

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Saxophones

Arr.: Jean-François Michel

EMR 49263

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone |
| 4. Stimme / Voix / Part | E ^b Baritone Saxophone |



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone

4. Baritone Saxophone

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49263

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is Maestoso (♩ = 64). The first three staves start with a forte (f) dynamic. The fourth staff starts with a forte (f) dynamic. The first three staves have a 'dim.' (diminuendo) marking. The fourth staff has a 'dim.' marking. The first three staves end with a piano (p) dynamic. The fourth staff ends with a piano (p) dynamic.

9 Andante (♩ = 58)

Second system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is Andante (♩ = 58). The first three staves start with a piano (p) espressivo marking. The fourth staff starts with a piano (p) espressivo marking. The first three staves have a 'p espressivo' marking. The fourth staff has a 'p espressivo' marking.

16

Third system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is Andante (♩ = 58). The first three staves start with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic. The first three staves have a 'p' (piano) marking. The fourth staff has a '(mf)' (mezzo-forte) marking.

23

Fourth system of the musical score for 'Shalom'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is Andante (♩ = 58). The first three staves start with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic. The first three staves have a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking.

Cielito lindo

Tempo di Valse (♩. = 60)

First system of the musical score for 'Cielito lindo'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff starts with a *mf* dynamic and a crescendo (*cresc.*) leading to a *f* dynamic. The second and third staves also start with *mf* and have a *cresc.* marking. The fourth staff starts with *mf* and has a *cresc.* marking leading to a *f* dynamic. The music features a mix of eighth and quarter notes with some slurs.

Second system of the musical score, starting at measure 8. It consists of four staves. The first staff has a *mp* dynamic. The second and third staves have a *p* dynamic. The fourth staff has a *p* dynamic and a *sempre* marking. There are *sim.* (simile) markings above the second and third staves. A repeat sign is present at the end of the system.

Third system of the musical score, starting at measure 17. It consists of four staves. The first staff has a *cresc.* marking. The second, third, and fourth staves also have *cresc.* markings. The music continues with various note values and slurs.

Fourth system of the musical score, starting at measure 26. It consists of four staves. Each staff has a *f* dynamic and a *secco* marking. The music features a mix of eighth and quarter notes with some slurs.

Scarborough Fair

Andante espressivo (♩ = 74)

Musical score for measures 1-8. The score is in 3/4 time and features four staves. The first staff (treble clef) has dynamics *mf* and *dim.*. The second staff (treble clef) has dynamics *mf* and *dim.*. The third staff (treble clef) has dynamics *mf* and *dim.*. The fourth staff (treble clef) has dynamics *mf* and *dim.*.

Musical score for measures 9-16. The score is in 3/4 time and features four staves. The first staff (treble clef) has dynamics *f* and *sim.*. The second staff (treble clef) has dynamics *f* and *dim.*. The third staff (treble clef) has dynamics *f* and *dim.*. The fourth staff (treble clef) has dynamics *f* and *dim.*.

Musical score for measures 17-23. The score is in 3/4 time and features four staves. The first staff (treble clef) has dynamics *mp* and *p*. The second staff (treble clef) has dynamics *p* and *sim.*. The third staff (treble clef) has dynamics *p* and *sim.*. The fourth staff (treble clef) has dynamics *p* and *sim.*.

Musical score for measures 24-31. The score is in 3/4 time and features four staves. The first staff (treble clef) has dynamics *mf* and *dim.*. The second staff (treble clef) has dynamics *mf* and *dim.*. The third staff (treble clef) has dynamics *mf* and *dim.*. The fourth staff (treble clef) has dynamics *mf* and *dim.*.

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 28379 NORIS, Günter Let's Dance Volume 5

3 SAXOPHONES (AAT)

EMR 2270 MORTIMER, John G. Trios Vol. 1
EMR 2271 MORTIMER, John G. Trios Vol. 2
EMR 2272 MORTIMER, John G. Trios Vol. 3
EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199 GOUNOD, Charles Ave Maria
EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249 AGRELL, Jeffrey Gospel Time
EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
EMR 26630 ANDREWS, David Ceremonial Procession
EMR 20374 ARMITAGE, Dennis All Together
EMR 20357 ARMITAGE, Dennis Popcorn
EMR 13685 ARMITAGE, Dennis Waltz For Daisy
EMR 26562 BARCLAY, Ted Acropolis
EMR 26647 BARCLAY, Ted Cheers
EMR 20361 BARCLAY, Ted Final Curtain
EMR 26766 BARCLAY, Ted Golden Bells
EMR 26783 BARCLAY, Ted Golden March
EMR 26800 BARCLAY, Ted Good Times
EMR 20362 BARCLAY, Ted Happy Sailor
EMR 20367 BARCLAY, Ted Movie Sequences
EMR 26953 BARCLAY, Ted Parade March
EMR 26970 BARCLAY, Ted Praise The Lord
EMR 28011 BARCLAY, Ted Pusztá Great Plains
EMR 20368 BARCLAY, Ted Summit
EMR 20365 BARCLAY, Ted Sunshine
EMR 19397 BEETHOVEN, L.v. Three Equali
EMR 26664 BELLINI, Joe Cowboy Country
EMR 20371 FOSTER, Stephen Camptown Races
EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
EMR 13701 FOSTER, Stephen My Old Kentucky Home
EMR 20363 FRANCK, César Panis Angelicus
EMR 13705 GERSHWIN, George Bess, You is My Woman Now
EMR 26698 GERSHWIN, George Embraceable You
EMR 20370 GERSHWIN, George Fascinating Rhythm
EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 13683 GERSHWIN, George Strike Up The Band
EMR 13684 GERSHWIN, George Summertime
EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)
EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700 IVANOVICI, Ivan Donauwellen
EMR 13713 JOPLIN, Scott Elite Syncopations
EMR 26551 JOPLIN, Scott Gladiolus Rag
EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour
EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
EMR 13364 MICHEL / NAULAIS Golden Hits Volume 1 (5)
EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)
EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)
EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)
EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)
EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)
EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)
EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)
EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
EMR 3005 MICHEL, Jean-Fr. 3 Obsessions
EMR 26732 MONTANA, Carlos Free Time
EMR 20364 MONTANA, Carlos Good Friends
EMR 20366 MONTANA, Carlos Latino
EMR 20369 MONTANA, Carlos Santa Barbara
EMR 13749 MOREN, Bertrand 6 Irish Tunes
EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
EMR 26749 NAULAIS, Jérôme Blue Dream
EMR 26613 NAULAIS, Jérôme Caramba
EMR 20349 NAULAIS, Jérôme Pop Folk Suite
EMR 13703 NAULAIS, Jérôme Shalom
EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)
EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)
EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)
EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)
EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)
EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)
EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)
EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)
EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)
EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
EMR 5422 NORIS, Günter El Toro
EMR 23846 NORIS, Günter Let's Do The Jive
EMR 23875 NORIS, Günter Samba Ole
EMR 26089 NORIS, Günter Vamos A La Fiesta
EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
EMR 14094 PARSON, Ted (Arr.) Christmas Glory
EMR 14086 PARSON, Ted (Arr.) Christmas Swing
EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
EMR 13897 PARSON, Ted (Arr.) Holy Night
EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14102 PARSON, Ted (Arr.) O Christmas Tree