

MUSIC FOR BRASS BAND

Hymn for Brass

PETER GRAHAM

Instrumentation:

Brass Band

Percussion (2 players):

Percussion (Triangle, Bass Drum)
Vibraphone

Gramercy Music (UK)

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Composer's Note

Hymn for Bram serves as homage to Bramwell Tovey (1953— 2022) the internationally renowned, Grammy-winning orchestral conductor.

The hymn is the central section from my large scale work *Metropolis 1927*, commissioned by Bram in 2014 for the **National Youth Brass Band of Great Britain** during his tenure as the bands' Music Director.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Hymn for Bram

(duration c. 4.00 minutes)

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Hymn for E

(From Metropolis 1937)

$\text{♩} = 68$

A

The image shows the beginning of a musical score for 'Hymn for E' from the film 'Metropolis' (1937). It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 68. A box containing the letter 'A' is placed above the staff. The first measure contains a single eighth note on the line (F#5), followed by a bar line. The second measure begins with a quarter rest, followed by a bar line.

(From Metropolis 1927)

PETER GRAHAM

Molto cantabile e espressivo $\text{♩} = 68$

A

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Percussion
 Vibraphone

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Percussion
 Triangle
 Vibraphone

slent.



a tempo

3

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Triangle

Vibraphone

Solo (with Baritone)

mf

mp dim.

p

Solo (with Flugel Horn)

mf

mf

mp

mp

mf *Red.*

E Flessible

slent.

F In modo religioso $\text{♩} = 60$

Score for various instruments, divided into two sections: **E Flessible** and **F In modo religioso** ($\text{♩} = 60$).

Section E (Flessible):

- Soprano Cornet E♭: Rest.
- Solo Cornet B♭: *p* (piano).
- Repiano Cornet B♭: Rest.
- 2nd Cornet B♭: Rest.
- 3rd Cornet B♭: Rest.
- Flugelhorn: Rest.
- Solo Horn E♭: *mf* (mezzo-forte).
- 1st Horn E♭: Rest.
- 2nd Horn E♭: Rest.
- 1st Baritone B♭: Rest.
- 2nd Baritone B♭: Rest.
- 1st Trombone B♭: Rest.
- 2nd Trombone B♭: Rest.
- Bass Trombone: Rest.
- Euphonium B♭: *cresc.* (crescendo), *mf* (mezzo-forte).
- Bass E♭: Rest.
- Bass B♭: Rest.
- Bass Drum: *p* (piano).
- Vibraphone: Rest.

Section F (In modo religioso):

- Soprano Cornet E♭: Rest.
- Solo Cornet B♭: Rest.
- Repiano Cornet B♭: *mf* (mezzo-forte), *l. open* (largo).
- 2nd Cornet B♭: Rest.
- 3rd Cornet B♭: Rest.
- Flugelhorn: *mf* (mezzo-forte), *espress.* (espressivo).
- Solo Horn E♭: *p* (piano).
- 1st Horn E♭: Rest.
- 2nd Horn E♭: Rest.
- 1st Baritone B♭: Rest.
- 2nd Baritone B♭: Rest.
- 1st Trombone B♭: *mf* (mezzo-forte).
- 2nd Trombone B♭: Rest.
- Bass Trombone: *mf* (mezzo-forte).
- Euphonium B♭: *p* (piano).
- Bass E♭: Rest.
- Bass B♭: Rest.
- Bass Drum: *p* (piano).
- Vibraphone: Rest.

31

rall. **a tempo**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Bass Drum

Vibraphone

p *mp* *mf*

2.

47

Open

rall.

H **Meno mosso**

Soprano Cornet E $\flat$

cresc.
All open

f

Solo Cornet B $\flat$

f

Solo (with 1st Trombone)

Repiano Cornet B $\flat$

cresc.
Both open

f

mp

2nd Cornet B $\flat$

Both open

f

3rd Cornet B $\flat$

Both open

f

Flugelhorn

Open

f

Solo Horn E $\flat$

Open

f

1st Horn E $\flat$

Open

f

mp subito

2nd Horn E $\flat$

Open

f

mp subito

1st Baritone B $\flat$

Open

f

2nd Baritone B $\flat$

Open

f

1st Trombone B $\flat$

p cresc.

f

Solo (with Repiano Cornet)

mp

2nd Trombone B $\flat$

p cresc.

f

Bass Trombone

p cresc.

f

Euphonium B $\flat$

Open

f

Bass E $\flat$

f

mp subito

Bass B $\flat$

f

mp subito

Bass Drum

p cresc.

f

Vibraphone

51

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

mp Solo (with Euphonium) dim. pp Mute

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

p Mute

Flugelhorn

mp dim. Solo (with Baritone) pp

Solo Horn E $\flat$

mp dim. pp

1st Horn E $\flat$

dim. pp

2nd Horn E $\flat$

dim. pp

1st Baritone B $\flat$

mp dim. Solo (with Flugel Horn) pp

2nd Baritone B $\flat$

p dim. pp Mute

1st Trombone B $\flat$

dim. p Mute

2nd Trombone B $\flat$

p Mute

Bass Trombone

p

Euphonium B $\flat$

mp Solo (with Solo Cornet) dim. pp

Bass E $\flat$

dim. pp

Bass B $\flat$

dim. 8^{va} pp

Bass Drum

Vibraphone