

Tunes For Happy Hours

Oboe & Piano

Jean-François Michel

EMR 66508

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

A

Sheet music for "Tune For Happy Hours" by Jean-François Michel, marked Andante (♩ = ca. 108). The score is for Oboe and Piano.

The first system (measures 1-5) shows the Oboe part starting with a *Piano* dynamic and the Piano part starting with a *mf* dynamic. The Oboe part includes a *Play* instruction and a *p* dynamic. The Piano part includes a *dim.* instruction and a *p* dynamic.

The second system (measures 6-10) continues the Oboe and Piano parts. The Oboe part includes a *mp* dynamic.

The third system (measures 11-15) continues the Oboe and Piano parts. The Oboe part includes a *dim.* instruction.

The fourth system (measures 16-20) continues the Oboe and Piano parts. The Oboe part includes a *dim.* instruction.

EMR 66508

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

21 **B**

Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*.

26

Measures 26-30 of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

31

Measures 31-35 of the musical score. The vocal line has whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*.

36

Measures 36-40 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

C

Measures 41-45 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

46

51

56

60 **D** Vivace ♩ = ca. 138

65

OBOE & PIANO

EMR 8642	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8664	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2388	VARIOUS	Sacred Music Volume 1
EMR 8432	VARIOUS	Sacred Music Volume 2
EMR 8466	VARIOUS	Sacred Music Volume 3
EMR 8488	VARIOUS	Sacred Music Volume 4
EMR 30603	VERACINI, Francesco	Concerto in G Minor
EMR 25168A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 23509	VERDI, Giuseppe	Ave Maria
EMR 19014	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287T	VIOLA, Anselm	Concerto
EMR 2052B	VIVALDI, Antonio	6 Sonatas
EMR 28724	VIVALDI, Antonio	Concerto in G Major
EMR 28751	VIVALDI, Antonio	Concerto in G Minor
EMR 323B	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324B	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25145A	WAGNER, Richard	2 Arias
EMR 25398A	WEBER, C.M. von	4 Arias
EMR 2305B	WEBER, C.M. von	Romance (Mortimer)
EMR 23279	YRADIER, Sebastien	Paloma

OBOE & ORGAN

EMR 28643	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28697	ALBINONI, Tomaso	Concerto in D Minor
EMR 28670	ALBINONI, Tomaso	Concerto in F Major
EMR 317B	ALBINONI, Tomaso	Konzert B-Dur
EMR 18361	ALOY, Georges	10 Préludes sur des airs anciens
EMR 18436	ALOY, Georges	15 Préludes
EMR 8432	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902B	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905B	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906B	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907B	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908B	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909B	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910B	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911B	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912B	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913B	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8466	BACH, Johann S.	Lobe den Herrn (5)
EMR 21681	BALAY, Guillaume	Andante et Allegretto
EMR 21723	BALAY, Guillaume	Prélude et Ballade
EMR 25370A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28778	BEETHOVEN, L.	Romance
EMR 30553	BEETHOVEN, L.	Schottisches Lied
EMR 28828	BEETHOVEN, L.	Sonatine
EMR 289T	BOND, Capel	Concerto Nr. 6 in Bb
EMR 25624	BRAHMS, Johannes	Albumblatt
EMR 25454A	CAPLET, André	Adagio
EMR 25736	CARULLI, Ferdinando	Andante Affettuoso
EMR 25286A	CHOPIN, Frédéric	2 Préludes
EMR 2070B	CORELLI, A.	Sonata in g-minor
EMR 291T	CORRETTE, Michael	Sonata in D minor
EMR 8488	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 25223A	CZERNY, Carl	2 Marches
EMR 30695	DONIZETTI, Gaetano	Una Furtiva lagrima
EMR 6081B	FRANCK, César	Panis Angelicus
EMR 305B	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2388	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 25568	GADE, Niels W.	Album Leaves N°1
EMR 2145B	GALLIARD, J.E.	6 Sonatas
EMR 2139B	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140B	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142B	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143B	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144B	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28801	GLINKA, Mikhail	Reiselied
EMR 25512	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 30580	HÄNDEL, Georg Fr.	Arie
EMR 30500	HÄNDEL, Georg Fr.	Concerto in A Minor
EMR 30526	HÄNDEL, Georg Fr.	Larghetto
EMR 302B	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30672	HÄNDEL, Georg Fr.	Sonata N° VI
EMR 2388	HASSLER, H.L.	Passion Choral (5)
EMR 8432	KING, Peter	The Lord's My Shepherd (5)
EMR 2388	KOCHER, Conrad	Dix (5)
EMR 25680	LALO, Edouard	Andante

Oboe & Organ (Fortsetzung - Continued - Suite)

EMR 307B	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8488	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8432	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048B	MARCELLO, B.	6 Sonatas
EMR 301B	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043B	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044B	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045B	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N° 6 in G major
EMR 2388	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053B	MATHESON, Johann	Aria
EMR 25482A	MERTZ, Johann K.	Adagio
EMR 8224	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 18682	MOUREY, Colette	5 Etudes d'Intonation
EMR 22411	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25105	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25129	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22085	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21577	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24028	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24622	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25009	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25033	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25081	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108B	MOZART, Wolfgang A.	Adagio
EMR 8432	OLIVER, Julian (Arr.)	Onward, Chrisian Soldiers (5)
EMR 25792	ONSLOW, George	Andantino
EMR 306B	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 8466	RICHARDS, Scott	In Terra Pax (5)
EMR 2388	RICHARDS, Scott	Redemption (5)
EMR 8466	RICHARDS, Scott	Resurrection (5)
EMR 8466	SCHULZ, Johann	Wir pflügen (5)
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 25197A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 293T	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8488	TAILOR, Norman	Elegy (5)
EMR 8466	TAILOR, Norman	Fray for A Better World (5)
EMR 8488	TAILOR, Norman	Hymn To Life (5)
EMR 8432	TAILOR, Norman	Requiem (5)
EMR 8488	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.I.	Russian Dance
EMR 20993	TELEMANN, G.Ph.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, G.Ph.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, G.Ph.	Concerto in C Major
EMR 288B	TELEMANN, G.Ph.	Sonata in F minor
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 2388	VARIOUS	Sacred Music Volume 1 (5)
EMR 8432	VARIOUS	Sacred Music Volume 2 (5)
EMR 8466	VARIOUS	Sacred Music Volume 3 (5)
EMR 8488	VARIOUS	Sacred Music Volume 4 (5)
EMR 30603	VERACINI, Francesco	Concerto in G Minor
EMR 25168A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287T	VIOLA, Anselm	Concerto
EMR 2052B	VIVALDI, Antonio	6 Sonatas
EMR 28724	VIVALDI, Antonio	Concerto in G Major
EMR 28751	VIVALDI, Antonio	Concerto in G Minor
EMR 323B	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324B	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25145A	WAGNER, Richard	2 Arias
EMR 25398A	WEBER, Carl Maria v.	4 Arias