

MUSIC FOR BRASS BAND

For Lee Rigg and the Wardle Academy Youth Band

Flashback

PETER GRAHAM

Instrumentation:

Brass Band

Percussion (2-4 players):

Timpani

Percussion 1 (Optional) (Tubular bells, Xylophone)

Percussion 2 (Cymbal, Snare drum)

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Composer's Note

Flashback was written for Lee Rigg and the Wardle Academy Youth Band and opened their winning programme at the 2022 European Youth Championships (Development Section) in Birmingham England.

Prior to his transition to the conductors podium Lee was a long serving member of the Black Dyke Band and considered by many (including myself) to be perhaps the world's greatest repiano cornet player.

In many respects our careers have run in parallel and a number of my works over the years have included solos with Lee in mind. In its short span **Flashback** makes references to some of these* plus my first forays into band writing **Dimensions** and **Prisms**, both of which have featured on occasion at the European competition.

Peter Graham

* In sequence: Dimensions, Prisms, The Triumph of Time and Metropolis 1927.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Flashback

(duration c. 2:30 minutes)

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Flashback

PETER GRAHAM

Maestoso $\text{♩} = c. 120$

Score for **Flashback** by Peter Graham. The score is in 4/4 time, marked **Maestoso** with a tempo of $\text{♩} = c. 120$.

The instrumentation includes:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- 1st Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion 1 (Optional)
- Percussion 2

The score is divided into four measures. The first measure is marked **mf**. The second measure is marked **mf**. The third measure is marked **cresc.**. The fourth measure is marked **f**.

Key musical elements include:

- Triplet markings (3) in measures 2 and 3 for many instruments.
- Seventh notes (7) in measures 2 and 3 for many instruments.
- Dynamic markings: **mf**, **cresc.**, **f**.
- Articulation: **acc.** (accents) on many notes.
- Percussion parts include **Cymbal**, **Snare Drum**, and **Tubular bells**.

GRAMERCY SAMPLE

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

To Xyl.

Xylophone

L.V.

sec

A

rall.

B Allegro $\text{♩} = \text{c. } 138$

Score for various instruments, including Soprano Cornet E♭, Solo Cornet B♭, 1st Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2.

The score is divided into two main sections, A and B. Section A is marked with a box 'A' and a 'rall.' (rallentando) instruction. Section B is marked with a box 'B' and an 'Allegro' tempo marking with a metronome indication of approximately 138 beats per minute.

Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes articulation marks such as accents, slurs, and breath marks.

Percussion 2 includes specific instructions: 'To Cym.' (To Cymbals), 'Cymbals', and 'Choke'.

Optional

Soprano Cornet E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Snare Drum

Cymbals

Xylophone

21

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

26

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

mp

mp cantabile

31

E

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

p

mf

p subito

mf cantabile

p

mf

p subito

mf

p subito

mf

p subito

mf

p

mf

p subito

mf

Soprano Cornet E $\flat$ *f*

Solo Cornet B $\flat$ *f*

1st Cornet B $\flat$ *f*

2nd Cornet B $\flat$ *f*

3rd Cornet B $\flat$ *f*

Flugelhorn *f*

Solo Horn E $\flat$ *f*

1st Horn E $\flat$ *f*

2nd Horn E $\flat$ *f*

1st Baritone B $\flat$ *f*

2nd Baritone B $\flat$ *f*

1st Trombone B $\flat$ *f*

2nd Trombone B $\flat$ *f*

Bass Trombone *f*

Euphonium B $\flat$ *f*

Bass E $\flat$ *f*

Bass B $\flat$ *f*

Timpani *f* *mf* *f* *mf* *f*

Percussion 1 *f*

Percussion 2 *f* To S. D. Snare Drum *mf* *f* *mf* *f*

Optional

60

I

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

1st Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Soprano Cornet E $\flat$
Solo Cornet B $\flat$
1st Cornet B $\flat$
2nd Cornet B $\flat$
3rd Cornet B $\flat$
Flugelhorn
Solo Horn E $\flat$
1st Horn E $\flat$
2nd Horn E $\flat$
1st Baritone B $\flat$
2nd Baritone B $\flat$
1st Trombone B $\flat$
2nd Trombone B $\flat$
Bass Trombone
Euphonium B $\flat$
Bass E $\flat$
Bass B $\flat$
Timpani
Percussion I
Snare Drum