

Trio For Events

Fanfare / Fire Dance / Blues / Roots / Circus

3 Trumpets or Cornets (B^b)

Jean-François Michel

EMR 51553

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Trio For Events

I. Fanfare

Jean-François Michel

Moderato ♩ = ca. 96

1st B♭ Trumpet
or Cornet

2nd B♭ Trumpet
or Cornet

3rd B♭ Trumpet
or Cornet

8

17

27

mf *mf* *f* *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f* *mf* *f*

mf *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *p subito cresc.*

mf *f* *mf* *f* *mf* *f* *p subito cresc.*

mf *f* *mf* *f* *mf* *f* *p subito cresc.*

f *mf* *f* *mp* *p* *p* *p*

mf *f* *p* *p* *mp* *p*

mf *f* *mf* *mp* *mf* *> mp* *mf*

cresc.

mf *cresc.*

p *cresc.*

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II. Fire Dance

5

Presto ♩ = ca. 172

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

8

16

24

95

f *cresc.*

f *cresc.*

f *cresc.*

99

ff *ff* *ff*

III. Blues

Swing style

♩ = ca. 120

(ev. sing)

1st B♭ Trumpet
or Cornet

pp

2nd B♭ Trumpet
or Cornet

pp

3rd B♭ Trumpet
or Cornet

6

(play)

p *mf* *f*

(play)

p *f*

p *mf* *f*

14

p *p*

p *p*

p *p*

21

cresc. *f* *ff* *ff* *f*

cresc. *f* *ff* *ff* *f*

cresc. *f* *ff* *ff* *f*

28

f *ff* *p*

f *ff* *p*

f *ff* *p*

36

(harmon mute without tube)

p

(harmon mute without tube)

p

(harmon mute without tube)

p

44

mf *f* *p*

f *p*

f *p*

53

dim. *ppp*

dim.

dim.

ppp *f*

IV. Roots

Allegro ♩ = ca. 126

1st B♭ Trumpet or Cornet

open *ppp*

2nd B♭ Trumpet or Cornet

open *ppp*

3rd B♭ Trumpet or Cornet

5

5

p

p

mf

open

10

10

16

16

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

21

21

f

f

f

V. Circus

Presto ♩ = ca. 172

Measures 1-10 of the musical score for 'V. Circus'. The tempo is marked 'Presto' with a quarter note equal to approximately 172 beats per minute. The music is in 2/4 time and consists of three staves. All three staves begin with a piano-piano (*pp*) dynamic. The melody is primarily composed of eighth and sixteenth notes, with rests.

11

Measures 11-21 of the musical score. At measure 11, the first staff begins a new melodic line with a piano (*p*) dynamic, marked with a 'cresc.' (crescendo) hairpin. The second and third staves continue with their previous patterns. At measure 21, the first staff has a 'cresc.' marking, the second staff has a 'p' marking, and the third staff has a 'cresc.' marking.

22

Measures 22-34 of the musical score. This section includes a first and second ending. Measures 22-24 feature a mezzo-forte (*mf*) dynamic in the first staff, which then diminishes (*dim.*). The second and third staves also have *mf* dynamics. At measure 25, the first staff begins a new melodic line with a piano (*p*) dynamic. The second and third staves continue with their previous patterns. The first ending (measures 26-28) leads to the second ending (measures 29-30), which then leads to measure 31. The first staff has a *p* dynamic at measure 31, and the second and third staves have *mf* dynamics.

35

Measures 35-40 of the musical score. This section features a series of crescendo and decrescendo markings. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, then a decrescendo (*dim.*) back to *mf*, and finally a crescendo (*cresc.*) to a forte (*f*) dynamic. The second and third staves follow a similar pattern of dynamics and markings.

2 TRUMPETS & WIND BAND

EMR 1068	ARMITAGE, Dennis	The Happy Twins
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1058	MICHEL, Jean-Fr.	Rolipops
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 11353	SAURER, Marcel	Klezmer Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 10303	TAILOR, Norman	Trumpet Tango

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6196	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
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EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489	GIMENEZ, Geronimo	Intermedio
EMR 6489	HÄNDEL, Georg Fr.	Entrance Of The Queen Of Sheba
EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6492	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 6488	MOZART, W.A.	Queen Of The Night's Aria
EMR 6493	MOZART, W.A.	Rondo Alla Turca
EMR 19304	NAULAIS, Jérôme	Blayside
EMR 19305	NAULAIS, Jérôme	Flamme And Co
EMR 19306	PAGANINI, Niccolò	Moto Perpetuo
EMR 6490	RIMSKY-KORSAKOV	Flight Of The Bumblebee
EMR 6491	ROSSINI, Gioacchino	Finale from William Tell
EMR 6554	SAURER, Marcel	Klezmer Fantasy
EMR 19303	SCHUBERT, Franz	Ave Maria
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

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