

Spotlight

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-François Michel

EMR 42208

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	1	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Bass Drum / Egg Shaker
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	Cha Cha Bell / Tam-Tam (or Cymbal)
2	1 st E $\flat$ Alto Saxophone	1	Drum Set
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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DISCOGRAPHY



Spotlight

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Spotlight (Michel)	2'56	EMR 42208	EMR 32742
2	Orpheus-Quadrille (J. Strauss)	4'07	EMR 42222	EMR 82140
3	Ciuleandra (Arr.: Worek)	3'18	EMR 42263	EMR 82141
4	Oblivion (Piazzolla)	4'11	EMR 16171	EMR 32077
5	Fanfarenklänge (Fucik)	3'30	EMR 42257	EMR 82142
6	Holzschuhtanz (Lortzing)	2'48	EMR 42290	EMR 82143
7	Adagio (Bruch)	3'54	EMR 42314	EMR 82144
8	Strauss Medley (J. Strauss)	5'03	EMR 42239	EMR 82145
9	Largo (Bach)	4'25	EMR 42018	EMR 82146
10	Militärmarsch (R. Strauss)	2'31	EMR 42276	EMR 82147
11	Die beiden Nachtigallen (Ziehrer)	4'08	EMR 42247	-
12	Vilja Lied (Lehár)	4'16	EMR 42303	EMR 82148
13	An American Adventure (Barry)	3'53	EMR 42335	EMR 82149
14	Rolling Thunder (Fillmore)	2'13	EMR 42292	EMR 82150

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Jean-François Michel

Allegro $\text{♩} = 100$

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Bass Drum / Egg Shaker

Cha Cha Bell / Tam-Tam (or Suspended Cymbal)

Drum set

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Fl.1 *sfp* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp* *ff*

Fl.2 *sfp* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp* *ff*

Ob. *sfp* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp* *ff*

Bsn. *sfp* *ff* *sfp* *ff* *sfp* *ff*

Cl.1 *sfp* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp* *ff*

Cl.2 *sfp* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp* *ff*

Cl.3 *sfp* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *sfp* *ff*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *sfp* *ff*

A.Sax.2 *sfp* *ff*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *p* *mf* *p* *mf* *f*

Hn.1 *p* *mf* *p* *sfp* *f* *sfp* *f*

Hn.2 *p* *mf* *p* *sfp* *f* *sfp* *f*

Hn.3 *p* *mf* *p* *sfp* *f* *sfp* *f*

Tbn.1 *p* *mf* *p* *mf*

Tbn.2 *p* *mf* *p* *mf*

B.Tbn. *mf* *p* *mf*

Bar. *f* *ff* *p* *p* *sfp* *ff*

Tba. *mf* *p* *mf*

Str.B. *mf* *mf*

Timp. *sfp* *ff* *sfp* *sfp* *ff*

B.D. *sf* *sfz* *sfz* *sfz*

T.-t. *f* *ff*

Dr. *mf*

23 24 25 26 **B** 27 28 29 30 31 32

Fl.1 *mf* *cresc.* *ff*

Fl.2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Cl.1 *mf* *cresc.* *ff*

Cl.2 *mf* *cresc.* *ff*

Cl.3 *mf* *cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax.1 *mf* *cresc.* *ff*

A.Sax.2 *mf* *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *mf* *cresc.* *ff* *f*

Tbn.2 *mf* *cresc.* *ff* *f*

B.Tbn. *mf* *cresc.* *ff* *f*

Bar. *mf* *cresc.* *ff*

Tba. *cresc.* *ff*

Str.B. *cresc.* *ff*

Timp. *sfz* *ff* *sfz* *ff*

B.D. *sfz* *f*

T.-t. *f* *mf* *Cha Cha Bell*

Dr. *mf*

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Fl.1 *p* *cresc.* *ff* *p*

Fl.2 *p* *cresc.* *ff* *p*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff* *mf*

Cl.1 *p* *cresc.* *ff* *p*

Cl.2 *p* *cresc.* *ff* *p*

Cl.3 *p* *cresc.* *ff* *p*

B.Cl. *p* *cresc.* *ff* *mf*

A.Sax.1 *p* *cresc.* *ff*

A.Sax.2 *p* *cresc.* *ff*

T.Sax. *p* *cresc.* *ff*

B.Sax. *p* *cresc.*

Tpt./Cnt.1 *p* *cresc.* *ff* *p*

Tpt./Cnt.2 *p* *cresc.* *ff*

Tpt./Cnt.3 *p* *cresc.* *ff*

Hn.1 *p* *cresc.* *ff* *p*

Hn.2 *p* *cresc.* *ff* *p*

Hn.3 *p* *cresc.* *ff* *p*

Tbn.1 *p* *cresc.* *ff* *p*

Tbn.2 *p* *cresc.* *ff* *p*

B.Tbn. *p* *cresc.* *ff* *p*

Bar. *p* *cresc.* *ff* *mf*

Tba. *p* *cresc.* *ff* *p* *pizz.*

Str.B. *p* *cresc.* *ff* *f*

Timp.

B.D. *p* *Egg Shkr.* *2* *3*

T.-t. *pp* *Cha Cha Bell*

Dr. *f* *p*

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11118	3 Moments Of Happiness	GAY
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EMR 1141	A Song For Lea	GOURLAY
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EMR 10161	Balkan Impressions	MORTIMER
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EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
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EMR 10927	Celtic Spirit	MOREN
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EMR 11181	Colossus Of Rhodes	DEBS
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EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158V	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
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EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
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EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
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EMR 10448	Cossack Ride	TAILOR (Saurer)
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EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
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EMR 1623	Fly to the Moon	MORTIMER
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EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
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EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
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EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER