

MUSIC FOR BRASS BAND

# **Capistrano Overture**

**PETER GRAHAM**

Full Score

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## Programme Note

**Capistrano Overture** introduces the main themes from my large scale work **Z 1920**, that music inspired by the 1920 silent movie *The Mark of Zorro* (an adaptation of Johnston McCulley's 1919 pulp fiction novel *The Curse of Capistrano*).

The overture evokes the era of the swashbuckling hero when adventure, romance and passion thrilled a generation of moviegoers.

Peter Graham  
March 2025

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## About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Iles Medal of the Worshipful Company of Musicians

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**Capistrano Overture** (duration c. 4:00 minutes)  
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# Capistrano Overture

PETER GRAHAM

**Allegro con spirito** ♩ = c.164

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylo.

Percussion 1 (Optional)

Percussion 2

Percussion 3

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## A

5

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3



**Score for Percussion**

The score includes parts for:

- Percussion I (Optional)
- Percussion 2
- Percussion 3

The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature has one sharp (F#). The score begins with a rehearsal mark at measure 13.



Soprano Cornet E $\flat$   
 Solo Cornet B $\flat$   
 Repiano Cornet B $\flat$   
 2nd Cornet B $\flat$   
 3rd Cornet B $\flat$   
 Flugel B $\flat$   
 Solo Horn E $\flat$   
 1st Horn E $\flat$   
 2nd Horn E $\flat$   
 1st Baritone B $\flat$   
 2nd Baritone B $\flat$   
 1st Trombone B $\flat$   
 2nd Trombone B $\flat$   
 Bass Trombone  
 Euphonium B $\flat$   
 Bass E $\flat$   
 Bass B $\flat$   
 Timpani  
 Percussion 1 (Optional)  
 Percussion 2  
 Percussion 3

Musical score for measures 21-24. The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *mp subito* (mezzo-piano subito). The percussion parts include Castanets and other rhythmic elements.

41 **F** 11

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

*mf* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *mf*

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

*p*

*f* *p*

*f* *p*

*p*



This musical score is for the brass and percussion section of 'The Rose Tree'. It is written in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Silent throughout.
- Solo Cornet B♭**: Silent throughout.
- Repiano Cornet B♭**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp subito* marking at the beginning.
- 2nd Cornet B♭**: Silent throughout.
- 3rd Cornet B♭**: Silent throughout.
- Flugel B♭**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp subito* marking at the beginning.
- Solo Horn E♭**: Silent throughout.
- 1st Horn E♭**: Silent throughout.
- 2nd Horn E♭**: Silent throughout.
- 1st Baritone B♭**: Plays a rhythmic line of eighth notes, with a *mp subito* marking at the beginning.
- 2nd Baritone B♭**: Silent throughout.
- 1st Trombone B♭**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp subito* marking at the beginning.
- 2nd Trombone B♭**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mp subito* marking at the beginning.
- Bass Trombone**: Silent throughout.
- Euphonium B♭**: Plays a rhythmic line of eighth notes, with a *mp subito* marking at the beginning.
- Bass E♭**: Silent throughout.
- Bass B♭**: Silent throughout.
- Timpani**: Plays a rhythmic line of eighth notes, with a *mp subito* marking at the beginning.
- Percussion I (Optional)**: Silent throughout.
- Triangle**: Silent throughout.
- Percussion 3**: Silent throughout.

## Castanets

69

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

This musical score page contains measures 69 through 72. The instrumentation includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1 (Optional), Percussion 2, and Percussion 3. The score is written for measures 69, 70, 71, and 72. Measure 69 shows the beginning of a melodic line for the Soprano and Solo Cornets, and a rhythmic pattern for the Baritone and Trombone sections. Measure 70 continues these lines. Measure 71 shows a change in the melodic line for the Cornets and a new rhythmic pattern for the Baritone and Trombone sections. Measure 72 concludes the section with a final melodic line for the Cornets and a final rhythmic pattern for the Baritone and Trombone sections. The percussion parts provide a steady rhythmic foundation throughout the measures.

73

Soprano Cornet E $\flat$  *mf*

Solo Cornet B $\flat$  *mf*

Repiano Cornet B $\flat$  *mf*

2nd Cornet B $\flat$  *mf*

3rd Cornet B $\flat$  *mf*

Flugel B $\flat$  *mf*

Solo Horn E $\flat$  *mf*

1st Horn E $\flat$  *mf*

2nd Horn E $\flat$  *mf*

1st Baritone B $\flat$  *mf*

2nd Baritone B $\flat$  *mf*

1st Trombone B $\flat$  *mf*

2nd Trombone B $\flat$  *mf*

Bass Trombone *mf*

Euphonium B $\flat$  *mf*

Bass E $\flat$  *mf*

Bass B $\flat$  *mf*

Timpani *mf*

Percussion 1 (Optional)

Percussion 2 *mf*

Percussion 3 *mf*

77

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion 1 (Optional)

Percussion 2

Percussion 3

80

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I (Optional)

Percussion 2

Percussion 3

104

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

Clash Cymbals

Bass Drum

Snare drum

*f dim.*

*mp*

108

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Bass Drum

Percussion 3

**Soprano Cornet E♭**

**Solo Cornet B♭**

**Repiano Cornet B♭**

**2nd Cornet B♭**

**3rd Cornet B♭**

**Flugel B♭**

**Solo Horn E♭**

**1st Horn E♭**

**2nd Horn E♭**

**1st Baritone B♭**

**2nd Baritone B♭**

**1st Trombone B♭**

**2nd Trombone B♭**

**Bass Trombone**

**Euphonium B♭**

**Bass E♭**

**Bass B♭**

**Timpani**

**Percussion I (Optional)**

**Bass Drum**

**Percussion 3**

This page of the musical score is for a large orchestra, featuring various instruments. The instruments listed on the left are: Soprano Cornet B $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugel B $\flat$ , Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Timpani, Percussion I (Optional), Castanets, and Percussion 3.

The score is written in 4/4 time. The key signature has one flat (B $\flat$ ). The music is in a major key, as indicated by the natural sign on the F in the key signature. The score includes various musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., 1st and 2nd Horns).

148 35

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

Score for Full Score, starting at measure 152. The score includes parts for various instruments, all marked *f* (forte).

**Instruments and Parts:**

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugel B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion 1 (Optional)
- Percussion 2
- Percussion 3

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. The dynamics are consistently *f* (forte).

156

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1 (Optional)

Percussion 2

Percussion 3

[illegible]