

Suite

1. Ouverture / 2. Nocturne / 3. Allegro

Trumpet (B^b + C), Horn (F + E^b) & Trombone (♭ + ♪)

Jean-François Michel

EMR 599

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite

pour Trompette, Cor et Trombone

Ouverture

Jean-François Michel

Lento (♩ = 54 - 58)

C Trumpet

F Horn

Trombone

f liberamente

5

12

22

f Animato

f leggero e liberamente

32

42

Lento

f brilliant

f

49

57

64

Vivace (♩ = 138)

f *fp*

f *fp*

f

71

f *fp* *f* *p*

f *fp* *f*

Nocturne

Andante molto espressivo (♩ = 78)

Più Lento

kurz

Tempo

p
p misterioso e rubato
p

5

poco rit.

avanti e cresc.
avanti e cresc.
avanti e cresc.

9

mf sostenuto
mf sostenuto
mf sostenuto

13

molto rit.

Lento

mf *pp* *cresc. poco r*
p *pp*
p

pp *cresc. avanti*

Allegro

Allegro ben marcato (♩ = 116 - 120)

First system of the musical score, measures 1-4. The music is in 3/4 time. Measures 1-2 are marked *ff* (fortissimo) and *sfz* (sforzando). Measures 3-4 are marked *mf* (mezzo-forte) and *p sempre* (piano sempre). The bass line features a prominent eighth-note pattern.

Second system of the musical score, measures 5-8. Measures 5-6 are marked *mf* (mezzo-forte) and *cantabile* (cantabile). Measures 7-8 are marked *mf* (mezzo-forte) and *secco* (secco). The music transitions from a 3/4 time signature to 8/8 and back to 3/4.

Third system of the musical score, measures 9-12. Measures 9-10 are marked *f* (forte). Measures 11-12 are marked *p* (piano). The music continues with a mix of eighth and sixteenth notes.

Fourth system of the musical score, measures 13-16. Measures 13-14 are marked *f* (forte). Measures 15-16 are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with a crescendo leading into measure 15.

17

cantabile

22

cresc.

ff

cresc.

ff

cresc.

ff

26

sfz

sfz

sfz

sfz

sempre ff

sempre ff

sempre ff

30

f

cantabile

f

cantabile

f

cantabile

f

sempre

f

sempre

f

sempre

34

ff

cantabile

ff

ff

ff

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
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EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
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EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

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HORN, TROMBONE & BASS TROMBONE

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HORN, TROMBONE & TUBA

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EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

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EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
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