

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

4 Trombones

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56444

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal Triangle / Snare Drum) (*optional*)

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EDITIONS MARC REIFT

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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

Jean-François Michel



Piccola Banda

1. Hello

Jean-François Michel

Rock $\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8 9 10

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone
Claves (optional)
Xylophone (optional)
Bongos (optional)
Piano (optional)

handclaps
f
p
Solo, duet, trio start here

11 12 13 14 15 16 17 18

1.
2.
3.
4.
Clv. (opt.)
Xyl. (opt.)
Bongos (opt.)
Pno. (opt.)

Play
f
f
f
Glockenspiel

19 20 21 22 23 24 25 26

1.
2.
3.
4.
Clv. (opt.)
Glock. (opt.)
Bongos (opt.)
Pno. (opt.)

EMR 56444

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2. Kumbaya

5

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

1. Trombone or Alto Trombone
Sing (closed mouth)
p

2. Trombone
Sing (closed mouth)
p

3. Trombone
Sing (closed mouth)
p

4. Bass Trombone
Sing (closed mouth)
p

Triangle (optional)
p

Glockenspiel (optional)
p

Percussions (optional)
p Shaker
p Tom (low)

Piano (optional)
Sing (closed mouth)
p

13 14 15 16 17 18 19 20 21 22

1. *p* Play
(Sing)

2. (Sing)

3. (Sing)

4. (Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.) *p*

Pno. (opt.) *pp* Play

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

3. O When The Saints

Jean-François Michel

Moderato $\text{♩} = \text{ca. } 104$

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone
Tambourine (optional)
Xylophone (optional)
Shaker (optional)
Piano (optional)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1.
2.
3.
4.
Tamb.
(opt.)
Xyl.
(opt.)
Shak.
(opt.)
Pno.
(opt.)

12.
13.

4. Lullaby

Jean-François Michel

♩ = ca. 92

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1. Trombone or Alto Trombone
pp sostenuto

2. Trombone
pp sostenuto

3. Trombone

4. Bass Trombone
pp sostenuto

Triangle (optional)

Glockenspiel (optional)
pp

Xylophone (optional)

Piano (optional)
ppp legato

17 18 19 20 21 22 23 24 25 26 27

1.

2.

3.
pp sostenuto

4.
pp

Tri.
(opt.)
pp

Glock.
(opt.)

Xyl.
(opt.)

Pno.
(opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

1.
mf

2.
mf

3.
mf

4.
mf

Tri.
(opt.)
mf

Glock.
(opt.)
mf

Xyl.
(opt.)

Pno.
(opt.)
mf

5. Heroes Entry

Jean-François Michel

♩ = ca. 112

2 3 4 5 6 7 8 9 10 11 12

1. Trombone
or Alto Trombone
f

2. Trombone
f

3. Trombone
f

4. Bass Trombone
f

Suspended Cymbal
(optional)

Xylophone
(optional)

Bass Drum/Tom medium
(2 players)
(optional)
B.D.
f
Tom medium
f
B.D.
f

Piano
(optional)
f

13 14 15 16 17 18 19 20 21 22 23

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *f* *f*

Susp.C.
(opt.)

Xyl.
(opt.)

Tom-4.
(opt.)

Pno.
(opt.)

Triangle
p

24 25 26 27 28 29 30 31 32 33 34

1. *f*

2. *f*

3. *f*

4. *f*

Cym.
(opt.)

Xyl.
(opt.)

Tom-4.
(opt.)

Pno.
(opt.)

6. Music Box

Jean-François Michel

7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Glockenspiel (optional)

Xylophone (optional)

Susp. Cymb./ Tom/Triangle (2 Players) (optional)

Piano (optional)

13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom./Tr. (opt.)

Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom./Tr. (opt.)

Pno. (opt.)

8. Game

Jean-François Michel

$\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8

1. Trombone
or Alto Trombone
f marcato

2. Trombone
f marcato

3. Trombone
f marcato

4. Bass Trombone
f marcato

Cow-Bell
(optional)
f

Xylophone
(optional)
f

Cymbal /
Low Tom
(2 players)
(optional)
f

Piano
(optional)
f

9 10 11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

C-Bell
(opt.)

Xyl.
(opt.)

Cymb./
Tom.
(opt.)

Pno.
(opt.)
f

21 22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

C-Bell
(opt.)

Xyl.
(opt.)

Cymb./
Tom.
(opt.)

Pno.
(opt.)

19
Jean-François Michel

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10. Good Bye

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here sing

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone
Claves (optional)
Xylophone (optional)
Tom / H.hat (2 players) (optional)
Piano (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1.
2.
3.
4.
Clv. (opt.)
Xyl. (opt.)
Toms/ H.Hat (opt.)
Pno. (opt.)

25 26 27 28 29 30 31 32 33

1.
2.
3.
4.
Clv. (opt.)
Xyl. (opt.)
Toms/ H.Hat (opt.)
Pno. (opt.)

Glockenspiel

4 TROMBONES & RHYTHM SECTION

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EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
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EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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4 TROMBONES & BIG BAND

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

