

Quartet Album For All Occasions

Overture from Water Music

La Réjouissance aus der Feuerwerkmusik

Go Down Moses / O When The Saints

Nobody Knows / Intrada / I Got Rhythm

Brass Quartet

Arr.: Jean-François Michel

EMR 592

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

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Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
12	1492 : The Conquest Of Paradise (Vangelis)	3'33	EMR 5179
13	The Crazy Turkey (Rocha)	2'30	EMR 5808

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1. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Feierlich (♩ = 108)

1 in C

2 in C

3 in C

4 in C

f

f

f

f *leggero e secco*

7

p *f* *mf* *f*

p *f* *mf* *f*

f *f* *p* *f*

f *f* *p* *mf* *f*

14

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

EMR 592

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2. La Réjouissance aus der Feuerwerksmusik

5

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = 108) 



6

11

16

dim. p cresc. f

1. 2.

D.S. al F°
Fine

3. Go Down Moses

Arr.: Jean-François Michel

Slowly (♩ = 88) $\text{♩} = \text{♩}^3$

First system of the musical score, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble staves and two bass staves. The first three staves are marked *ff* (fortissimo) and the fourth staff is marked *p sub.* (piano, subito). The music consists of sustained chords and slow-moving lines with some triplets indicated by a '3' over a group of notes.

Second system of the musical score, measures 6-12. The first staff is marked *mf* (mezzo-forte) and *espressivo*. The music continues with sustained chords and slow-moving lines, maintaining the same key signature and tempo.

Third system of the musical score, measures 13-18. The first staff is marked *f* (forte). The music continues with sustained chords and slow-moving lines, maintaining the same key signature and tempo.

Fourth system of the musical score, measures 19-24. The first staff is marked *ff* (fortissimo) and *dim.* (diminuendo). The music continues with sustained chords and slow-moving lines, maintaining the same key signature and tempo. The final measure of the system is marked *ff*.

4. O When The Saints

Arr.: Jean-François Michel

Feierlich (♩ = 96) molto rit. * (ad libitum) ♩ = 116

10

19

29

f *mf secco* *p secco marc.* *p* *f* *mf* *mf*

* mann kann da ein Gag einbauen

5. Nobody Knows

Arr.: Jean-François Michel

[illegible]

24 rit. al fine

mf

mf

mf

mf

6. Intrada

Johann Christoph Pezel

Arr.: Jean-François Michel

Feierlich (♩ = 112)

f

f

f

f

5

p

f

p

f

p

f

p

10 D.C. al

f

Solo

f-p

p-f

f

f-p

p-f

f

f-p

p-f

7. I Got Rhythm

George Gershwin

Arr.: Jean-François Michel

Lebhaft (♩ = 132)

(ev. mehrmals wiederholen)

Finger snaps

Finger snaps

Finger snaps

Finger snaps

(wie ein Jazzbass)

p cantabile

10

mf

Finger snaps

f

f

poco a poco cresc.

sempre cresc.

20

(wie ein Jazzband)

ff ritmico

(wie ein Jazzband)

ff ritmico

(wie ein Jazzband)

ff ritmico

(wie ein Jazzband)

ff secco

30

mf

mf

mf

mf

2 TRUMPETS, HORN, TROMBONE & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
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EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
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2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

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