

for Sheona White

Greensleeves

For Tenor Horn E♭ and Band

STUART PULLIN

Andante cantabile ♩ = 50

A

Score for Greensleeves, For Tenor Horn E♭ and Band, by Stuart Pullin. The score is written for a band and includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭ (Soloist), 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion.

The tempo is Andante cantabile, marked with a quarter note equal to 50 beats per minute. The key signature is one flat (B♭ major/D minor). The time signature is 6/8.

The score begins with a first ending bracket over measures 1-4. The Solo Horn E♭ (Soloist) part features a melodic line starting in measure 5, marked *mp*. The 1st Horn E♭ part also features a melodic line starting in measure 5, marked *p*. The 2nd Horn E♭ part features a melodic line starting in measure 5, marked *p*. The 1st Baritone B♭ part features a melodic line starting in measure 5, marked *p*. The 2nd Baritone B♭ part features a melodic line starting in measure 5, marked *p*. The 1st Trombone B♭ part features a melodic line starting in measure 5, marked *p*. The 2nd Trombone B♭ part features a melodic line starting in measure 5, marked *p*. The Bass Trombone part features a melodic line starting in measure 5, marked *p*. The Euphonium B♭ part features a melodic line starting in measure 5, marked *p*. The Bass E♭ part features a melodic line starting in measure 5, marked *p*. The Bass B♭ part features a melodic line starting in measure 5, marked *p*. The Percussion part features a melodic line starting in measure 5, marked *mf*.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes articulation markings such as accents and slurs.