

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Violoncellos

Jean-François Michel

EMR 40769

**Print & Listen
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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

f marcato *mf* *f* *f* *mf* *f* *f*

12

1.

2.

3.

4.

A

20

1.

2.

3.

4.

25

1.

2.

3.

4.

p *p* *p* *p*

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B

32

1. *f* *mf* *f* *f* *mf* *f* *mf* *f*

2. *f* *mf* *f* *f* *mf* *f* *mf* *f*

3. *f* *mf* *f* *f* *mf* *f* *mf* *f*

4. *f* *mf* *f* *f* *mf* *f* *mf* *f*

C

41

1. *p cresc.* *f*

2. *p cresc.* *f*

3. *p cresc.* *f*

4. *p cresc.* *f*

51

1. *f*

2. *f*

3. *f*

4. *f*

D

57

Prestissimo ♩. = ca. 68

1. *f staccato*

2. *f staccato*

3. *f staccato*

4. *f staccato*

65

1. *f*

2. *f*

3. *f*

4. *f*

II. Lied

7

Andante con rubato ♩ = ca. 68

1. 

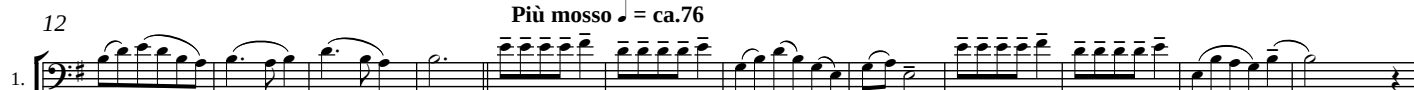
2. 

3. 

4. 

A

Più mosso ♩ = ca. 76

12 

2. 

3. 

4. 

B

Più mosso

24 

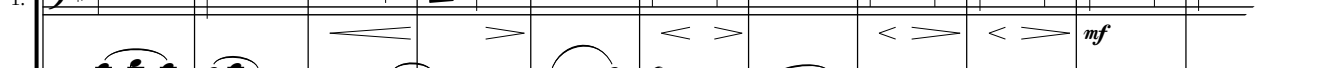
2. 

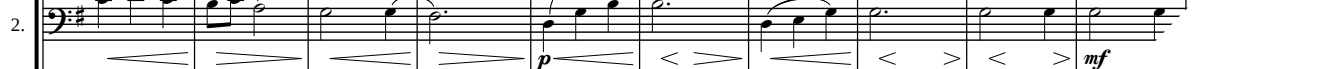
3. 

4. 

poco animando

34 

2. 

3. 

4. 

III. Chi-ku-ti-ku-ta-ku-ti-ku

1 **Presto** ♩ = ca. 184 Metallgeräusch

1. *pp*

2. *p*

3. *pp*

4. *pp*

10 **A**

1. *p*

2. *secco*

3. *secco*

4. *secco*

19 **B**

1. *f* — *pp*

2. *p* *cresc.*

3. *cresc. molto*

4. *cresc. molto*

28 **C**

1. *p cresc.*

2. *f*

3. *pp*

4. *pp*

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

chi ku ti ku ta ku ti ku chi ku ti ku ta ku ti ku

37

1. *p* *cresc.* *p*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

46

1. *sfz* *f* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

55

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63

1. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

4. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

F

72

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 **Prestissimo** ♩ = ca. 80

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

17 **A**

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* *Flat.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* *Flat.*

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

25 **B**

1. *ff* *f* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

C

41

1. *dim.* *p* *p* *f*

2. *dim.* *p* *p* *f*

3. *dim.* *p* *p* *f*

4. *dim.* *p* *p* *f*

49

1. *mf* *mf* *f* *cresc.* *ff* *dim.*

2. *mf* *mf* *f* *cresc.* *ff* *dim.*

3. *mf* *mf* *f* *cresc.* *ff* *dim.*

4. *mf* *mf* *f* *cresc.* *ff* *dim.*

D

57

1. *mf* *cresc.* *ff* *dim.* *pp*

2. *mf* *cresc.* *ff* *dim.* *pp*

3. *mf* *cresc.* *ff* *dim.* *pp*

4. *mf* *cresc.* *ff* *dim.* *pp*

E

67

Tempo primo ♩ = 80

1. *mp*

2. *mp*

3. *p*

4. *p*

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