

MUSIC FOR BRASS BAND

Mill Town Revival

PETER GRAHAM

Full Score

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Programme Note

Mill Town Revival was commissioned by BBC Radio 2 for the **Black Dyke Band** as part of the Bradford City of Culture Celebrations 2025.

The work references three spirituals: *Joshua Fit the Battle of Jericho*, *Swing Low, Sweet Chariot* and *Evr'y Time I Feel the Spirit*, a genre popularized by **Fisk Jubilee Singers**. The group, comprising freed slaves from Fisk University in Nashville USA, made multiple appearances at St Georges Hall Bradford in the late 19th Century and did much to break down racial barriers.

Peter Graham
February 2025

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Illes Medal of the Worshipful Company of Musicians

Mill Town Revival (duration c. 7:00 minutes)
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Mill Town Revival

Echoes of the Fisk Jubilee Singers

PETER GRAHAM

Jungle Style Swing ♩ = c.98

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Kit

Low tom-tom

ff

mp

f

mp

Mill Town Revival

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

p

mp

ff

p

if possible 8^{va}

mp

mp

Mill Town Revival

26

D

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *f* *mp* *mp*

Solo Hn *f* *mp* *mp*

1st Hn *f* *mp* *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mf*

Xyl. *mf* *mp*

Kit

Mill Town Revival

38 **E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Xyl. *mf*

Kit *mf*

45 **F**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

51

Sop. Cor. *mp cresc.*

Solo Cor. *mp cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *mp cresc.*

3rd Cor. *mp cresc.*

Flug. *fp* *mp cresc.*

Solo Hn *fp* *mp cresc.*

1st Hn *fp* *mp cresc.*

2nd Hn *fp* *mp cresc.*

1st Bar. *fp* *mp cresc.*

2nd Bar. *fp* *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Xyl. *mp cresc.*

Kit *Kit (fill)*

rit.

K Andante e molto legato ♩ = c.72

89

Sop. Cor. *mf* Muted

Solo Cor. *mf* Muted

Rep. Cor. *mf* Muted

2nd Cor. *mf* Muted

3rd Cor. *mf* Muted

Flug. *mf* Solo

Solo Hn *mp* *p*

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp*

2nd Tbn. Muted *mf*

B. Tbn. Muted *mf*

Euph.

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. (8) *mp*

Vibraphone *mp*

Xyl. *mp*

Kit. Ride cym.

97

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* Solo (open)

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 1.

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp.

Vib. *mp*

Kit *mp* *mf* *mf*

rall.**A tempo**

Score for Mill Town Revival, page 18, measures 103-110. The score includes parts for various instruments and vocals.

103 **rall.** **L** **A tempo**

Sop. Cor. (Soprano Cornet): Rests throughout.

Solo Cor. (Solo Cornet): Rests throughout.

Rep. Cor. (Replica Cornet): Rests throughout, then plays a half note G4 (labeled *mp*) in measure 110, marked **Open**.

2nd Cor. (Second Cornet): Rests throughout.

3rd Cor. (Third Cornet): Rests throughout.

Flug. (Flugelhorn): Rests throughout, then plays a half note G4 (labeled *mp*) in measure 110.

Solo Hn. (Solo Horn): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

1st Hn. (First Horn): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

2nd Hn. (Second Horn): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

1st Bar. (First Baritone): Rests throughout.

2nd Bar. (Second Baritone): Rests throughout.

1st Tbn. (First Trombone): Plays a half note G4 (labeled *mf*) in measure 103, followed by eighth notes in measures 104-110.

2nd Tbn. (Second Trombone): Rests throughout.

B. Tbn. (Bass Trombone): Rests throughout.

Euph. (Euphonium): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

Bass Eb. (Bass Eb): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

Bass Bb. (Bass Bb): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

Timp. (Timpani): Rests throughout.

Vib. (Vibraphone): Rests throughout.

Kit. (Drum Kit): Rests in measure 103, then plays a half note G4 (labeled *mp*) in measure 104, followed by eighth notes in measures 105-110.

III

Sop. Cor. *Open* *mp*

Solo Cor. *Open* *mp*

Rep. Cor.

2nd Cor. *Open* *mp*

3rd Cor. *Open* *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. (Solo) *mf*

2nd Tbn. *Open* *mp*

B. Tbn. *Open* *mp*

Euph. *mp*

Bass Eb

Bass Bb

Timp.

Vib.

Kit

Mill Town Revival

142

Open

Optional

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Kit

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mp cresc.

149 (8)-----1

accel.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f*

Vib.

Kit *f* *ff* *Fill*

R Più mosso $\text{♩} = \text{c.146}$

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Kit

Two muted

mf

Straight quavers

mf

Straight quavers

mf

Straight quavers

mf

Optional

mf

2.

mf

mf

Xylophone

mf



189

Sop. Cor. *f* subito *mp* cresc.

Solo Cor. *f* subito *mp* cresc.

Rep. Cor. *f* subito *mp* cresc.

2nd Cor. *f* subito *mp* cresc.

3rd Cor. *f* subito *mp* cresc.

Flug. *f* subito *mp* cresc.

Solo Hn *f* subito *mp* cresc.

1st Hn *f* subito *mp* cresc.

2nd Hn *f* subito *mp* cresc.

1st Bar. *f* subito *mp* cresc.

2nd Bar. *f* subito *mp* cresc.

1st Tbn. *f* subito *mp* cresc.

2nd Tbn. *f* subito *mp* cresc.

B. Tbn. *f* subito *mp* cresc.

Euph. *f* 1st x 2nd x subito *mp* cresc.

Bass Eb *f* subito *mp* cresc.

Bass Bb *f* subito *mp* cresc.

Timp. *f*

Xyl.

Kit *f* subito *mp* cresc.

I.

196 | 2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Xyl.

Kit

Mill Town Revival

257

1. 2.

Sop. Cor. *pp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

Bass Eb

Bass Bb

Timp.

Xyl.

Kit *subito mp cresc.*

264

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* 1st x 2nd x

Bass Eb *f*

Bass Bb *f*

Timp.

Xyl. *f*

Kit *f*

271 1. 2.

Sop. Cor. subito *mp* cresc. *mf* cresc.

Solo Cor. subito *mp* cresc. *mf* cresc.

Rep. Cor. subito *mp* cresc. *mf* cresc.

2nd Cor. subito *mp* cresc. *mf* cresc.

3rd Cor. subito *mp* cresc. *mf* cresc.

Flug. subito *mp* cresc. *mp*

Solo Hn subito *mp* cresc. *mp*

1st Hn subito *mp* cresc. *mp*

2nd Hn subito *mp* cresc. *mp*

1st Bar. subito *mp* cresc. *mf* cresc.

2nd Bar. subito *mp* cresc. *mf* cresc.

1st Tbn. subito *mp* cresc.

2nd Tbn. subito *mp* cresc.

B. Tbn. subito *mp* cresc. subito *mp* cresc.

Euph. subito *mp* cresc. *mp* *mf* cresc.

Bass Eb subito *mp* cresc. subito *mp* cresc.

Bass Bb subito *mp* cresc. subito *mp* cresc.

Timp. *mp* cresc.

Xyl. subito *mp* cresc.

Kit subito *mp* cresc.

This musical score page contains measures 278 through 280. The instrumentation includes Sopranos, Solos, Repetition, Second Cor, Third Cor, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Xylophone, and Kit. The music features complex rhythmic patterns with many sixteenth notes and rests. Dynamics include *ff* (fortissimo) and *fz* (forzando). A key signature change occurs at measure 280 from one sharp to two sharps.

282

Sop. Cor. *ff*

Solo Cor. *fp* *(p)* *ff*

Rep. Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Bass Eb *fp* *ff*

Bass Bb *fp* *ff*

Timp. *p* *ff*

Xyl.

Kit. Fill