

Rolipops

2 Trumpets (Cornets) & Piano = EMR 6168
2 Trumpets (Cornets) & Wind Band = EMR 1058
2 Trumpets (Cornets) & Brass Band = EMR 1099

Jean-François Michel

EMR 6168

Trumpets or Cornets in B^b + C

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Brass Band Berner Oberland
Conducted by James Gourlay

- | | |
|--|---|
| <p>[1] The Great Gate of Kiev 5'18
 Modeste Moussorgsky (1839 - 1881)
 Arr.: John Glenesk Mortimer</p> <p>[2] Nessun Dorma 3'12
 Giacomo Puccini (1858 - 1924)
 Arr.: John Glenesk Mortimer</p> <p>[3] Les Gursks, Poème symphonique 8'56
 Jean Balissat (*1936)</p> <p>[4] Siegfrieds Trauermarsch 7'11
 aus «Götterdämmerung»
 Richard Wagner (1813 - 1883)
 Arr.: James Gourlay</p> <p>[5] Marche de Pâques 3'53
 Fête des Vignerons 1977
 Jean Balissat (*1936)</p> <p>[6] Song for Lea 5'49
 James Gourlay (*1958)</p> <p>[7] Candido, March 2'55
 Leon Vargas (*1943)</p> | <p>[8] Cousins, Duet for Cornet & Trombone 3'24
 Herbert L. Clarke (1867-1945)
 Arr.: John Glenesk Mortimer
 Soloists: Veronique Gyger-Pitteloud: Cornet
 Marc Reift: Trombone</p> <p>[9] I Know Him So Well & Anthem 7'11
 from Musical «Chess»
 Benny Andersson, Björn Ulvaeus, Tim Rice
 Arr.: John Glenesk Mortimer</p> <p>[10] Rolipops 4'15
 Duet for 2 Cornets & Brass Band
 Jean-François Michel (*1957)
 Soloists: Veronique & Kurt Gyger-Pitteloud</p> <p>[11] Towermusic 3'08
 Jean-François Michel (*1957)</p> <p>[12] Alphorn Ballad 3'44
 Dennis Armitage (*1924)
 Soloist: Marc Reift</p> <p>[13] Oh No ! 5'26
 Jeffrey Agrell (*1948)</p> |
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Rolipops

Jean-François Michel



Allegro ♩ = 80

1st B♭ Cornet/
Trumpet

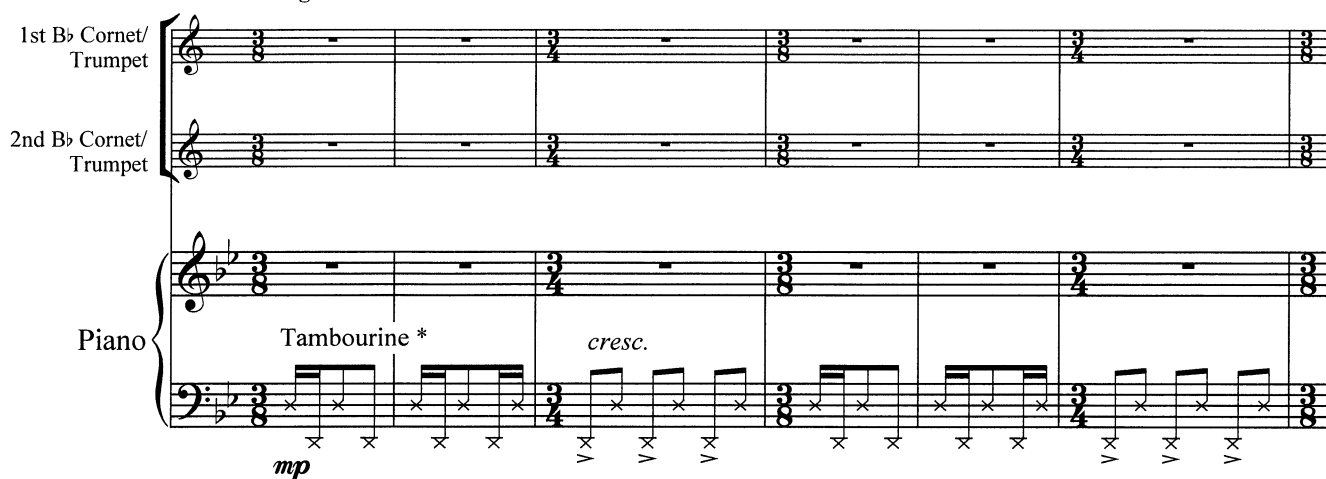
2nd B♭ Cornet/
Trumpet

Piano

Tambourine *

cresc.

mp

The first system of the musical score for "Rolipops". It features three staves: two for the 1st and 2nd B♭ Cornet/Trumpet parts, and one for the Piano. The Piano part includes a Tambourine line marked with 'x' and a crescendo. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/8.

* this introduction is included in order to be faithful to the wind and brass band versions.
For actual performance with piano, start at bar 13 ‡

7

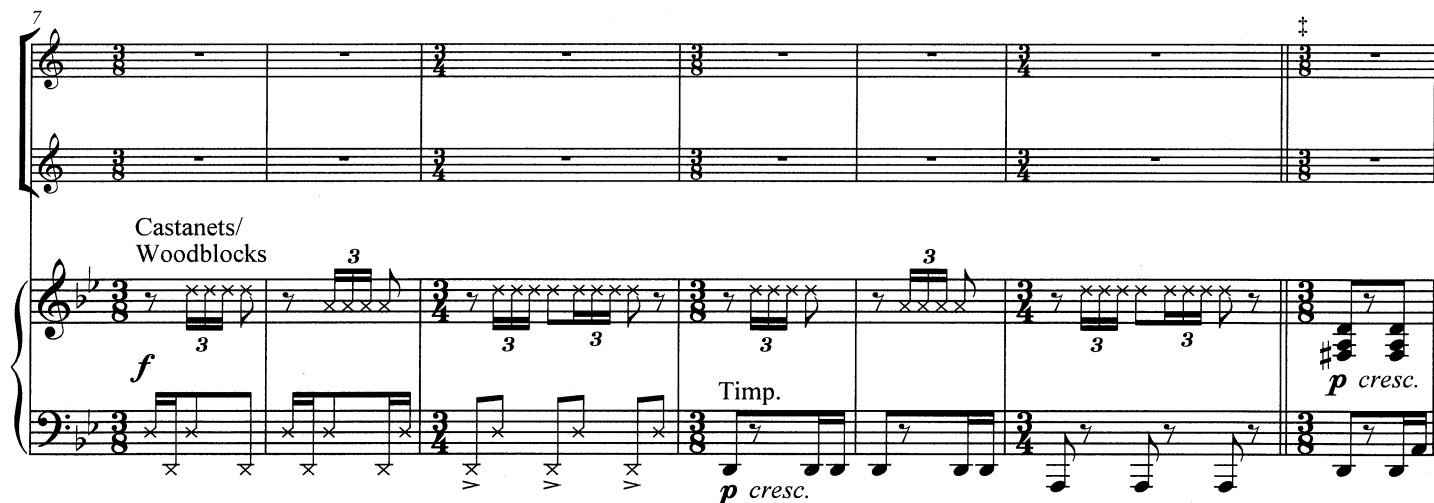
Castanets/
Woodblocks

f

p cresc.

p cresc.

Timp.

The second system of the musical score, starting at bar 7. It features three staves: two for the 1st and 2nd B♭ Cornet/Trumpet parts, and one for the Piano. The Piano part includes a Castanets/Woodblocks line marked with 'x' and a crescendo, and a Timp. line. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/8.

14

(mf)

The third system of the musical score, starting at bar 14. It features three staves: two for the 1st and 2nd B♭ Cornet/Trumpet parts, and one for the Piano. The Piano part includes a line marked with 'x' and a crescendo. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/8.

EMR 6168

22

(f) *(ff)*

30

(on stage) *f*

Cadenza

(off stage) *f*

calmo e rubato

sffz

34

avanti

espressivo

rit.

calmo e rubato

avanti

espressivo

34

calmo

cresc.

f

p *lento*

Habanera ♩ = 54

35

p

tr

39

mf dolce

(comes slowly onto stage)

46

mf

51

mf

mf

57

3

3

62

Allegro ♩ = 136

fp

cresc.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
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EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitser)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidrei
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
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EMR 6048	DAETWYLER, Jean	Concerto
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EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantásque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
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EMR 6224	DINICU, Grigoras	Hora Staccato
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EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitse r)
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EMR 685	FRACKENPOHL, A.	Suite
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EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTlieb, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6103	JAMES, Ifor	Similarities
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EMR 667	JUROWSKI, V.	Scherzo Virtuoso
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EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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