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Welcome

Brass Band

Jean-François Michel

EMR 32998

- | | | | |
|---|----------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone tr^+ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone tr^+ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone tr^+ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Drum / Shaker / Claves |
| 2 | 2 nd E $\flat$ Horn | 1 | Bongos |
| | | 1 | Drum Set |

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Jean-François Michel

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Score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures 7 through 11, with a section marked 'A' starting at measure 8.

Woodwinds:

- E♭ Cnt. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- S. Cnt. I (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- S. Cnt. II (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Rep. Cnt. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 2nd Cnt. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 3rd Cnt. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Flug. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Solo Hn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 1st Hn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 2nd Hn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 1st Bar. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 2nd Bar. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 1st Tbn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 2nd Tbn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- B. Tbn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Euph. (Soprano): *div.* *ff* to *ff*, then *f* and *cresc.*
- E♭ Bass (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- B♭ Bass (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Timp. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Shaker (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Bongos (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Dr. (Soprano): *sfp* to *ff*, then *f* and *cresc.*

Brass:

- 1st Bar. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 2nd Bar. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 1st Tbn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- 2nd Tbn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- B. Tbn. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Euph. (Soprano): *div.* *ff* to *ff*, then *f* and *cresc.*
- E♭ Bass (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- B♭ Bass (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Timp. (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Shaker (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Bongos (Soprano): *sfp* to *ff*, then *f* and *cresc.*
- Dr. (Soprano): *sfp* to *ff*, then *f* and *cresc.*

Percussion:

- Shaker: *sfp* to *ff*, then *f* and *cresc.*
- Bongos: *sfp* to *ff*, then *f* and *cresc.*
- Dr.: *sfp* to *ff*, then *f* and *cresc.*

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Shaker
 Bongos
 Dr.

Score for measures 17 through 21, featuring a variety of instruments and percussion.

Woodwinds:

- E♭ Cnt.:** Measures 17-21, mostly quarter and eighth notes.
- S.Cnt.I:** Measures 17-21, featuring a melodic line with accents and dynamics *f*, *cresc.*, and *ff*.
- S.Cnt.II:** Measures 17-21, featuring a melodic line with accents and dynamics *f*, *cresc.*, and *ff*.
- Rep.Cnt.:** Measures 17-21, mostly quarter and eighth notes.
- 2nd Cnt.:** Measures 17-21, mostly quarter and eighth notes.
- 3rd Cnt.:** Measures 17-21, mostly quarter and eighth notes.
- Flug.:** Measures 17-21, featuring a melodic line with accents and dynamics *cresc.*, *p*, *ff*, *ffp*, and *cresc.*.
- Solo Hn.:** Measures 17-21, featuring a melodic line with accents and dynamics *cresc.*, *p*, *ff*, *ffp*, and *cresc.*.
- 1st Hn.:** Measures 17-21, featuring a melodic line with accents and dynamics *cresc.*, *p*, *ff*, *ffp*, and *cresc.*.
- 2nd Hn.:** Measures 17-21, featuring a melodic line with accents and dynamics *cresc.*, *p*, *ff*, *ffp*, and *cresc.*.

Brass:

- 1st Bar.:** Measures 17-21, mostly quarter and eighth notes.
- 2nd Bar.:** Measures 17-21, mostly quarter and eighth notes.
- 1st Tbn.:** Measures 17-21, mostly quarter and eighth notes.
- 2nd Tbn.:** Measures 17-21, mostly quarter and eighth notes.
- B.Tbn.:** Measures 17-21, mostly quarter and eighth notes.

Percussion:

- Euph.:** Measures 17-21, featuring a melodic line with accents and dynamics *f*, *cresc.*, and *ff*.
- E♭ Bass:** Measures 17-21, featuring a melodic line with accents and dynamics *ff*, *sfp*, *sfz*, and *ff*.
- B♭ Bass:** Measures 17-21, featuring a melodic line with accents and dynamics *ff*, *sfp*, *sfz*, and *ff*.
- Timp.:** Measures 17-21, featuring a melodic line with accents and dynamics *sfz*, *fp*, *sfz*, and *sfz*.
- Shaker:** Measures 17-21, featuring a melodic line with accents and dynamics *mf* and *f*.
- Bongos:** Measures 17-21, featuring a melodic line with accents and dynamics *mf* and *ff*.
- Dr.:** Measures 17-21, featuring a melodic line with accents and dynamics *mf* and *ff*.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is arranged for a full orchestra and vocal soloists. The score includes parts for Eb Soprano, Soprano I and II, Repetition Soprano, 2nd Soprano, 3rd Soprano, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Claves, Bongos, and Drums. The music is in 4/4 time and features a variety of dynamics and articulations. The vocal soloists enter with a melodic line, while the chorus provides harmonic support. The orchestra includes woodwinds, brass, and a full percussion section, with the drums playing a steady rhythm throughout the piece.

Music score for measures 27-31, featuring various instruments and vocal parts. The score includes a key signature of one flat (Bb) and a common time signature (C).

Vocal Parts:

- E♭ Cnt. (Soprano): Singing part, marked *p* (piano) and *sing*.
- S. Cnt. I (Soprano): Singing part, marked *p* (piano) and *sing*.
- S. Cnt. II (Soprano): Singing part, marked *p* (piano) and *sing*.
- Rep. Cnt. (Soprano): Singing part, marked *p* (piano) and *sing*.
- 2nd Cnt. (Soprano): Singing part, marked *cresc.* (crescendo).
- 3rd Cnt. (Soprano): Singing part, marked *cresc.* (crescendo).

Instrumental Parts:

- Flug. (Flugelhorn): Playing a melodic line.
- Solo Hn. (Solo Horn): Playing a melodic line.
- 1st Hn. (First Horn): Playing a melodic line.
- 2nd Hn. (Second Horn): Playing a melodic line.
- 1st Bar. (First Baritone): Playing a melodic line.
- 2nd Bar. (Second Baritone): Playing a melodic line.
- 1st Tbn. (First Trombone): Playing a melodic line.
- 2nd Tbn. (Second Trombone): Playing a melodic line.
- B. Tbn. (Bass Trombone): Playing a melodic line.
- Euph. (Euphonium): Playing a melodic line.
- E♭ Bass (E♭ Bass): Playing a melodic line.
- B♭ Bass (B♭ Bass): Playing a melodic line.
- Timp. (Timpani): Playing a melodic line.
- Clv. (Cymbal): Playing a melodic line.
- Bongos: Playing a melodic line.
- Dr. (Drum): Playing a melodic line.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Clv.
 Bongos
 Dr.

Musical score for measures 32-37. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Clv., Bongos, and Dr. The score features various musical notations including dynamics (p, mf, f, cresc.), articulation (play), and phrasing slurs. The Bongos part has a consistent rhythmic pattern starting in measure 33.

Score for measures 38-42, marked with a 'C' time signature. The score includes parts for the following instruments:

- E♭ Cnt.
- S.Cnt.I
- S.Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Clv.
- Bongos
- Dr.

Key performance markings and instructions include:

- Measures 38-39:** *sfz* (S.Cnt.I, S.Cnt.II, Rep.Cnt.), *p* (Timp.), *To Shaker* (Clv.).
- Measure 40:** *ff* (E♭ Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp.), *f* (Clv.), *ff* (Bongos), *mf* (Dr.).
- Measures 41-42:** *ff* (E♭ Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp.), *f* (Clv.), *ff* (Bongos), *ff* (Dr.).

Eb Cnt. *ff*
 S.Cnt.I *ff*
 S.Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *p* *cresc.* *f* *p* 2x *cresc.*
 Solo Hn. *p* *cresc.* 2x only *f* *p* 2x *cresc.*
 1st Hn. *p* 2x only *cresc.* *f* *p* 2x *cresc.*
 2nd Hn. *p* *cresc.* 2x only *f* *p* 2x *cresc.*
 1st Bar. *mf* 2x only *f* *p* 2x *cresc.*
 2nd Bar. *mf* 2x only *f* *p* 2x *cresc.*
 1st Tbn. *f* *ff* *p* 2x *cresc.*
 2nd Tbn. *f* *ff* *p* 2x *cresc.*
 B. Tbn. *f* *ff* *p* 2x *cresc.*
 Euph. *ff*
 Eb Bass *p* 2x *cresc.*
 Bb Bass *p* 2x *cresc.*
 Timp. *mf* *f* *ff*
 Shk. *sfz* To Claves *p* Claves
 Bongos
 Dr. *mf* *mf* *mf* 2nd time only

Score for measures 49-53, featuring the following instruments and parts:

- E♭ Cnt.**: Silent throughout.
- S.Cnt.I** and **S.Cnt.II**: Play a melodic line with triplets in measures 49-51, followed by a crescendo in measure 52.
- Rep.Cnt.**: Silent throughout.
- 2nd Cnt.**: Silent throughout.
- 3rd Cnt.**: Play a melodic line with triplets in measures 49-51, followed by a crescendo in measure 52.
- Flug.**: Play a melodic line with triplets in measures 49-51, followed by a crescendo in measure 52.
- Solo Hn.**, **1st Hn.**, and **2nd Hn.**: Play a melodic line with triplets in measures 49-51, followed by a crescendo in measure 52.
- 1st Bar.** and **2nd Bar.**: Play a rhythmic pattern with accents in measures 49-51, followed by a crescendo in measure 52.
- 1st Tbn.**, **2nd Tbn.**, and **B.Tbn.**: Play a rhythmic pattern with accents in measures 49-51, followed by a crescendo in measure 52.
- Euph.**: Play a melodic line with triplets in measures 49-51, followed by a crescendo in measure 52.
- E♭ Bass** and **B♭ Bass**: Play a rhythmic pattern with accents in measures 49-51, followed by a crescendo in measure 52.
- Timp.**: Silent throughout.
- Clv.**: Play a rhythmic pattern in measures 49-51.
- Bongos**: Silent throughout.
- Dr.**: Play a rhythmic pattern in measures 49-51, followed by a crescendo in measure 52.

Dynamic markings include *cresc.* (crescendo) and *p* (piano).

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor-Saurer)
EMR 3849	Canal Street parade	PARSON
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 3930	Club Sandwich	ARMITAGE
EMR 1175	Complaining Blues	ARMITAGE
EMR 9042	Crazy Love	BARCLAY
EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAU
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 3898	Glenn Miller's Greatest Hits	TAILOR
EMR 2583	Gloryland (Female or Male Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 3855	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 3859	Tin Pan Alley	TAILOR
EMR 2523	Trumpet Blues And Cantabile (Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

