

5-Part Ensemble

Album Vol. 4

**Händel: Halleluja / Lully: Marche / Händel: Air
Bach: Wie schön leuchtet der Morgenstern
Caroubel: Danse Française / Gervaise: 2 Danses**

Arr.: Jean-François Michel

EMR 5083

- 1. Stimme / Voix / Part : B^b / C**
 - 2. Stimme / Voix / Part : B^b / C**
 - 3. Stimme / Voix / Part : B^b / F / E^b /  / **
 - 4. Stimme / Voix / Part :  / **
 - 5. Stimme / Voix / Part :  / E^b / **
- & Percussion ad libitum**

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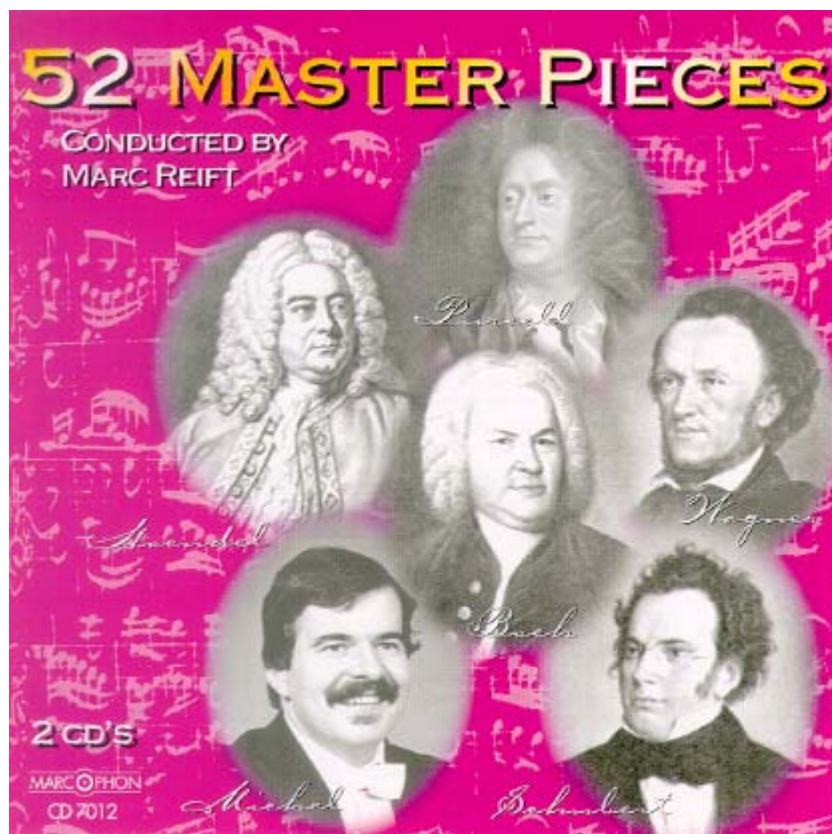


EDITIONS MARC REIFT

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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel
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Quintett Album

-3-

Volume 4

Partitur

Halleluja

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Allegro moderato (♩ = 96)



1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Pauken in Es & B

7

14

EMR 5083

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88 **Lento**

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Air**Andante** (♩ = 54)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p *cresc.* *mf*

p *espressivo* *cresc.*

p *espressivo* *cresc.*

p *cresc.*

p *cresc.*

7

mf *p* *cresc.* *mf* *dim.*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

Claude Gervaise (16. Jahrhundert)
Bearb.: Jean-François Michel

Drum/Tambourin

The musical score is arranged in six staves. The top five staves are for vocal parts: Soprano, Alto, Tenor, Bass, and a fifth vocal part (likely a second Bass or Tenor). The bottom staff is for the Drum. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'f marc.' (forte, marcato). The score is divided into measures by vertical bar lines. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The drum part consists of a steady, rhythmic pattern of eighth and sixteenth notes.

A musical score for the song 'The Rose Tree'. The score is written for five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, professional layout with clear notation and a white background.

Vivace (♩ = 72)
(Die 2 Takt nur mit Schlagzeug)

33

Tambourin

46

1.X p - 2.X f

2.X only

Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750)
Bearb.: Jean-François Michel

Choral (♩ = 64)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

f-p

f-p

f-p

f-p

f-p

5 **Piú Lento** **a tempo**

f *p* *mp*

10

cresc. al f *f* *rit.*

Danse Française

Pierre-Françisque Caroubel (?-1619)

Bearb.: Jean-François Michel

Moderato (♩ = 88)

1. Stimme *mf* *ff*

2. Stimme *mf* *ff*

3. Stimme *mf* *ff*

4. Stimme *mf* *ff*

5. Stimme *mf*

Tambourin *mf*

7

13

Marche

Jean-Baptiste Lully (1632-1687)

Bearb.: Jean-François Michel

Marcia (♩ = 60)

1. Stimme

2. Stimme

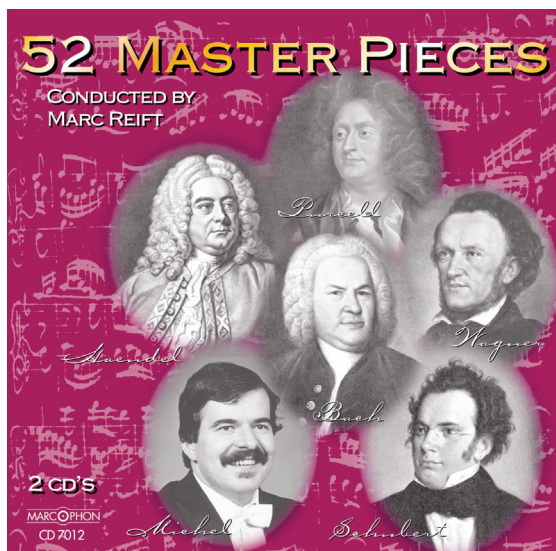
3. Stimme

4. Stimme

5. Stimme

Pauken in Es & As

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F^b/♭/♭**
 - 4. Stimme/Voix/Part: F/E^b/♭/♭/♭**
 - 5. Stimme/Voix/Part: E^b/♭/♭/♭/♭**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

★★★★★★

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

★★★★★★

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

Volume 1 - EMR 5054

Mouret: Rondeau
 Händel: Sinfonia e Gavotte
 Michel/Byrd: Pavan
 Pezel: Intrada
 Händel: Largo
 Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
 Händel: Er weidet seine Herde
 Fischer: Marsch
 Händel: La Réjouissance
 Groh: Intrada
 Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
 Händel: Overture from Water Music
 Pergolesi: Siciliana
 Susato: Fanfare
 Buxtehude: Fanfare & Chorus
 Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
 Lully: Marche
 Händel: Air
 Caroubel: Danse Française
 Gervaise: Deux Danses
 Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
 Clarke: Trumpet Voluntary
 Wagner: Hochzeitsmarsch
 Clarke: Trumpet Tune & March
 Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
 Bruckner: Locus Iste
 Giordano: Caro Mio Ben
 Mozart: Ave Verum
 Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
 Give me Jesus
 Joshua Fight the Battle of Jericho
 When the Stars begin to fall
 O When the Saints
 Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
 Traditional: Amazing Grace
 Russisches Volkslied: Kalinka
 Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
 To Beat or not to Beat
 Campeones Cariocas
 Good Morning Mister R.
 Game Over

Volume 10 - EMR 5089

Jean-François Michel:
 Polka du Patineur
 Marche du Funambule
 Valse des Baisers
 Valse des Rêves
 Marche des Reines



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