

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Trumpets or Cornets

Arr.: Jean-François Michel

EMR 49267

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49267

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Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom' in Maestoso tempo (♩ = 64). The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The first staff begins with a forte (f) dynamic and a half note. The second staff begins with a forte (f) dynamic and a half note. The third staff begins with a forte (f) dynamic and a half note. The fourth staff begins with a forte (f) dynamic and a half note. The first staff has a 'dim.' marking at measure 5 and a 'p' marking at measure 8. The second staff has a 'dim.' marking at measure 5 and a 'p' marking at measure 8. The third staff has a 'dim.' marking at measure 5 and a 'p' marking at measure 8. The fourth staff has a 'dim.' marking at measure 5 and a 'p' marking at measure 8.

9 Andante (♩ = 58)

Second system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The first staff begins with a piano (p) and 'espressivo' marking. The second staff begins with a piano (p) and 'espressivo' marking. The third staff begins with a piano (p) and 'espressivo' marking. The fourth staff begins with a piano (p) and 'espressivo' marking. The first staff has a 'p' marking at measure 10. The second staff has a 'p' marking at measure 10. The third staff has a 'p' marking at measure 10. The fourth staff has a 'p' marking at measure 10.

16

Third system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The first staff begins with a mezzo-forte (mf) marking. The second staff begins with a mezzo-forte (mf) marking. The third staff begins with a mezzo-forte (mf) marking. The fourth staff begins with a mezzo-forte (mf) marking. The first staff has a 'p' marking at measure 20. The second staff has a 'p' marking at measure 20. The third staff has a '(mf)' marking at measure 20. The fourth staff has a 'p' marking at measure 20.

23

Fourth system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The first staff begins with a mezzo-forte (mf) marking. The second staff begins with a mezzo-forte (mf) marking. The third staff begins with a mezzo-forte (mf) marking. The fourth staff begins with a mezzo-forte (mf) marking. The first staff has a 'p' marking at measure 27. The second staff has a 'p' marking at measure 27. The third staff has a 'p' marking at measure 27. The fourth staff has a 'p' marking at measure 27.

Cielito lindo

Tempo di Valse (♩. = 60)

The musical score for "Cielito lindo" is written for four staves in 3/4 time. The tempo is marked "Tempo di Valse (♩. = 60)". The key signature has one sharp (F#).

Measures 1-7: The first system contains measures 1 through 7. All four staves begin with a *mf* (mezzo-forte) dynamic. The first three staves (treble clef) show a crescendo (*cresc.*) leading to a *f* (forte) dynamic by measure 7. The fourth staff (bass clef) also shows a crescendo (*cresc.*) leading to a *f* dynamic.

Measures 8-16: The second system contains measures 8 through 16. Measure 8 is marked with a repeat sign. The first staff has a *mp* (mezzo-piano) dynamic. The second and third staves have a *p* (piano) dynamic. The fourth staff has a *p* dynamic. The first three staves have a *sim.* (simile) marking. The fourth staff has a *sempre* marking. The system ends with a repeat sign.

Measures 17-25: The third system contains measures 17 through 25. The first three staves have a *cresc.* (crescendo) marking. The fourth staff has a *cresc.* marking.

Measures 26-34: The fourth system contains measures 26 through 34. The first three staves have a *f* (forte) dynamic and a *secco* (secco) marking. The fourth staff has a *f* dynamic and a *secco* marking.

Scarborough Fair

Andante espressivo (♩ = 74)

The musical score is written for four staves in 3/4 time. The tempo is Andante espressivo with a quarter note equal to 74 beats per minute. The key signature has one sharp (F#).

Measures 1-8: The first system contains measures 1 through 8. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with slurs and ties. The second staff (treble clef) has a *mf* dynamic and provides harmonic support. The third staff (treble clef) also has a *mf* dynamic. The fourth staff (bass clef) has a *mf* dynamic and features a steady eighth-note accompaniment. Dynamics of *dim.* (diminuendo) are marked in measures 3, 5, 7, and 8 across all staves.

Measures 9-16: The second system contains measures 9 through 16. The first staff begins with a *f* (forte) dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. Dynamics of *dim.* and *sim.* (sforzando) are marked in measures 14, 15, and 16.

Measures 17-23: The third system contains measures 17 through 23. The first staff begins with a *mp* (mezzo-piano) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. Dynamics of *sim.* and *dim.* are marked in measures 18, 19, 20, 21, 22, and 23.

Measure 24: The fourth system contains measure 24. The first staff continues the melodic line. The second staff continues the harmonic support. The third staff continues the eighth-note accompaniment. The fourth staff continues the eighth-note accompaniment.

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