

Dear Lord and Father

PARRY arr.
PETER GRAHAM

Andante moderato ♩ = 84

A (Repton)

Score for **Dear Lord and Father**, Arranged by Peter Graham. Tempo: Andante moderato (♩ = 84). Key: B-flat major. The score is for a large ensemble, including various brass instruments, woodwinds, and percussion.

Instrumentation and Parts:

- Soprano Cornet E♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- Solo Cornet B♭:** Starts with a forte (*f*) melody, then dynamics change to *mf* and *mp*.
- Repiano Cornet B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 2nd Cornet B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 3rd Cornet B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- Flugel Horn B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- Solo Horn E♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 1st Horn E♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 2nd Horn E♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 1st Baritone B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 2nd Baritone B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- 1st Trombone B♭:** Starts with a forte (*f*) melody, then dynamics change to *mf* and *mp*.
- 2nd Trombone B♭:** Starts with a forte (*f*) melody, then dynamics change to *mf* and *mp*.
- Bass Trombone:** Starts with a forte (*f*) melody, then dynamics change to *mf* and *mp*.
- Euphonium B♭:** Starts with a forte (*f*) melody, then dynamics change to *mf* and *mp*.
- Bass E♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- Bass B♭:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- Timpani:** Starts with a forte (*f*) melody, then dynamics change to *dim.* and *mp*.
- Percussion:** Includes Glockenspiel and Cymbal. Dynamics range from *mf* to *f*.

Performance Notes:

- The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo).
- There are several trills and triplets indicated throughout the score.
- The tempo is marked as Andante moderato, with a metronome marking of ♩ = 84.