

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Clarinets

Arr.: Jean-François Michel

EMR 49262

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49262

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Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom' in Maestoso tempo (♩ = 64). The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The first staff begins with a forte (f) dynamic and a half note. The second staff begins with a forte (f) dynamic and a half note. The third staff begins with a forte (f) dynamic and a half note. The fourth staff begins with a forte (f) dynamic and a half note. The first staff has a 'dim.' (diminuendo) marking over the second measure and a 'p' (piano) marking at the end of the system. The second staff has a 'dim.' marking over the second measure and a 'p' marking at the end of the system. The third staff has a 'dim.' marking over the second measure and a 'p' marking at the end of the system. The fourth staff has a 'dim.' marking over the second measure and a 'p' marking at the end of the system.

9 Andante (♩ = 58)

Second system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The key signature is one sharp (F#). The first staff begins with a piano (p) and 'espressivo' marking. The second staff begins with a piano (p) and 'espressivo' marking. The third staff begins with a piano (p) and 'espressivo' marking. The fourth staff begins with a piano (p) and 'espressivo' marking. The first staff has a 'p' marking at the end of the system. The second staff has a 'p' marking at the end of the system. The third staff has a 'p' marking at the end of the system. The fourth staff has a 'p' marking at the end of the system.

16

Third system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The key signature is one sharp (F#). The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The first staff has a 'p' (piano) marking at the end of the system. The second staff has a 'p' marking at the end of the system. The third staff has a '(mf)' marking at the end of the system. The fourth staff has a 'p' marking at the end of the system.

23

Fourth system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The key signature is one sharp (F#). The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The first staff has a 'p' (piano) marking at the end of the system. The second staff has a 'p' marking at the end of the system. The third staff has a 'p' marking at the end of the system. The fourth staff has a 'p' marking at the end of the system.

Cielito lindo

Tempo di Valse (♩. = 60)

First system of the musical score for 'Cielito lindo'. It consists of four staves. The first three staves are for the piano, and the fourth is for the bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second and third staves also start with mf and have cresc. markings. The fourth staff starts with mf and has a cresc. marking. The system ends with a forte (f) dynamic.

Second system of the musical score, starting at measure 8. It consists of four staves. The first staff has a mezzo-piano (mp) dynamic and a 'sim.' (simile) marking. The second and third staves have a piano (p) dynamic and a 'sim.' marking. The fourth staff has a piano (p) dynamic and a 'sempre' marking. The system ends with a mezzo-piano (mp) dynamic.

Third system of the musical score, starting at measure 17. It consists of four staves. The first staff has a mezzo-piano (mp) dynamic and a 'cresc.' marking. The second, third, and fourth staves also have a 'cresc.' marking. The system ends with a mezzo-piano (mp) dynamic.

Fourth system of the musical score, starting at measure 26. It consists of four staves. The first staff has a forte (f) dynamic and a 'secco' marking. The second, third, and fourth staves also have a forte (f) dynamic and a 'secco' marking. The system ends with a forte (f) dynamic.

Scarborough Fair

Andante espressivo (♩ = 74)

The first system of the musical score for 'Scarborough Fair' consists of four staves. The tempo is marked 'Andante espressivo' with a quarter note equal to 74 beats per minute. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half-note melody, followed by a dynamic shift to *dim.* (diminuendo). The second staff (treble clef) provides harmonic support with chords and moving lines, also marked *mf* and *dim.*. The third staff (treble clef) continues the harmonic texture with *mf* and *dim.* markings. The fourth staff (treble clef) features a more active melodic line with *mf* and *dim.* dynamics.

The second system of the musical score begins at measure 9. The first staff (treble clef) features a forte (*f*) dynamic and a half-note melody. The second staff (treble clef) has a forte (*f*) dynamic and a half-note melody. The third staff (treble clef) has a forte (*f*) dynamic and a half-note melody. The fourth staff (treble clef) has a forte (*f*) dynamic and a half-note melody. The system concludes with a *dim.* (diminuendo) marking in the fourth staff.

The third system of the musical score begins at measure 17. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic and a half-note melody. The second staff (treble clef) has a piano (*p*) dynamic and a half-note melody. The third staff (treble clef) has a piano (*p*) dynamic and a half-note melody. The fourth staff (treble clef) has a piano (*p*) dynamic and a half-note melody. The system concludes with a *sim.* (sforzando) marking in the fourth staff.

The fourth system of the musical score begins at measure 24. The first staff (treble clef) features a half-note melody. The second staff (treble clef) features a half-note melody. The third staff (treble clef) features a half-note melody. The fourth staff (treble clef) features a half-note melody. The system concludes with a *sim.* (sforzando) marking in the fourth staff.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
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EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
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EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 14669	FOSTER, Stephen	My Old Kentucky Home
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EMR 14651	GERSHWIN, George	Fascinating Rhythm
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EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
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EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
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EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

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EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2448	BORODIN, Alexander	Polovetian Dance (5)
EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
EMR 2442	CHOPIN, Frédéric	Tristesse (5)
EMR 2441	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2449	DEBUSSY, Claude	Claire de Lune (5)
EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2444	GERSHWIN, George	'S Wonderful (5)
EMR 2442	GERSHWIN, George	I Got Rhythm (5)
EMR 2450	GERSHWIN, George	Summertime (5)
EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
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