

MUSIC FOR BRASS BAND

Haydock Variations

For Brass Band

Stuart Pullin

Full Score

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Programme Note

Haydock Variations was commissioned by the Valley Brass (Haydock) Band in 1999 and was premiered by massed bands at a joint concert with the Marple Band in 2000. It was also part of a submission for the degree of MA in Composition at the University of Salford, for which the composer gained a distinction. Valley Brass are a third section national graded band with a vibrant and successful youth training scheme that has seen their under 16's band win the National Youth Championships twice and the British Open Youth title in 2006.

The form of **Haydock Variations** is a double set of variations. The first theme is stated in the opening bars and the second theme derived from the accompaniment to the first (bars 9 - 12). The variations on the themes return in the final marziale section.

Stuart Pullin

About the Composer



Stuart Pullin began brass lessons at the age of 7, joining the Ecclestone Junior Band on cornet and later moving to the tenor horn. He commenced studies at the University of Salford in 1992, graduating with a BA (Hons) music degree in 1995. During his time at the university he won two major composition awards and as a postgraduate student completed an MA in composition with distinction.

As a performer Stuart played with some of the finest bands in the Northwest of England, including Wingates and Marple. He was a member of the famous Yorkshire Building Society Band in their halcyon period, winning multiple European and British Open Championships.

Stuart was also a fine keyboard player and organist of the URC church in Penwortham and in addition held positions as Musical Director of Hesketh Bank and Chorley Silver Bands. His works have been performed by The Royal Liverpool and BBC Philharmonic Orchestras as well as many top brass bands, and his test piece **Musings** has been set in competitions across Europe.

Stuart Pullin passed away at the age of 32 on the 5th of September 2007 but leaves a wonderful legacy of compositions. He is survived by his wife Donna.

Haydock Variations – Stuart Pullin (duration c. 11:00)

Full recording available on:

Butlins 2009 Test Pieces performed by Black Dyke Band,
Music Director Dr Nicholas Childs. Available from worldofbrass.com

Haydock Variations

STUART PULLIN

Moderato ♩ = 98

Soprano Cornet E♭

Solo Cornet B♭ *mf sostenuto*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *mf sostenuto*

1st Horn E♭ *mf sostenuto*

2nd Horn E♭

1st Baritone B♭ *mf sostenuto*

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *mf sostenuto*

Bass E♭ *mf (non sost.)*

Bass in B♭ *mf (non sost.)*

Timpani *mf*

Percussion

Percussion

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass in B♭
 Timpani
 Percussion

Musical score for page 14, rehearsal mark 3. The score is for a brass and woodwind ensemble. It features 15 staves. The key signature is two flats (Bb and Eb). The time signature changes from 2/4 to 4/4 at the rehearsal mark. Dynamics include *f*, *mf*, *mfp*, and *mp*. The percussion part includes a suspended cymbal played with a hard stick.

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass in B♭
 Timpani
 Percussion

Two
 Tutti (div.)
f sostenuto
f sostenuto
sostenuto
f sostenuto
f sostenuto
f
f sostenuto
f sostenuto
f
mp < *f*

Soprano Cornet E $\flat$
 Solo Cornet B $\flat$
 Repiano Cornet B $\flat$
 2nd Cornet B $\flat$
 3rd Cornet B $\flat$
 Flugelhorn
 Solo Horn E $\flat$
 1st Horn E $\flat$
 2nd Horn E $\flat$
 1st Baritone B $\flat$
 2nd Baritone B $\flat$
 1st Trombone B $\flat$
 2nd Trombone B $\flat$
 Bass Trombone
 Euphonium B $\flat$
 Bass E $\flat$
 Bass in B $\flat$
 Timpani
 Percussion

Musical score for a brass and woodwind ensemble, page 6. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets (B $\flat$), Flugelhorn, Solo, 1st, and 2nd Horns (E $\flat$), 1st and 2nd Baritones (B $\flat$), 1st and 2nd Trombones (B $\flat$), Bass Trombone, Euphonium (B $\flat$), Bass (E $\flat$), Bass in B $\flat$, Timpani, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics (p, mp, mf, cresc.) and articulations (accents, slurs). The Percussion part includes a snare drum roll and a Glockenspiel entry.

This musical score is for the brass and woodwind sections of 'The Lord of the Rings: The Two Towers'. It features the following instruments and parts:

- Soprano Cornet E♭**: Silent throughout the piece.
- Solo Cornet B♭**: Starts with a rest, then enters at measure 2 with a *mf* dynamic, followed by a *f* dynamic. It plays a melodic line with some chromaticism.
- Repiano Cornet B♭**: Enters at measure 2 with a *f* dynamic, playing a sustained chord.
- 2nd Cornet B♭**: Enters at measure 2 with a *f* dynamic, playing a sustained chord.
- 3rd Cornet B♭**: Enters at measure 2 with a *f* dynamic, playing a sustained chord.
- Flugelhorn**: Enters at measure 1 with a *mf cresc.* dynamic, playing a melodic line. It continues with a *f* dynamic and a *sost.* (sostenuto) marking at measure 5.
- Solo Horn E♭**: Enters at measure 1 with a *mf cresc.* dynamic, playing a melodic line. It continues with a *f* dynamic and a *sost.* marking at measure 5.
- 1st Horn E♭**: Enters at measure 1 with a *mf cresc.* dynamic, playing a melodic line. It continues with a *f* dynamic and a *sost.* marking at measure 5.
- 2nd Horn E♭**: Silent throughout the piece.
- 1st Baritone B♭**: Enters at measure 5 with a *f* dynamic and a *sost.* marking, playing a melodic line.
- 2nd Baritone B♭**: Enters at measure 5 with a *f* dynamic and a *sost.* marking, playing a melodic line.
- 1st Trombone B♭**: Enters at measure 2 with a *f* dynamic, playing a sustained chord.
- 2nd Trombone B♭**: Enters at measure 2 with a *f* dynamic, playing a sustained chord.
- Bass Trombone**: Enters at measure 2 with a *f* dynamic and a *sost.* marking, playing a melodic line.
- Euphonium B♭**: Enters at measure 2 with a *f* dynamic and a *sost.* marking, playing a melodic line.
- Bass E♭**: Enters at measure 2 with a *f* dynamic and a *sost.* marking, playing a melodic line.
- Bass in B♭**: Enters at measure 2 with a *f* dynamic and a *sost.* marking, playing a melodic line.
- Timpani**: Enters at measure 5 with a *f* dynamic, playing a melodic line.
- Percussion**: Enters at measure 5 with a *p* (piano) dynamic, playing a melodic line.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) dynamic for the percussion. The *sost.* (sostenuto) marking indicates a sustained or held note.

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass in B♭
 Timpani
 Percussion

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass in B♭
 Timpani
 Percussion

f
f
f
f
f
mf cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
f
f
f
cresc. *f*
cresc. *f*
cresc. *f*
 S.D.
mp *f*

Clash cymbals (preferred)

Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass in B♭
 Timpani
 Percussion

Xylo. (optional)
 f

Solo with Solo Horn

1997

The English Patient

The English Patient

sec.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass in Bb

Timpani

Percussion

Non solo

ff

Soprano Cornet E♭

Solo Cornet B♭

ff

Repiano Cornet B♭

ff

2nd Cornet B♭

ff

3rd Cornet B♭

ff

Flugelhorn

Non solo

ff

Solo Horn E♭

Non solo

ff

1st Horn E♭

ff

2nd Horn E♭

ff

1st Baritone B♭

ff

2nd Baritone B♭

ff

1st Trombone B♭

ff

2nd Trombone B♭

ff

Bass Trombone

ff

Euphonium B♭

ff

Bass E♭

ff

Bass in B♭

ff

Timpani

Timp.

ff

Percussion

ff

rall.

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass in B $\flat$

Timpani

Percussion

fp

mf

fp

mf

mf

mf

mf

mf

mf

mf

fp

fp

fp

fp

ff

p

This musical score is for the brass and percussion section of 'The Lord of the Rings: The Fellowship of the Ring'. It features 15 staves, each representing a different instrument or group of instruments. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass in B♭, Timpani, and Percussion. The score is divided into four measures, each with a different time signature: 4/4, 2/4, 3/4, and 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes a section for 'Tubular bells' and 'Susp. cym.' (suspended cymbal).

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Percussion

* Note to conductor:

Boxed instruments repeat pattern in tempo until conductor cue ↓ at 213. Tutti instruments remain at circa ♩ = 52

213

214

A tempo ♩ = 132

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Percussion

Soprano Cornet E♭: *f* → *ff*
 Solo Cornet B♭: *ff*
 Repiano Cornet B♭: *f* → *ff*
 2nd Cornet B♭: *f* → *ff*
 3rd Cornet B♭: *f* → *ff*
 Flugelhorn: *f* → *ff*
 Solo Horn E♭: *f* → *ff*
 1st Horn E♭: *f* → *ff*
 2nd Horn E♭: *f* → *ff*
 1st Baritone B♭: *f* → *ff*
 2nd Baritone B♭: *f* → *ff*
 1st Trombone B♭: *f* → *ff*
 2nd Trombone B♭: *f* → *ff*
 Bass Trombone: *f* → *ff*
 Euphonium B♭: *ff*
 Bass E♭: *ff*
 Bass in B♭: *ff*
 Timpani: *f* > *sec.* *f* → *Solo ff*
 Percussion: *p* → *ff* (Susp. cym.) *sec.* *sim.*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass in B♭

Timpani

Percussion