

MUSIC FOR BRASS

Deep River

Solo for Bass E $\flat$
arr. Peter Graham

with low brass ensemble:

Euphoniums B $\flat$ 1, 2
Bass E $\flat$ 2
Bass B $\flat$ 1, 2

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Programme Note

Deep River is one of the best known of the spirituals originating among the enslaved Africans in the United States during the 18th and 19th centuries. Although primarily expressions of religious faith, spirituals were also veiled protest songs, the sense of oppression conveyed in the lyrics being clear to present day performers:

*Deep River,
My home is over Jordan.
Deep River, Lord.
I want to cross over into campground.
Oh, don't you want to go,
To the Gospel feast;
That Promised Land,
Where all is peace?*

About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.



His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Deep River (duration c. 3:00 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by Steven Walsh and The Brighthouse and Rastrick Band conducted by David King

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Deep River

Solo for Bass E♭ with low brass ensemble

arr. PETER GRAHAM

Lento ♩ = c.60

Score for Euphonium B♭, Soloist, Bass in E♭, and Bass in B♭.

Key: B♭ major (two flats). Time: 4/4. Tempo: Lento (♩ = c.60).

The score consists of three measures. The Soloist part begins with a *p* (piano) dynamic, followed by a crescendo leading to *mf* (mezzo-forte) for the triplet in the second measure. The Euphonium B♭ and Bass in E♭ parts enter in the second measure with a *mp* (mezzo-piano) dynamic. The Bass in B♭ part also enters in the second measure with a *mp* dynamic. Triplet markings (3) are present in the Soloist and Euphonium B♭ parts in measures 2 and 3.

Score for Euphonium B♭, Bass in E♭, and Bass in B♭, marked with a box 'A'.

Key: B♭ major (two flats). Time: 4/4.

The score consists of five measures. The Euphonium B♭ and Bass in E♭ parts have a *dim.* (diminuendo) marking in measure 2, followed by a *p* (piano) dynamic in measure 3. The Bass in E♭ part has a *dim.* marking in measure 2, followed by a *mp* (mezzo-piano) dynamic in measure 3. The Bass in B♭ part has a *dim.* marking in measure 2, followed by a *p* dynamic in measure 3. Triplet markings (3) are present in the Bass in E♭ part in measures 1 and 2. The Soloist part is not visible in this section.