

Towermusic

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-François Michel

EMR 1553

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	1 st , 2 nd & 3 rd Trumpet / Cornet Solo	2	2 nd Trombone $\text{tr} + \text{b}$
6	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	Tuba tr
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	2	Percussion
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	1 st & 2 nd B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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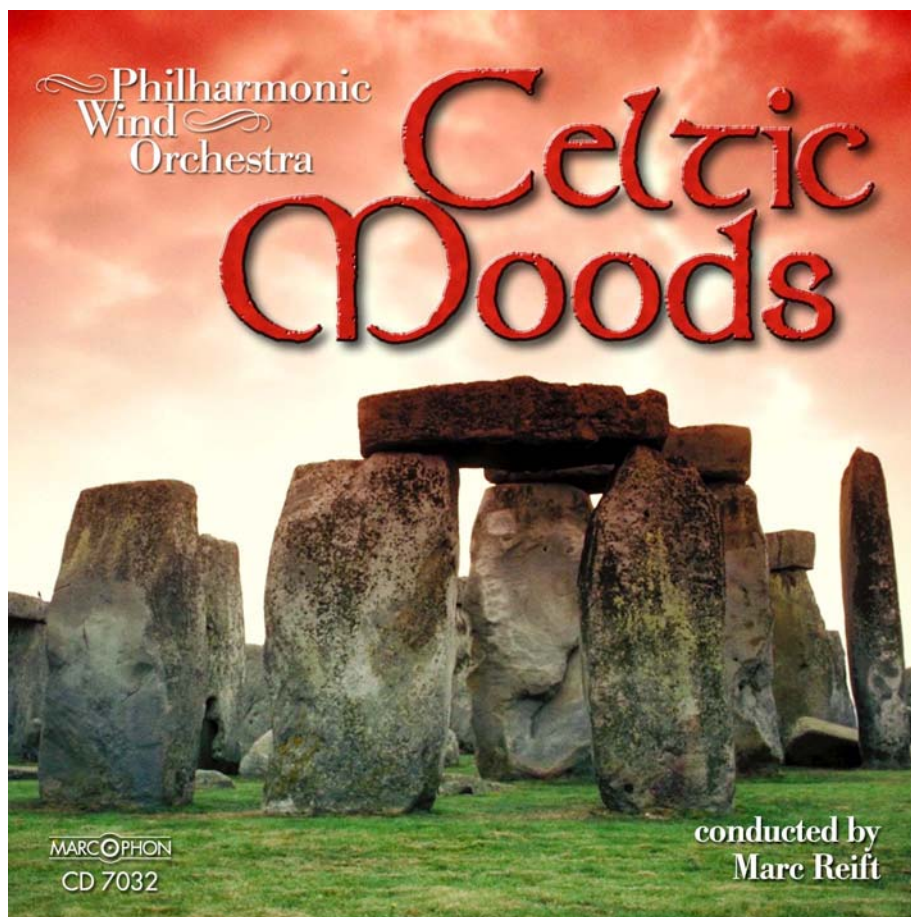


EDITIONS MARC REIFT

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DISCOGRAPHY



Celtic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | |
|--|------|--|------|
| 1 Towermusic
Jean-François Michel | 2'57 | 8 Fribourg 2001 Freiburg
Walter Künzli | 3'09 |
| 2 Metropolitan Overture
Hardy Schneiders | 4'21 | 9 Les Gursks
Jean Balissat | 8'39 |
| 3 Waltz N° 2
Dmitri Shostakovich / Arr.: H. Schneiders | 3'42 | 10 A Song For Lea
James Gourlay | 5'43 |
| Celtic Moods
John Glenesk Mortimer | | 11 Celebration Overture
Arthur Frackenpohl | 3'46 |
| 4 Sunrise And Dance Of The Waves | 3'01 | 12 Alte (und neue) Kameraden
Karl Teike / Arr.: Hardy Schneiders | 3'25 |
| 5 The Song Of The Dolphin | 2'39 | 13 Radetzky March
Johann Strauss / Arr.: Hardy Schneiders | 2'24 |
| 6 The Fishermen's Wedding | 2'29 | | |
| 7 Yesterday
Lennon - McCartney / Arr.: J.G. Mortimer | 2'35 | | |

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6

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc.1

Perc.2

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19

This musical score page contains measures 19 through 22. The instrumentation includes Solo I, Solo II, Solo III, Fl./Ob., Bsn./B.Cl./B.Sax, Cl. 1, Cls 2/3, A. Sax., T. Sax., Tpt/Cnt 1, Tpts/Cnts 1/2, Hns in F, Tbns 1/2, B.Tbn., Bar., Tubas, Timp., Perc. 1, and Perc. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19 and 20 feature a complex woodwind and brass texture with triplets and accents, marked *ff*. Measures 21 and 22 show a transition with sustained notes and a crescendo in the percussion section. Percussion 1 plays a rhythmic pattern of eighth notes with triplets, marked *fp* and *cresc.*. Percussion 2 is marked *p cresc.* and includes a note for a suspended cymbal (timp stick).

Solo I

Solo II

Solo III

Fl./
Ob.

ff 3 3

Bsn/
B.Cl/
B.Sax

Cl. 1

ff 3 3

Cls 2/3

ff 3 3

A. Sax.

T. Sax.

Tpt/
Cnt 1

ff 3 3

Tpts/
Cnts 1/2

ff 3 3

Hns
in F

3 3

Tbns
1/2

3 3

B.Tbn.

3 3

Bar.

Tubas

Timp.

fp *cresc.*

Perc. 1

fp 3 3 3 3 *cresc.*

Perc. 2

[Susp. Cym. (timp stick)]
p cresc.

The soloists are placed outside the hall, facing the band
 Les solistes sont placés en dehors de la salle, à l'opposé de l'harmonie
 Die Solisten stehen ausserhalb des Saals, gegenüber dem Orchester

23

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

ff

dim. molto

pp

ff

dim. molto

pp

ff

28

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

35

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

pp

pp

41

Solo I

Solo II

Solo III

Fl./
Ob.

Bsn/
B.Cl/
B.Sax

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B.Tbn.

Bar.

Tubas

Timp.

Perc. 1

Perc. 2

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