

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Horns

Arr.: Jean-François Michel

EMR 49268

1. F + E^b Horn
2. F + E^b Horn
3. F + E^b Horn
4. F + E^b Horn

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. F Horn

2. F Horn

3. F Horn

4. F Horn

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

EMR 49268

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Shalom

Maestoso (♩ = 64)

First system of the musical score for 'Shalom' in Maestoso tempo (♩ = 64). The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (f) dynamic and a half note. The second staff begins with a forte (f) dynamic and a half note. The third staff begins with a forte (f) dynamic and a half note. The fourth staff begins with a forte (f) dynamic and a half note. The first staff has a 'dim.' (diminuendo) marking over the last two measures, followed by a piano (p) dynamic. The second staff has a 'dim.' marking over the last two measures, followed by a piano (p) dynamic. The third staff has a 'dim.' marking over the last two measures, followed by a piano (p) dynamic. The fourth staff has a 'dim.' marking over the last two measures, followed by a piano (p) dynamic.

9 Andante (♩ = 58)

Second system of the musical score for 'Shalom' in Andante tempo (♩ = 58). The score is written for four staves. The key signature is three flats. The first staff begins with a piano (p) and *espressivo* marking. The second staff begins with a piano (p) and *espressivo* marking. The third staff begins with a piano (p) and *espressivo* marking. The fourth staff begins with a piano (p) and *espressivo* marking. The first staff has a half note. The second staff has a half note. The third staff has a half note. The fourth staff has a half note.

16

Third system of the musical score for 'Shalom' in Andante tempo. The score is written for four staves. The key signature is three flats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The first staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic.

23

Fourth system of the musical score for 'Shalom' in Andante tempo. The score is written for four staves. The key signature is three flats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The first staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic.

Cielito lindo

Tempo di Valse (♩ = 60)

The musical score for "Cielito lindo" is written for four staves in 3/4 time, with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat).

Measures 1-7: The first system contains measures 1 through 7. All staves begin with a *mf* (mezzo-forte) dynamic. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics increase through *cresc.* (crescendo) to *f* (forte) by measure 7.

Measures 8-16: The second system contains measures 8 through 16. Measure 8 is marked with a repeat sign. The upper staves start with a *mp* (mezzo-piano) dynamic, while the lower staves start with a *p* (piano) dynamic. The music includes *sim.* (sforzando) markings. The system concludes with a *sempre* (sempre) marking.

Measures 17-25: The third system contains measures 17 through 25. The music continues with a consistent eighth-note accompaniment. Dynamics increase through *cresc.* (crescendo) to *f* (forte) by measure 25.

Measures 26-34: The fourth system contains measures 26 through 34. The music features a *f* (forte) dynamic and *secco* (staccato) articulation. The accompaniment in the lower staves is particularly rhythmic.

Scarborough Fair

Andante espressivo (♩ = 74)

The musical score is written for four staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to 74 beats per minute. The score is divided into four systems, each containing four staves. The first system (measures 1-8) features a melody in the first staff with dynamics *mf* and *dim.*, and a bass line in the fourth staff with dynamics *mf* and *dim.*. The second system (measures 9-16) continues the melody with dynamics *f* and *dim.*, and includes a 'sim.' (sustained) marking in the second staff. The third system (measures 17-23) features a melody in the first staff with dynamics *mp* and *p*, and a bass line in the fourth staff with dynamics *p* and *sim.*. The fourth system (measures 24-31) continues the melody and bass line. The score concludes with a double bar line at the end of the fourth system.

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