

Three Sketches From The Belle Epoque

Trois Pastels Sur La Belle Epoque

Drei Postkarten um die Jahrhundertwende

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

Jean-François Michel

EMR 32110

- | | | | |
|---|-----------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E♭ Cornet | 2 | 2 nd Trombone  |
| 3 | Solo B♭ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B♭ Cornet II | 2 | B♭ Euphonium |
| 1 | Repiano B♭ Cornet | 3 | E♭ Bass |
| 3 | 2 nd B♭ Cornet | 3 | B♭ Bass |
| 3 | 3 rd B♭ Cornet | 1 | Timpani |
| 1 | B♭ Flugelhorn | 1 | Glockenspiel / Autohupe - Klaxon |
| 2 | Solo E♭ Horn | 1 | Tambourine |
| 2 | 1 st E♭ Horn | 1 | Percussion (Clashed Cymbals / Triangle |
| 2 | 2 nd E♭ Horn | | Bass Drum) |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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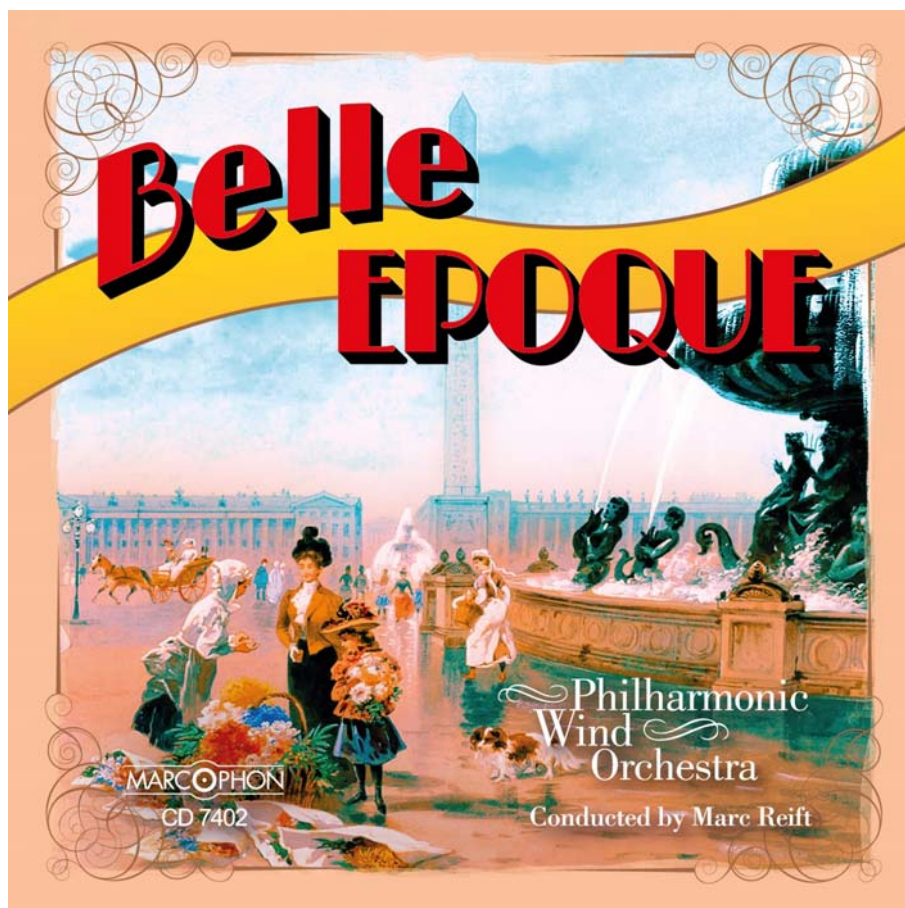


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Belle Epoque

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Three Sketches From The Belle Epoque (Michel)	5'27	EMR 12493	EMR 32110
2	Fast Forties (Rocha)	3'41	EMR 12176	EMR 9474
3	Flic Flac (Gershwin)	3'07	EMR 12073	EMR 32111
4	Tico-Tico (Abreu)	3'21	EMR 11094	EMR 9548
5	Chianti Lied (Winkler)	3'13	EMR 12276	EMR 32112
6	Grandfather's Clock (Arr.: Mortimer)	2'56	EMR 12359	EMR 32113
7	Cheers! (Barclay)	2'55	EMR 12072	EMR 32114
8	The Pearl-Fishers (Bizet)	3'36	EMR 16114	-
9	Easy Fingers (Reift)	2'16	EMR 12476	EMR 32115
10	Frau Luna (Lincke)	8'31	EMR 12633	EMR 32116
11	Cavatine (Saint-Saëns)	4'22	EMR 11841	EMR 1392
12	Bateau-Mouche (Reift)	3'09	EMR 12637	EMR 32117
13	Rag Sentimental (Scott)	3'09	EMR 12499	EMR 32118
14	Folies Bergère (Lincke)	3'33	EMR 12524	EMR 32119
15	The Rose (Newman)	3'35	EMR 12650	EMR 32120
16	Perpetuum Mobile (Strauss)	2'58	EMR 12516	EMR 32121

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Three Sketches From The Belle Epoque

Trois Pastels Sur La Belle Epoque

Drei Postkarten um die Jahrhundertwende Jean-François Michel

Arr.: Michal Worek

Adapt.: Bertrand Moren

1. In The Street

$\text{♩} = 144$ 1 2 3 4 5 6 7

The musical score is for a piece titled "1. In The Street". It is arranged by Michal Worek and adapted by Bertrand Moren from "Three Sketches From The Belle Epoque" by Jean-François Michel. The tempo is marked as $\text{♩} = 144$. The score is written for a large ensemble of instruments, including:

- Brass Instruments:** E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion and Other Instruments:** Timpani (F♯, B♭, c), Glockenspiel / Autohupe - Klaxon, Tambourine, Percussion (Cl. Cym., Clashed Cymbals / Triangle / Bass Drum).

The score is divided into measures 1 through 7. The key signature is one sharp (F#). The time signature is common time (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *poco f* (poco forte). The klaxon part includes a section labeled "Autohupe - Klaxon Solo" starting in measure 5.

EMR 32110

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Eb Cnt. *mf*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *mf* *p* *mf* *mf*
 2nd Cnt. *mf* *p* *mf* *p*
 3rd Cnt. *mf* *p* *mf* *p*
 Flug. *mf* *p* *mf* *mf*
 Solo Hn. *mf* *p* *mf* *mf*
 1st Hn. *mf* *p* *mf* *mf*
 2nd Hn. *mf* *p* *mf* *mf*
 1st Bar. *mf* *f* *p*
 2nd Bar. *mf* *f* *p*
 1st Tbn. *mf* *f* *p*
 2nd Tbn. *mf* *f* *p*
 B. Tbn. *mf* *p* *mf* *p*
 Euph. *mf* *f* *p*
 Eb Bass *mf* *p* *mf* *p*
 Bb Bass *mf* *p* *mf* *p*
 Timp. *poco f* *p* *mp*
 Klax. Glockenspiel *mf*
 Tamb. *poco f* (2) (3) (4) *mp* *mf* (2) *mp*
 Cym. *poco f*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tamb.
 Cym.

Musical score for measures 18 through 25, featuring various instruments and dynamics. The score includes measures 18, 19, 20, 21, 22, 23, 24, and 25. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *poco f* (a little forte). The score also includes articulation marks such as accents and slurs, and specific performance instructions like *poco f* and *p*.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tamb.
 Cym.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 26 through 33, with a key signature of one sharp (F#) and a common time signature (C). The percussion section includes Timp., Glock., Tamb., and Cym. The woodwind section includes Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. The brass section includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score features various musical notations, including dynamics (f, poco f), articulation (accents), and performance instructions (E, A, d).

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. (3)
 Glock.
 Tamb. (3) (2) (3)
 Cym. (3) (2) (3)

poco f
poco f

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tamb.
 Cym.

Dynamics: *mp*, *p*, *mf*
 Section: *Soli*
 Percussion: (2), (3), (4)

Eb Cnt. *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mp* *mf* *f*
 1st Hn. *mp* *mf* *f*
 2nd Hn. *mp* *mf* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f* *p* *poco f*
 Glock. *mf*
 Tamb. (5) *mf* *poco f*
 Cym. *ff* Bass Drum Solo

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Eb Cnt. *mf*
 Solo Cnt. I *p*
 Solo Cnt. II *p*
 Rep. Cnt. *mf*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p* *f*
 Euph. *p*
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Timp. *p* *mp*
 Glock. *mf*
 Tamb. *mp* (2) (3) (4) (5) (6)
 Cym.

Eb Cnt. *f* *ff* *f* *mf*
 Solo Cnt. I *f* *ff* *f* *mf*
 Solo Cnt. II *f* *ff* *f* *mf*
 Rep. Cnt. *f* *ff* *f* *p*
 2nd Cnt. *f* *ff* *f* *p*
 3rd Cnt. *f* *ff* *f* *p*
 Flug. *f* *ff* *f* *p*
 Solo Hn. *f* *ff* *f* *p*
 1st Hn. *f* *ff* *f* *p*
 2nd Hn. *f* *ff* *f* *p*
 1st Bar. *f* *ff* *f* *mf*
 2nd Bar. *f* *ff* *f* *mf*
 1st Tbn. *f* *ff* *mf*
 2nd Tbn. *f* *ff* *mf*
 B. Tbn. *f* *ff* *p*
 Euph. *f* *ff* *mf*
 Eb Bass *f* *ff* *p*
 Bb Bass *f* *ff* *p*
 Timp. *f* *ff* *p* *mp*
 Glock. *poco f* *mf*
 Tamb. *poco f* *mp*
 Cym. *poco f* *mf*

86 87 88 89 90 91 92 93

E♭ Cnt. *cresc.* *f* 3

Solo Cnt. I *cresc.* *f* 3

Solo Cnt. II *cresc.* *f* 3

Rep. Cnt. *cresc.* *f* 3

2nd Cnt. *cresc.* *f* 3

3rd Cnt. *cresc.* *f* 3

Flug. *cresc.* *f* 3

Solo Hn. *cresc.* *f* 3

1st Hn. *cresc.* *f* 3

2nd Hn. *cresc.* *f* 3

1st Bar. *cresc.* *f* 3

2nd Bar. *cresc.* *f* 3

1st Tbn. *cresc.* *f* 3

2nd Tbn. *cresc.* *f* 3

B. Tbn. *cresc.* *f* 3

Euph. *cresc.* *f* 3

E♭ Bass *cresc.* *f* 3

B♭ Bass *cresc.* *f* 3

Timp. *mf* *poco f* *f* G, B♭, c F, B♭, c

Glock. *poco f*

Tamb. *cresc.* (5) (6) *poco f*

Cym. *poco f* *ff* Bass Drum Solo

2. The Flirt

2 3 4 5 6 7 8 9

Andante (liberamente, rubato e comico) ♩ = 88

Score for "2. The Flirt" (Andante (liberamente, rubato e comico) ♩ = 88).

Instrumental parts include:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Tamb.
- Tri.

Key markings and dynamics include:

- con sord.* (con sordina)
- wahwah*
- mf* (mezzo-forte)
- sempre*

Score for E♭ instruments and percussion, measures 10 through 20.

Ensemble: E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., Tamb., Tri.

Measure 10: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 11: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 12: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 13: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 14: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 15: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 16: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 17: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 18: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 19: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

Measure 20: E♭ Cnt. (mf), Solo Cnt. I (f), Solo Cnt. II (f), Rep. Cnt. (f), 2nd Cnt. (f), 3rd Cnt. (f), Flug. (p), Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mp), Euph. (mf), E♭ Bass (mp), B♭ Bass (mp), Timp. (mf), Glock. (mf), Tamb. (mf), Tri. (mp).

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EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

