

5-Part Ensemble

Album Vol. 2

**Telemann: March / Händel: Er weidet seine Herde
Händel: La Réjouissance / Fischer: Marsch
Groh: Intrada / Holborne: Intrada**

Arr.: Jean-François Michel

EMR 5081

- 1. Stimme / Voix / Part : B^b / C**
 - 2. Stimme / Voix / Part : B^b / C**
 - 3. Stimme / Voix / Part : B^b / F / E^b /  / **
 - 4. Stimme / Voix / Part :  / **
 - 5. Stimme / Voix / Part :  / E^b / **
- & Percussion ad libitum**

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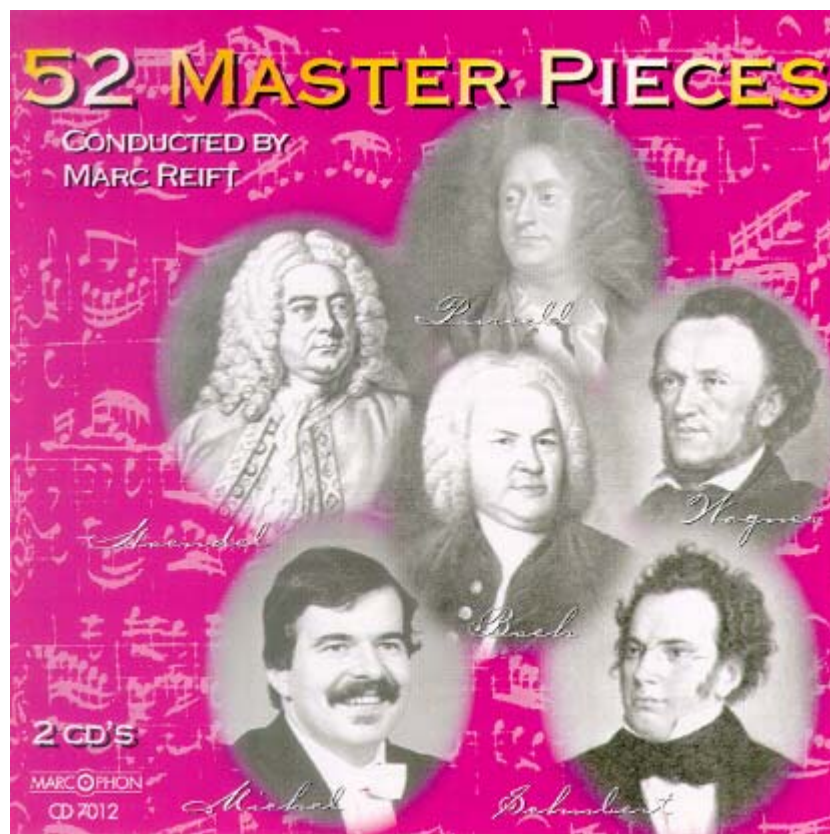


EDITIONS MARC REIFT

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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
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Quintett Album

Volume 2

Intrada

Partitur in C

Johann Groh (1575?-1627?)

Bearb.: Jean-François Michel

Feierlich (♩ = 76)

1. Stimme *f* *p*

2. Stimme *f* *p*

3. Stimme *f* *p*

4. Stimme *f* *p*

5. Stimme *f* *p*

kl. Trommel (ad libitum) *f* *p*

7

mp *mf* *f* *p* *cresc.*

mp *mf* *f* *p* *cresc.*

mp *mf* *f* *p* *cresc.*

mp *mf* *f* *p* *cresc.*

mp *mf* *f* *p* *cresc.*

mp *mf* *f* *p* *cresc.*

16

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

EMR 5081

25

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

La Réjouissance

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Allegro (♩ = 108)

1. Stimme *mf* *cresc.* *f*

2. Stimme *p* *mf* *cresc.* *f*

3. Stimme *p* *mf* *cresc.* *f*

4. Stimme *fp* *mf* *cresc.* *f*

5. Stimme *fp* *mf* *cresc.* *f*

Pauken in Es & B
(ad libitum) *only 1. X* *p* *mf* *cresc.* *f*

6

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Marsch

Georg-Philipp Telemann (1681-1767)

Bearb.: Jean-François Michel

Marcia (♩ = 100)

1. Stimme *f-p*

2. Stimme *f-p*

3. Stimme *f-p*

4. Stimme *f-p*

5. Stimme *f-p*

Pauken in C & F (ad libitum) *f marc - p*

7

p - pp

p - pp

p - pp

p - pp

14

1. *f - mf*

2. *f*

f - mf

f - mf

f - mf

f - mf

f

f

Intrada

Anthony Holborne (1550-1603)

Bearb.: Jean-François Michel

Moderato (♩ = 90)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Tom-Tom
(ad libitum)

The image shows a musical score for five voices and a Tom-Tom. The voices are numbered 1 to 5. The Tom-Tom part is at the bottom, marked 'ad libitum'. The score is in 2/4 time, with a key signature of one flat (B-flat). The dynamics are marked 'f-p' (forte-piano). The Tom-Tom part is marked '(with Timpani sticks)'. The score is for a rehearsal mark, indicated by the Roman numeral 'IV' at the beginning of the first measure of each part.

[illegible]

18

This musical score is for the song 'The Rose Tree' and consists of six staves. The first five staves are vocal parts for Soprano, Alto, Tenor, Bass, and Baritone, respectively. The sixth staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note rhythm in the right hand and a bass line in the left hand. The vocal parts enter in the second measure and continue through the third measure. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and articulation marks like accents and slurs.

Er weidet seine Herde aus der Messias

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Larghetto (♩ = 38)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

5

10

mp

mf

mf

mf

p

cresc.

cresc.

cresc.

cresc.

p

mf

mf

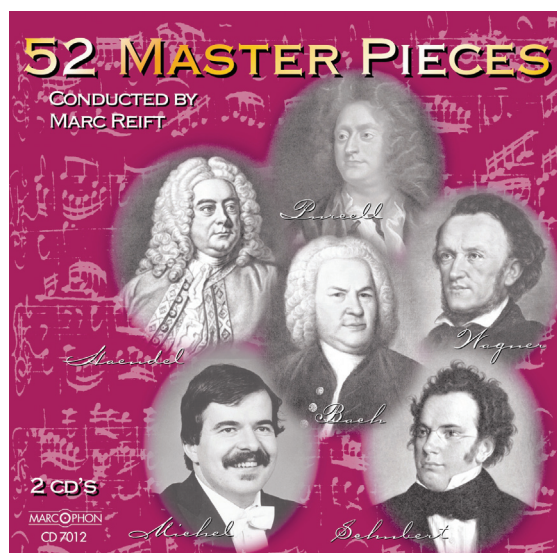
mf

p

p

p

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F^b/♭**
 - 4. Stimme/Voix/Part: F/E^b/♭/♭**
 - 5. Stimme/Voix/Part: E^b/♭/♭**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

★★★★★★

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

★★★★★★

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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Mouret: Rondeau
 Händel: Sinfonia e Gavotte
 Michel/Byrd: Pavan
 Pezel: Intrada
 Händel: Largo
 Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
 Händel: Er weidet seine Herde
 Fischer: Marsch
 Händel: La Réjouissance
 Groh: Intrada
 Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
 Händel: Overture from Water Music
 Pergolesi: Siciliana
 Susato: Fanfare
 Buxtehude: Fanfare & Chorus
 Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
 Lully: Marche
 Händel: Air
 Caroubel: Danse Française
 Gervaise: Deux Danses
 Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
 Clarke: Trumpet Voluntary
 Wagner: Hochzeitsmarsch
 Clarke: Trumpet Tune & March
 Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
 Bruckner: Locus Iste
 Giordano: Caro Mio Ben
 Mozart: Ave Verum
 Schubert: Ave Maria

Volume 7 - EMR 5086

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 Give me Jesus
 Joshua Fight the Battle of Jericho
 When the Stars begin to fall
 O When the Saints
 Nobody Knows

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 Russisches Volkslied: Kalinka
 Traditional: Funiculi-Funicula

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 Game Over

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 Valse des Rêves
 Marche des Reines



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