

Viva La Musica

**1. Fanfare / 2. Christmas Medley / 3. Heroes Entry / 4. Champions
5. Hymn / 6. Russian Dance / 7. Street Run / 8. Rock For Rooky
9. Enjoy / 10. Encore**

4 Saxophones

Jean-François Michel

EMR 52512

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone
- 2. Stimme / Voix / Part** E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
- 3. Stimme / Voix / Part** B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone
- 4. Stimme / Voix / Part** E $\flat$ Baritone Saxophone

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le commencement de la pratique instrumentale.

On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo. L'autre but poursuivi est l'assimilation et l'interprétation de rythmes usuels. Voilà pour le côté pédagogique.

Ces pièces permettront à de jeunes instrumentistes de donner en petit groupe leur premier concert.

Ecrites pour un quatuor traditionnel (avec toutes les voix transpositrices) elles sont jouables en duo, trio, et quatuor.

Ces pièces font suite au cahier « Piccola Banda » qui était lui prévu pour des groupes plus importants.

Surtout prenez du plaisir à jouer ensemble...que la musique soit aussi un lien d'amitié.

Jean-François Michel



EDITIONS MARC REIFT

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Viva La Musica

1. Fanfare

Jean-François Michel

♩ = ca. 80

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Musical score for measures 1-7. The score is for four parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, and 4. Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = ca. 80. The dynamics are marked as *f* (forte) for measures 1-7.

8

Musical score for measures 8-16. The score is for four parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, and 4. Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *ff* (fortissimo) for measures 8-16.

17

Musical score for measures 17-24. The score is for four parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, and 4. Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf* (mezzo-forte) for measures 17-18, *p* (piano) for measures 19-20, and *f* (forte) for measures 21-24.

25

Musical score for measures 25-32. The score is for four parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, and 4. Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f* (forte) for measures 25-32.

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2. Christmas Medley

Jean-François Michel

♩ = ca. 76

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

9

18 ♩ = ca. 100

26

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3. Heroes Entry

Jean-François Michel

♩ = ca. 120

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Measures 1-9 of the 'Heroes Entry' section. The score is for four saxophone parts. All parts begin with a double bar line and a repeat sign. The first three parts (1, 2, and 3) are marked *f marcato*. The fourth part (4) is marked *f marcato*. The music features a mix of eighth and sixteenth notes, with some rests.

10

Measures 10-20 of the 'Heroes Entry' section. The score continues for the four saxophone parts. The music features a mix of eighth and sixteenth notes, with some rests.

21

Measures 21-31 of the 'Heroes Entry' section. The score continues for the four saxophone parts. A double bar line is present at measure 21. The music features a mix of eighth and sixteenth notes, with some rests. The fourth part (4) is marked *f*.

32

Measures 32-40 of the 'Heroes Entry' section. The score continues for the four saxophone parts. The music features a mix of eighth and sixteenth notes, with some rests.

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4. Champions

Jean-François Michel

♩ = ca. 112

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

12

1. *pp* *p* *mf*

2. *pp* *p* *mf*

3. *pp* *p* *mf*

4. *pp* *p* *mf*

24

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

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5. Hymn

Jean-François Michel

♩ = ca. 84

1. Alto Saxophone
or Soprano Saxophone2. Alto Saxophone
or Tenor Saxophone3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

9

1. *p*

2. *p*

3. *p*

4. *p*

17

1.

2.

3.

4.

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6. Russian Dance

Jean-François Michel

♩ = ca. 120

1. Alto Saxophone
or Soprano Saxophone



2. Alto Saxophone
or Tenor Saxophone



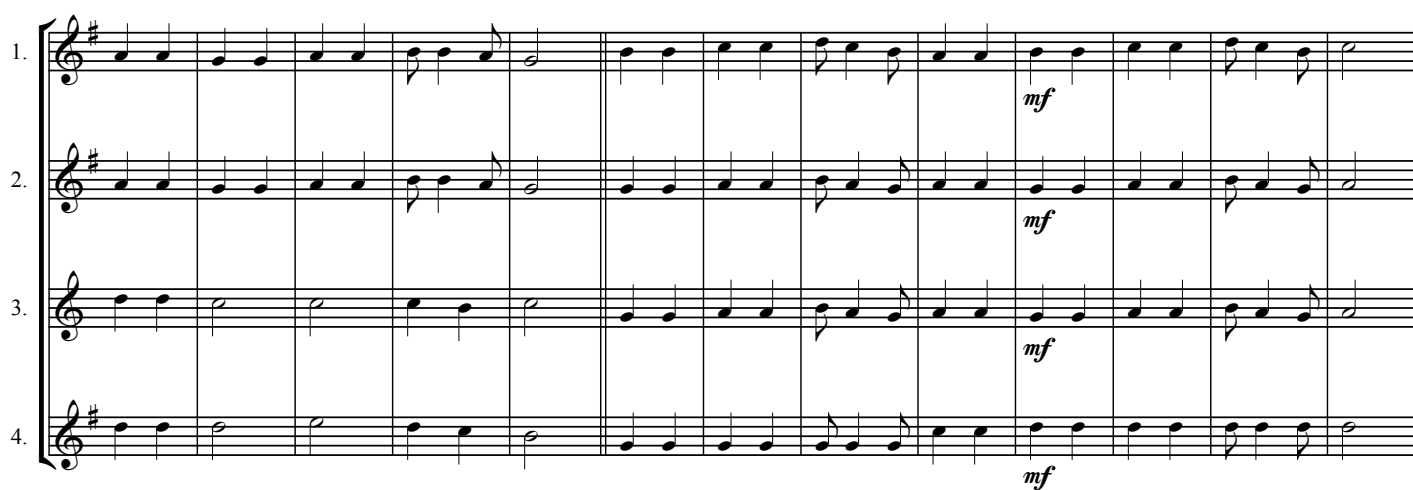
3. Tenor Saxophone
or Alto Saxophone



4. Baritone Saxophone



12



25



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7. Street Run

Jean-François Michel

$\text{♩} = \text{ca. } 168$

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Musical score for measures 1-7 of 'Street Run'. The score is written for four saxophones in 4/4 time, key of B-flat major. The tempo is marked as ca. 168. The first measure starts with a forte (f) dynamic. The notation includes quarter notes, eighth notes, and rests.

8

Musical score for measures 8-16 of 'Street Run'. The score continues for the four saxophones. The notation includes quarter notes, eighth notes, and rests.

17

Musical score for measures 17-24 of 'Street Run'. The score continues for the four saxophones. The notation includes quarter notes, eighth notes, and rests.

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8. Rock For Rooky

Jean-François Michel

♩ = ca. 152

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

8

1. *p* *f*

2. *p* *f*

3. *f*

4. *f*

17

1. *f*

2. *f*

3. *f*

4. *f*

26

1. *f* *p*

2. *f* *p*

3. *f*

4. *f*

9. Enjoy

Jean-François Michel

♩ = ca. 120

1. Alto Saxophone
or Soprano Saxophone2. Alto Saxophone
or Tenor Saxophone3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Musical score for measures 1-8 of 'Enjoy'. The score is for four saxophones in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ca. 120. The dynamics alternate between *mf* and *f* in a rhythmic pattern across all parts.

9

Musical score for measures 9-17 of 'Enjoy'. The saxophones continue the rhythmic pattern with alternating *mf* and *f* dynamics. The melody in the first part becomes more complex with eighth and sixteenth notes.

18

Musical score for measures 18-25 of 'Enjoy'. The dynamics change to include *p* (piano) and *f* (forte) in addition to *mf*. The saxophones play a continuous eighth-note pattern.

26

Musical score for measures 26-32 of 'Enjoy'. The saxophones continue the eighth-note pattern with alternating *mf* and *f* dynamics. The first part has some rests in the earlier measures of this system.

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10. Encore

Jean-François Michel

♩ = ca. 120

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

First system of music (measures 1-7) for four saxophones. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as ca. 120. The first measure is marked with a forte (f) dynamic. The parts are written for four saxophones, with the first three having alternative instrument options listed to their left.

8

Second system of music (measures 8-15). The four parts continue with various rhythmic patterns and rests. Measure 15 contains a whole rest for all four parts.

16

Third system of music (measures 16-23). The four parts continue. Measures 16-18 are marked with a mezzo-forte (mf) dynamic. The parts conclude with various melodic lines and rests.

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4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20470	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 SAXOPHONES (S(A)ATB) & PERCUSSION

EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 13357	DAETWYLER, Jean	Concerto
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

4 Saxophones (S(A)ATB) & Percussion (Fortsetzung - Continued - Suite)

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

EMR 24839	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24840	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24841	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24842	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28455	NORIS, Günter	Let's Dance Volume 1
EMR 28456	NORIS, Günter	Let's Dance Volume 2
EMR 28457	NORIS, Günter	Let's Dance Volume 2
EMR 28458	NORIS, Günter	Let's Dance Volume 4
EMR 28459	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

EMR 24843	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24844	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24845	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28460	NORIS, Günter	Let's Dance Volume 1
EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

EMR 24835	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24836	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24837	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night