

MUSIC FOR BRASS BAND

For Rosie and David King

Z 1920

Scenes from a Silent Movie

PETER GRAHAM

Full Score

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel./Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Programme Note

Z 1920 is the second work in a planned trilogy of pieces based upon silent movies from the 1920s (the first in the trilogy being **Metropolis 1927**).

This second work is inspired by the genre-defining 1920 Douglas Fairbanks silent movie *The Mark of Zorro*, an adaptation of Johnston McCulley's 1919 pulp fiction novel *The Curse of Capistrano*.

The main characters are represented within the piece as follows:

Don Diego - Cornet 1

Zorro (Don Diego's alter ego) - Cornet 2

Lolita (love interest) - Flugel Horn

Captain Ramon (the oppressor) - Euphonium

The narrative of the movie translates to a musical journey in five scenes with a degree of creative license employed in ordering the sequence of events:

Scene 1 - *Capistrano - a people oppressed - the arrival of Zorro*

Scene 2 - *Lolita, a damsel in distress*

Scene 3 - *Captain Ramon and Zorro prepare to duel - the sword fight*

Scene 4 - *Don Diego's broken heart - a tango at the hacienda*

Scene 5 - *The final duel - the oppressor vanquished - Zorro unmasked and Lolita reunited*

The era of the swashbuckling hero, adventure, romance and passion find echoes in traditional brass band values of lyricism, virtuosity and bravura.

Z 1920 was commissioned by the **Brighthouse & Rastrick Band**, Music Director David King, and first performed in Palanga Concert Hall Lithuania on 4 May 2024.

Peter Graham
November 2024

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, the President's Award of the North American and Scottish Brass Band Associations respectively and the Iles Medal of the Worshipful Company of Musicians.

Z 1920 (duration c. 14:00 minutes)

Edition 181124

Copyright © 2024 Gramercy Music (UK)

All rights reserved

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF

Tel:/Fax: + 44 (0) 161 486 1959

www.gramercymusic.com

email: info@gramercymusic.com

Scenes from a Silent Movie

I. Capistrano - a people oppressed

Adagio ♩ = c.54

© Copyright 2024 Gramercy Music
www.gramercymusic.com
All rights reserved

2

8

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

GRAMERCY MUSIC (UK) SAMPLE SCORE

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Percussion 3

molto rall.

B **Tempo primo**

[illegible]

rit.



Poco più mosso

5

24

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Percussion 2

Percussion 3

Solo I. (with 1st Baritone)

mf

mp

mp

Return to seat

mp

mp

mp

mp

Solo (with Solo Cornet I.)

mf

2.

mp

mp

mp

(Timp.)

mp

Xylophone

Castanets

mp

Tambourine

p < *mp*

30

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

34 **stringendo**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

7

D The arrival of Zorro
Quasi cadenza

8

38

Soprano Cornet E $\flat$

Solo 2.

p *f*

Muted

Solo Cornet B $\flat$

ff

3

Repiano Cornet B $\flat$

sfz

Muted

2nd Cornet B $\flat$

sfz

Muted

3rd Cornet B $\flat$

sfz

Muted

Flugel B $\flat$

p *f* *p* *f*

Solo Horn E $\flat$

p *f* *p* *f*

1st Horn E $\flat$

p *f* *p* *f*

2nd Horn E $\flat$

mp *f* *p* *f*

1st Baritone B $\flat$

p *f* *sfz*

2nd Baritone B $\flat$

p *f* *sfz*

1st Trombone B $\flat$

sfz

Muted

2nd Trombone B $\flat$

sfz

Muted

Bass Trombone

Euphonium B $\flat$

sfz

Bass E $\flat$

sfz

Bass B $\flat$

sfz

Timpani

sfz

Percussion 1

Snare Drum

rim

rim

Percussion 2

mf

Percussion 3

43 Open

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

sfz

f

ff

mf

fp

f

p

mp

rim

f

p

mp subito

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Percussion 3

L Cadenza ♩ = c.60

116

Soprano Cornet E $\flat$ *ff* *mp*

Solo Cornet B $\flat$ *ff* *mp*

Repiano Cornet B $\flat$ *ff* *mp*

2nd Cornet B $\flat$ *ff* *mp*

3rd Cornet B $\flat$ *ff* *mp*

Flugel B $\flat$ *mf* *f*

Solo Horn E $\flat$

1st Horn E $\flat$ *mf* *mp*

2nd Horn E $\flat$ *mf* *mp*

1st Baritone B $\flat$ *mp*

2nd Baritone B $\flat$ *mp*

1st Trombone B $\flat$ *ff* *mp*

2nd Trombone B $\flat$ *ff* *mp*

Bass Trombone *ff* *mp*

Euphonium B $\flat$ *mf* *mp*

Bass E $\flat$ *mf* *mp*

Bass B $\flat$ *mf* *mp*

Timpani *p*

Percussion 1 *ff*

Percussion 2

Percussion 3 *ff* *p*

Clash cym. Bass Drum

GRANLEY MUSIC (UK) SAMPLE SCOPE

M 2. Lolita, a damsel in distress
Adagio cantabile e espressivo ♩ = c.60

123 rit.

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

mp echo

p

mf espress.

Solo

mf espress.

mp

mp

mp

mp

Non solo

1.

Wind Chimes

mf

3. Captain Ramon and Zorro prepare to duel Cadenzas

Cadenzas

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭
dim. *p*

1st Horn E♭
dim. *p*

2nd Horn E♭
dim. *p*

1st Baritone B♭
dim. *p*

2nd Baritone B♭

1st Trombone B♭
p

2nd Trombone B♭
p

Bass Trombone
p

Euphonium B♭
Solo I.
f 3 6 *p cresc.* *rapide*

Bass E♭
dim. *p*

Bass B♭
dim. *p* 8^{sub}

Timpani

Percussion 1

Percussion 2

Percussion 3
Bass Drum *pp*

28

146

P

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Solo 2.

f

3

6

f

mp

8^{va}

150 **alla misura**

Soprano Cornet E $\flat$

Solo Cornet B $\flat$
mp cresc. rapide *f* *ff* *mf*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani
p

Percussion 1

Percussion 2
f *f* *rim*

Percussion 3
To Cajon

30

154 **accel.** **In tempo** ♩ = c.76

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

The swordfight
Allegro con abbandono ♩ = c.76

31

158

Soprano Cornet E♭

Handclap rhythm at discretion of conductor (continue as directed)

Solo Cornet B♭

Handclap rhythm at discretion of conductor (continue as directed)

Repiano Cornet B♭

Handclap rhythm at discretion of conductor (continue as directed)

2nd Cornet B♭

Handclap rhythm at discretion of conductor (continue as directed)

3rd Cornet B♭

Handclap rhythm at discretion of conductor (continue as directed)

Flugel B♭

Handclap rhythm at discretion of conductor (continue as directed)

Solo Horn E♭

Handclap rhythm at discretion of conductor (continue as directed)

1st Horn E♭

Handclap rhythm at discretion of conductor (continue as directed)

2nd Horn E♭

Handclap rhythm at discretion of conductor (continue as directed)

1st Baritone B♭

Handclap rhythm at discretion of conductor (continue as directed)

2nd Baritone B♭

Handclap rhythm at discretion of conductor (continue as directed)

1st Trombone B♭

mf

2nd Trombone B♭

mf

Bass Trombone

mf

Both

Euphonium B♭

mf

mp

Bass E♭

mf

mp

Bass B♭

mf

mp

Handclap

Timpani

mf

Handclap

Percussion 1

mf

Handclap

Percussion 2

mf

Cajon (1 or 2 players)

Percussion 3

mf

181

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Percussion 1

Percussion 2

Percussion 3

Vibraphone

Whip

f

ff subito

rip

GRAMERCY MUSIC LIBRARY SAMPLE SCORE

T

4. Don Diego's broken heart

Meno mosso ♩ = c.60

rit.

41

Meno mosso ♩ = c.60 rit.

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭

Flugel B♭
Solo Horn E♭
1st Horn E♭
2nd Horn E♭

1st Baritone B♭
2nd Baritone B♭

1st Trombone B♭
2nd Trombone B♭
Bass Trombone

Euphonium B♭
Bass E♭
Bass B♭

Handclap
Percussion I
Percussion 2
Percussion 3

Glockenspiel

Ped.
Sus. cymbal
Bass Drum

V.S.

GRAMERCY MUSIC (UK) SAMPLE SCORE

U Adagio cantabile ♩ = c.64

190

Soprano Cornet E♭

Solo Cornet B♭

mp

Solo I.

3

mf

3

Repiano Cornet B♭

mf

mp

2nd Cornet B♭

mf

mp

3rd Cornet B♭

mf

mp

Flugel B♭

Solo Horn E♭

mf

mp

1st Horn E♭

mf

mp

2nd Horn E♭

mf

mp

1st Baritone B♭

p

2nd Baritone B♭

p

mf

mp

1st Trombone B♭

mf

mp

2nd Trombone B♭

mf

mp

Bass Trombone

mf

mp

Euphonium B♭

p 2.

mp

3

mf

3

mp

3

mp

Bass E♭

p

mf

mp

Bass B♭

p

mf

mp

Glockenspiel

Percussion 1

Percussion 2

ppp

mf

Percussion 3

mp

Tempo di Tango ♩ = c.132 45

rall.

Soprano Cornet E♭

Solo Cornet B♭

Mutes
All Mutes
mp

Repiano Cornet B♭

Mutes
mp

2nd Cornet B♭

Mutes
mp

3rd Cornet B♭

Mutes
mp

Flugel B♭

Solo Horn E♭

dim.
pp

1st Horn E♭

dim.
pp

2nd Horn E♭

dim.
pp

1st Baritone B♭

p
dim.
pp

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Both
dim.
pp

Bass E♭

dim.
pp

Bass B♭

8va dim.
pp

Glockenspiel

mf

Percussion I

Lead
mp

Percussion 2

Snare Drum
p < mf

Castanets
mf

Percussion 3

mf



222

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

mp

mf with panache

mf with panache

mf with panache

mf

sim.

Vibraslap

52

262

molto accel.

Score for Z1920, Full Score, page 52 (262). The score is marked **molto accel.** and includes dynamics such as *mp subito*, *mf*, *cresc.*, and *f*.

Instrument parts shown:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugel B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score features complex rhythmic patterns, including triplets and crescendos, across the brass and woodwind sections. The percussion parts provide a steady rhythmic foundation.

DD 5. The final duel
Allegro con spirito $\text{♩} = \text{c.84}$

267

Alliegro con spirito ♩ = c.64

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

V.S.

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Percussion 3

f

fp

sfz

mp subito

272

Soprano Cornet B $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Con fuoco $\text{♩} = \text{c. } 88$

60

305

Soprano Cornet E $\flat$ *f*

Solo Cornet B $\flat$ *f* (Open)

Repiano Cornet B $\flat$ *f*

2nd Cornet B $\flat$ *f*

3rd Cornet B $\flat$ *f*

Flugel B $\flat$ *f*

Solo Horn E $\flat$ *f*

1st Horn E $\flat$ *f*

2nd Horn E $\flat$ *f*

1st Baritone B $\flat$ *f*

2nd Baritone B $\flat$ *f*

1st Trombone B $\flat$ *f*

2nd Trombone B $\flat$ *f*

Bass Trombone *f*

Euphonium B $\flat$ *f*

Bass E $\flat$ *f*

Bass B $\flat$ *f*

Timpani *f* sec

Percussion 1 *f*

Percussion 2 *f* Snare Drum

Percussion 3 *f* Bass Drum

327 *poco rit.*

Soprano Cornet E♭ *mf* *f*

Solo Cornet B♭ *mf* *f*

Repiano Cornet B♭ *f cantabile*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugel B♭ *f*

Solo Horn E♭ *mf* *f*

1st Horn E♭ *mf* *f*

2nd Horn E♭ *mf* *f*

1st Baritone B♭ *f cantabile*

2nd Baritone B♭ *mf* *f*

1st Trombone B♭ *f cantabile*

2nd Trombone B♭ *f cantabile*

Bass Trombone *f*

Euphonium B♭ *f cantabile*

Bass E♭ *f*

Bass B♭ *f*

Timpani *f*

Percussion I *f*

Percussion 2 *f*

Percussion 3 *p* *f*

330

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

p

333

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

fp

f

LL Zorro and Lolita reunited
Allargando $\text{♩} = \text{c.64}$

68

336 **rit.**

Soprano Cornet E♭ *f* *ff*

Solo Cornet B♭ *f* *ff*

Repiano Cornet B♭ *f* *ff*

2nd Cornet B♭ *f* *ff*

3rd Cornet B♭ *f* *ff*

Flugel B♭ *f* *ff*

Solo Horn E♭ *f* *ff*

1st Horn E♭ *f* *ff*

2nd Horn E♭ *f* *ff*

1st Baritone B♭ *f* *ff*

2nd Baritone B♭ *f* *ff*

1st Trombone B♭ *f* *ff*

2nd Trombone B♭ *f* *ff*

Bass Trombone *f* *ff*

Euphonium B♭ *f* *ff*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Timpani *ff*

Percussion I *ff* Tubular Bells

Percussion 2 *ff* *rim* *Red. Bass Drum*

Percussion 3 *p* *ff*

[illegible]