

Doyle's Lament

Solo for Flugel Horn or Cornet B $\flat$

PETER GRAHAM

Lento $\text{♩} = \text{c. } 64$

A

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Soloist B $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp espress.*
- Soprano Cornet E $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*. Includes the instruction "Cup mute".
- Solo Cornet B $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*. Includes the instruction "One cup mute".
- Repiano Cornet B $\flat$** : Treble clef, 4/4 time. Remains silent throughout the piece.
- 2nd Cornet B $\flat$** : Treble clef, 4/4 time. Remains silent throughout the piece.
- 3rd Cornet B $\flat$** : Treble clef, 4/4 time. Remains silent throughout the piece.
- Flugelhorn (Tacet)**: Treble clef, 4/4 time. Remains silent throughout the piece.
- Solo Horn E $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *p*. Ends with a melodic line marked *mp espress.*
- 1st Horn E $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*.
- 2nd Horn E $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*.
- 1st Baritone B $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*.
- 2nd Baritone B $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*.
- 1st Trombone B $\flat$** : Treble clef, 4/4 time. Remains silent throughout the piece.
- 2nd Trombone B $\flat$** : Treble clef, 4/4 time. Remains silent throughout the piece.
- Bass Trombone**: Bass clef, 4/4 time. Remains silent throughout the piece.
- Euphonium B $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*.
- Bass E $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*.
- Bass B $\flat$** : Treble clef, 4/4 time. Starts with a rest, then plays a sustained note on G4, marked *p*. Includes the instruction "Bass E $\flat$ ".
- Glockenspiel**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*.