor Saxophone
Sing (closed mouth)
p

3. Tenor Saxophone or Alto Saxophone
Sing (closed mouth)
p

4. Baritone Saxophone
Sing (closed mouth)
p

Triangle (optional)
p

Glockenspiel (optional)
p

Shaker
p

Percussions (optional)
p Tom (low)

Piano (optional)
Sing (closed mouth)
p

13 14 15 16 17 18 19 20 21 22

1. *Play*

2. (Sing)

3. (Sing)

4. (Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.) *pp*

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

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4. Lullaby

Jean-François Michel

♩ = ca. 92

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone

Triangle (optional)
Glockenspiel (optional)
Xylophone (optional)
Piano (optional)

pp sostenuto
pp sostenuto
pp sostenuto
pp
ppp legato

17 18 19 20 21 22 23 24 25 26 27

1.
2.
3.
4.

Tri. (opt.)
Glock. (opt.)
Xyl. (opt.)
Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

1.
2.
3.
4.

Tri. (opt.)
Glock. (opt.)
Xyl. (opt.)
Pno. (opt.)

mf
mf
mf
mf
mf
mf
mf
mf

5. Heroes Entry

Jean-François Michel

Score for 'The Sound of Silence' (Saxophone and Percussion Arrangement)

Tempo: ♩ = ca. 112

Instrumentation:

- 1. Alto Saxophone or Soprano Saxophone
- 2. Alto Saxophone or Tenor Saxophone
- 3. Tenor Saxophone or Alto Saxophone
- 4. Baritone Saxophone
- Suspended Cymbal (optional)
- Xylophone (optional)
- Bass Drum (2 players) (optional)
- Piano (optional)

Structure:

- Measures 1-12:** Introduction and first verse. Saxophones enter with a melodic line. Percussion includes a bass drum and piano accompaniment.
- Measures 13-18:** Second verse. Saxophones continue the melody. Percussion includes a suspended cymbal and xylophone.
- Measures 19-23:** Chorus. Saxophones play a sustained chord. Percussion includes a triangle and xylophone.
- Measures 24-34:** Final section. Saxophones play a sustained chord. Percussion includes a cymbal and xylophone.

Key Features:

- Dynamic Markings:** *f* (forte), *p* (piano).
- Rehearsal Marks:** 1. and 2. are indicated above measures 13-18.
- Optional Instruments:** Suspended Cymbal, Xylophone, Bass Drum (2 players), and Piano are marked as optional.

6. Music Box

Jean-François Michel

♩ = ca. 72

2 3 4 5 6 7 8 9 10

* Solo, duet, trio start here (ev. solo)

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Triangle (optional)

Glockenspiel (optional)

Claves (optional)

Piano (optional)

11 12 13 14 15 16 17 18 19 20

1. (tutti) *p*

2. *p*

3. *p*

4. *p*

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

Claves *pp*

21 22 23 24 25 26 27 28

1. *f*

2. *f*

3. *f*

4. *f*

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

Tambourine *mf*

7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Glockenspiel
(optional)

Xylophone
(optional)

Susp. Cymb./
Tom/Triangle
(2 Players)
(optional)

Cymbal

Tom (low)

Piano
(optional)

13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.

Glock.
(opt.)

Xyl.
(opt.)

Cymb./
Tom./Tr.
(opt.)

Pno.
(opt.)

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

Glock.
(opt.)

Xyl.
(opt.)

Cymb./
Tom./Tr.
(opt.)

Pno.
(opt.)

8. Game

Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone
Cone-Bell (optional)
Xylophone (optional)
Cymbal / Low Tom (2 players) (optional)
Piano (optional)

9 10 11 12 13 14 15 16 17 18 19 20

1.
2.
3.
4.
C-Bell (opt.)
Xyl. (opt.)
Cymb./Tom. (opt.)
Pno. (opt.)

21 22 23 24 25 26 27 28 29 30 31 32

1.
2.
3.
4.
C-Bell (opt.)
Xyl. (opt.)
Cymb./Tom. (opt.)
Pno. (opt.)

1.

9. Voyage

19

Jean-François Michel

$\text{♩} = \text{ca. } 112$

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone

Speak
e - ja e - ja e - ja e - ja

Only with percussion
e - ja e - ja e - ja e - ja

Tambourine (optional)
Bongos (optional)
Tom-t. (optional)

Piano (optional)

Handclaps

2nd time only

9 10 11 12 13 14 15 16 17 18

* Solo, duet, trio start here

1. Play
2. Play

3. e - ja e - ja e - ja e - ja Play
4. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja

Tamb. (opt.)
Bongos (opt.)
Tom-T. (opt.)
Pno. (opt.)

ff

10. Good Bye

21

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here sing

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Claves (optional)

Xylophone (optional)

H. hat

Tom / H.hat (2 players) (optional)

Piano (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1. play

2. play

3. play

4. f

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

25 26 27 28 29 30 31 32 33

1.

2.

3. f

4.

Clv. (opt.)

Xyl. (opt.) Glockenspiel

Toms/ H.Hat (opt.)

Pno. (opt.)

4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Camptown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVICI, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Camptown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite