

5-Part Ensemble

Album Vol. 7

**O When The Saints / Nobody Knows
Give Me Jesus / When The Stars Begin To Fall
Joshua Fight The Battle Of Jericho**

Arr.: Jean-François Michel

EMR 5086

- 1. Stimme / Voix / Part : B^b / C**
 - 2. Stimme / Voix / Part : B^b / C**
 - 3. Stimme / Voix / Part : B^b / F / E^b /  / **
 - 4. Stimme / Voix / Part :  / **
 - 5. Stimme / Voix / Part :  / E^b / **
- & Percussion ad libitum**

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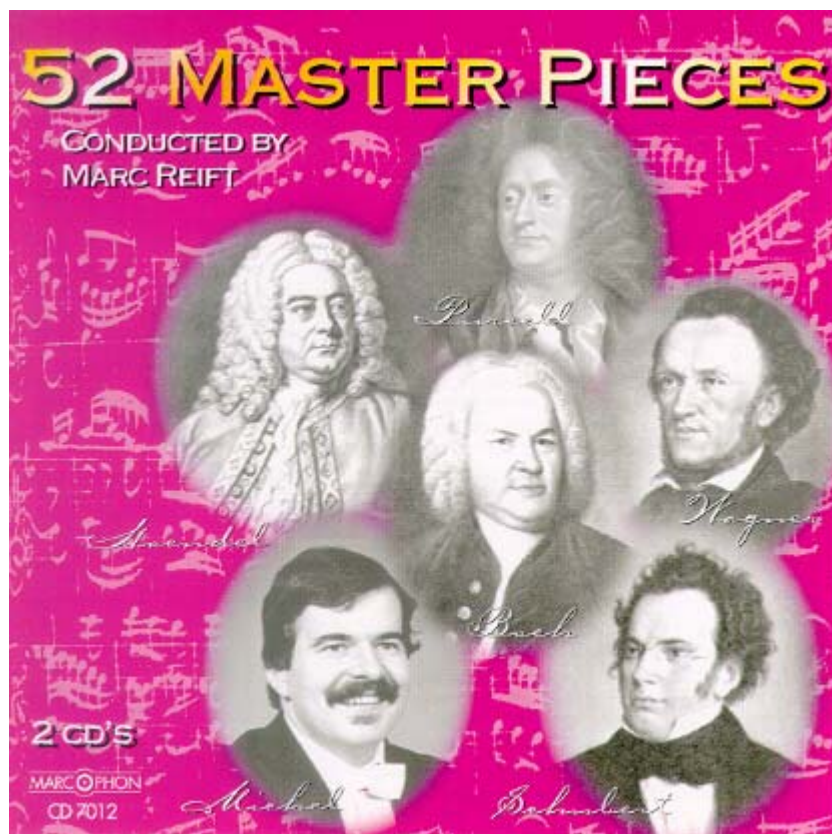


EDITIONS MARC REIFT

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DISCOGRAPHY



52 Masterpieces

Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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Quintett Album

-3-

Partitur

Volume 7 Give Me Jesus

Spiritual
Bearb.: Jean-François Michel

Heavy Blues (♩ = 50)



1. Stimme *ff*

2. Stimme *ff*

3. Stimme *ff*

4. Stimme *ff*

5. Stimme *ff*

Drums S.D. B.D. *ff* (ad lib.)

7 *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

15 *poco cres.* *mf* *p come prima* *p come prima* *p come prima* *p come prima* *p*

EMR 5086

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42

42

rit. molto

rit. molto

rit. molto

rit. molto

susp. c.

Joshua Fight the Battle of Jericho

Lento e rubato ($\text{♩} = 48$) ($\text{♪} = \text{♩}^3$)

Bearb.: Jean-François Michel

1. Stimme *fp*

2. Stimme *fp*

3. Stimme *fp*

4. Stimme *mf* (schmutzig)

5. Stimme *fp*

Drums * *fp*

sempre

sempre

sempre

sempre

sempre

sempre

Allegro ($\text{♩} = 88$) ($\text{♪} = \text{♩}$)

6

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Hi Hat

p cresc. (Dixieland style)

* Der Schlagzeuger kann jede Freiheit nehmen, seine Stimme zu verbessern.

Nobody Knows

Spiritual

Bearb.: Jean-François Michel

Lento (♩ = 60)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

p espressivo

p espressivo

p espressivo

sempre p

sempre p

7

Sheet music for 'The Rose Tree' in G major, 4/4 time. The score is for a piano and voice. The piano part consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some triplets. The bass line consists of quarter and eighth notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with a piano (p) dynamic. The score is for a single system, with a repeat sign at the end.

13

This musical score is for measures 13 through 17 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features five staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and contains several triplet markings. The second staff (treble clef) starts with a piano (*p*) dynamic. The third staff (treble clef) also begins with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic. The fifth staff (bass clef) begins with a piano (*p*) dynamic. The score concludes with a crescendo (*cresc.*) marking in the final measure of each staff.

When the Stars Begin to Fall

Spiritual
Bearb.: Jean-François Michel

Andante espressivo (♩ = 58)
Poco animato

1. Stimme *mf* *mf* *p*

2. Stimme *mf* *simile* *mf* *p*

3. Stimme *mf* *simile* *mf* *p*

4. Stimme *p* *mf* *p*

5. Stimme *mf* *mf* *p*

Tempo I

6 *cresc.* *mf* *mf sost.*

cresc. *mf* *dim.* *mf sost.*

cresc. *mf* *dim.* *mf sost.*

cresc. *mf* *dim.* *mf sost.*

cresc. *mf* *dim.* *mf sost.*

Piú animato

14 *f* *poco marc.*

f *poco marc.*

f

f

Oh When the Saints

Spiritual

Bearb.: Jean-François Michel

Rock (♩ = 104)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

8

susp. cym. *f* *p cresc.* H. H. S.D. B.D.

8

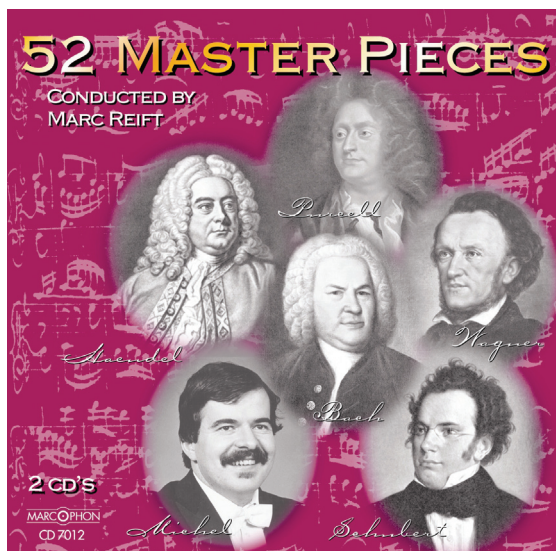
susp. cym. *f* *p cresc.* H. H. S.D. B.D.

15

15

3. 4.

5-Part Ensemble



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Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

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This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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Händel: Largo
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Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

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Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

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Jean-François Michel:
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Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines



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