

MUSIC FOR BRASS BAND

Deliverance

From War of the Worlds
Peter Graham

Solo for Soprano Cornet E $\flat$
or
Tenor Horn E $\flat$

Full Score

Gramercy Music (UK)
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About the Music

Deliverance is the fourth movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

4) **Deliverance** – survivors seek sanctuary in the Church of Santa Maria, still standing among the burning ruins of Los Angeles, and pray for deliverance from the invaders.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Deliverance (Movement 4 from War of the Worlds) duration c. 5:00 minutes
For Soprano Cornet E $\flat$ or Tenor Horn E $\flat$

Full recording available on **War of the Worlds** (DOY CD303) performed by Kevin Crockford (Soprano Cornet E $\flat$) with The Brighouse and Rastrick Band conducted by David King.

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Deliverance

Movement IV from War of the Worlds

(Solo for Soprano Cornet or Tenor Horn E♭)

PETER GRAHAM

Andante appassionata ♩ = c.44 **A**

Soloist in E♭

Soprano Cornet E♭ (TACET)

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo/1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Timpani

Percussion

BD (muffled)

mf

mp

mf dim.

mp

mf dim.

mp

mf dim.

mp

mf dim.

mp

Soloist in Eb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo/1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion

One (with Trombone)

mp *cresc.* *mf*

with Solo Cornet

mp *cresc.* *mf*

Cym.

mp *mf*

B

Soloist in E $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo/1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

All
mp subito

mf

Tri.
mf

mp

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo/1st Horn Eb

2nd Horn Eb

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone Bb

Bass Trombone

Euphonium

Bass E♭

Bass B $\flat$

Timpani

Percussion

Cym.

mp

Poco più mosso

Soloist in E $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

mf

Repiano Cornet B $\flat$

mf

2nd Cornet B $\flat$

mf

3rd Cornet B $\flat$

mf

Flugelhorn

mf

Solo/1st Horn E $\flat$

mf

2nd Horn E $\flat$

mf

1st Baritone B $\flat$

mf

2nd Baritone B $\flat$

mf

1st Trombone B $\flat$

mf

2nd Trombone B $\flat$

mf

Bass Trombone

mf

Euphonium

mf

Bass E $\flat$

mf

Bass B $\flat$

mf

Timpani

Percussion

mf

This musical score page, numbered 13, is titled 'Poco più mosso'. It features 17 staves for various instruments. The Soloist in E $\flat$ and Solo Cornet B $\flat$ parts include triplets and slurs. The Solo/1st Horn E $\flat$ part has triplets in the final measure. The 1st Baritone B $\flat$ and Euphonium parts have a complex, rapid sixteenth-note passage in the final measure, marked with a slur. The Bass E $\flat$ and Bass B $\flat$ parts play sustained chords. The Percussion part has a single note in the first measure. The dynamic marking 'mf' (mezzo-forte) is present on many staves.

40

G

Soloist in E $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo/1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

Allargando

15

Soloist in E $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

8ve lower if played as Tenor Horn solo

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo/1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion

Clash cym.

ff