

Quartet Album For All Occasions

Overture from Water Music

La Réjouissance aus der Feuerwerksmusik

Go Down Moses / O When The Saints

Nobody Knows / Intrada / I Got Rhythm

String Quartet

Arr.: Jean-François Michel

EMR 61436

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello or Contrabass

Partitur / Direction / Score

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Quartet Album For All Occasions


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1. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Feierlich (♩ = 108)

1st Violin *f*

2nd Violin *f*

Viola
or 3rd Violin *f*

Violoncello /
Contrabass *f* *leggero e secco*

7

14

EMR 61436

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3. Go Down Moses

Arr.: Jean-François Michel

Slowly (♩ = 88) ♩ = ♩³

First system of the musical score, measures 1-5. It features four staves (two treble and two bass). The tempo is marked 'Slowly (♩ = 88)' with a triplet symbol. The key signature has two sharps (F# and C#). The first three staves are marked *ff* (fortissimo). The fourth staff is marked *ff* at the beginning and *p sub.* (piano) at the end. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of the musical score, measures 6-12. It continues with the same four-staff arrangement. The first staff is marked *mf* (mezzo-forte) and *espressivo*. The second staff has a *p* (piano) marking at the start. The third and fourth staves continue the *ff* (fortissimo) texture. The music features more complex rhythmic patterns and slurs.

Third system of the musical score, measures 13-18. The first three staves are marked *f* (forte). The fourth staff is marked *f* at the beginning and *f* at the end. The music continues with a strong, rhythmic drive, featuring many slurs and accents.

Fourth system of the musical score, measures 19-24. The first three staves are marked *ff* (fortissimo). The fourth staff is marked *ff* at the beginning and *dim.* (diminuendo) at the end. The music concludes with a series of slurs and a final *ff* marking on the fourth staff.

4. O When The Saints

Arr.: Jean-François Michel

Feierlich (♩ = 96) molto rit. * (ad libitum) ♩ = 116

f *f* *f* *f* *mf secco*

10 *p secco* *p secco marc.* *p*

19 *f* *mf* *mf* *mf*

29

* mann kann da ein Gag einbauen

5. Nobody Knows

Arr.: Jean-François Michel

Lento (♩ = 80)

Solo

mf *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

6

mf

mf

mf

mf

12

p

p

p

mf

mf

mf

mf

Solo

Tutti

Solo

Tutti

mf *cantabile e rubato*

p

mf *cantabile e rubato*

p

mf

18

rit.

a tempo

Solo

mf

p

p

p

7. I Got Rhythm

George Gershwin

Arr.: Jean-François Michel

Lebhaft (♩ = 132)

(ev. mehrmals wiederholen)

Finger snaps

First system of the musical score. It consists of four staves. The top three staves are for Finger snaps, indicated by 'x' marks on a treble clef staff. The bottom staff is for the bass line, marked with a bass clef and the instruction '(wie ein Jazzbass)'. The tempo is marked 'Lebhaft (♩ = 132)' and the instruction '(ev. mehrmals wiederholen)' is present. The key signature has two sharps (F# and C#). The time signature is common time (C). The bottom staff begins with a piano (*p*) and cantabile marking.

Second system of the musical score, starting at measure 10. It consists of four staves. The top staff has a mezzo-forte (*mf*) marking. The bottom staff has a *poco a poco cresc.* marking. The top staff ends with a *Finger snaps* instruction. The bottom staff ends with a *sempre cresc.* marking. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 20. It consists of four staves. The top staff has a *ff ritmico* marking. The bottom staff has a *ff secco* marking. The instruction '(wie ein Jazzband)' is repeated four times, once for each staff. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 30. It consists of four staves. The top staff has a mezzo-forte (*mf*) marking. The bottom staff has a *mf* marking. The key signature and time signature remain the same.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
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