M U S I C F O R B R A S S B A N D

For David Thornton

Euphonium Solo

Fantasy on Sempre Libera

From La Traviata

Verdi arr. Peter Graham

Full Score

Programme Note

During the 19th century the great instrumental virtuosi reined supreme. Pianists Liszt and Thalberg and violinists Paganini and Saraste amazed audiences with their wide-ranging technical and artistic abilities, fuelled by increasingly difficult paraphrases and variations on popular tunes of the day.

The Fantasy on Sempre Libera looks back with affection to this period and provides an opportunity for present day euphonium virtuoso David Thornton to demonstrate the skills which mark him out as one of the world's finest players.

Gramercy Music (UK)
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

About the Arranger

Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and holds a PhD in composition. Following spells in New York and London in music publishing, he is currently Professor of Composition at the University of Salford.

He enjoys an international reputation as one of the leading composers of music for the British style brass band, and his music for the medium is performed in concerts and competitions worldwide. He has also written the test-piece for the prestigious National Brass Band Championships of Great Britain on two occasions.

His music for wind band has been recorded and performed by many of the world's leading ensembles, including the US Air Force Band, the Osaka MSW Band, the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. He was awarded the ABA/Ostwald Prize for Original Composition for Symphonic Winds in 2002.

Peter Graham has held various posts with some of the UK's finest bands, serving as Music Associate/Conductor with the famous Black Dyke Band for several years and a two-year spell as the first civilian composer-in-residence of Her Majesty's Coldstream Guards Band in their 250-year history. He lives in Cheshire, England with his wife Janey, son Ryan and daughter Megan.

Fantasy on Sempre Libera

Duration: c. 3 minutes

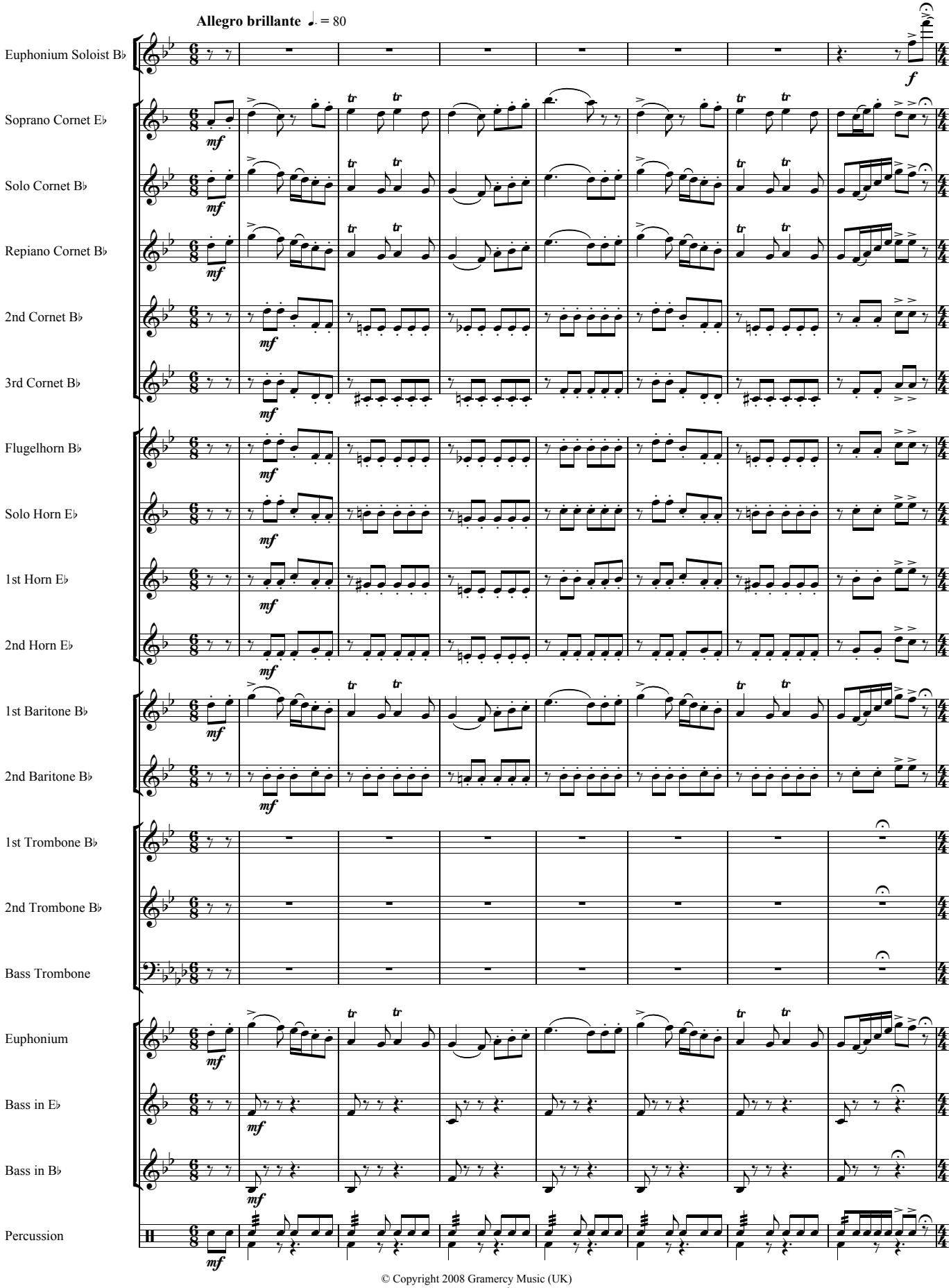
Gramercy Music (UK)
PO Box 41
Cheadle Hulme
Cheshire SK8 5HF
England
Tel:/Fax: + 44 (0)161 486 1959
Web: www.gramercymusic.com
Email: info@gramercymusic.com

All rights reserved

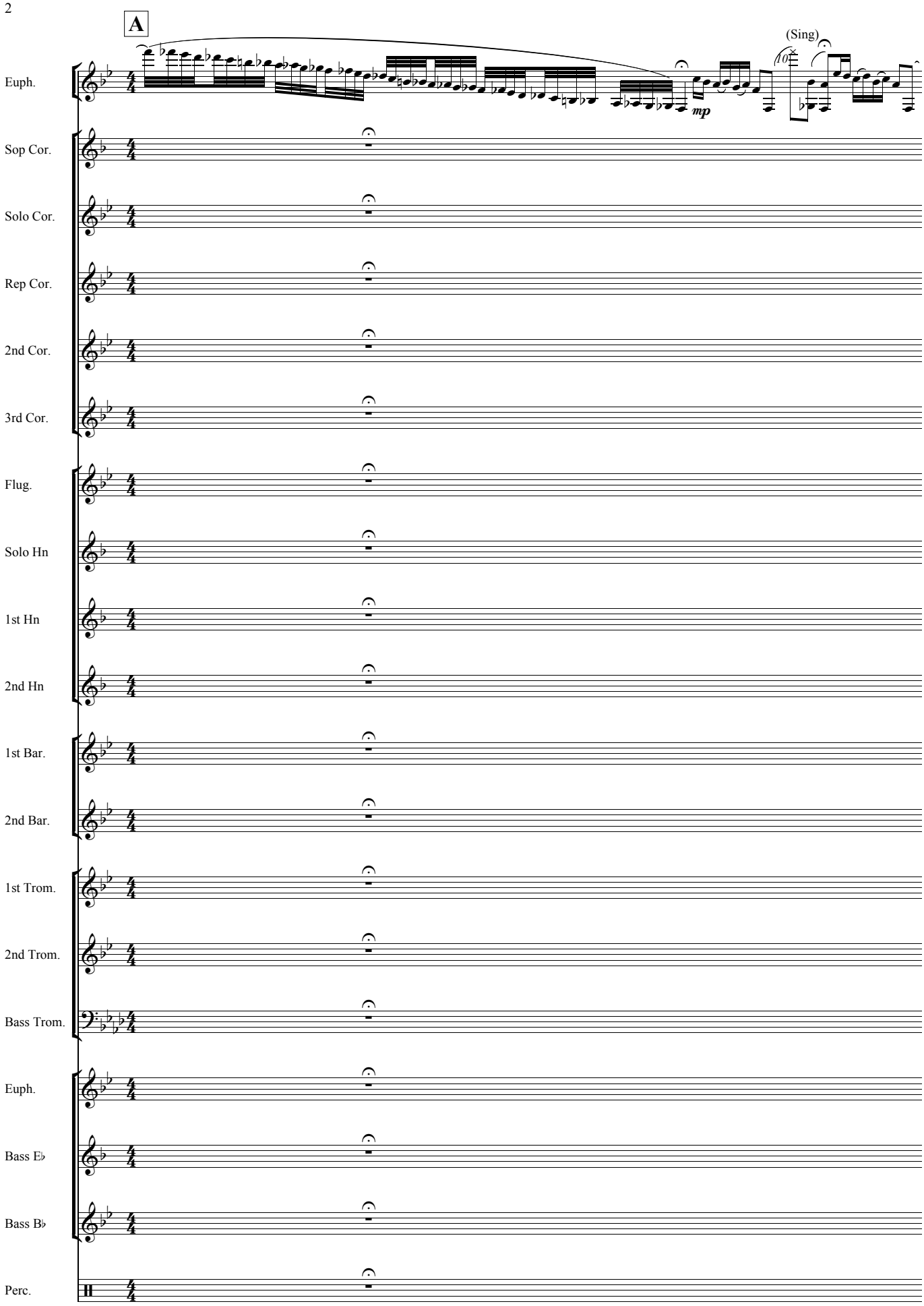
Fantasy on Sempre Libera

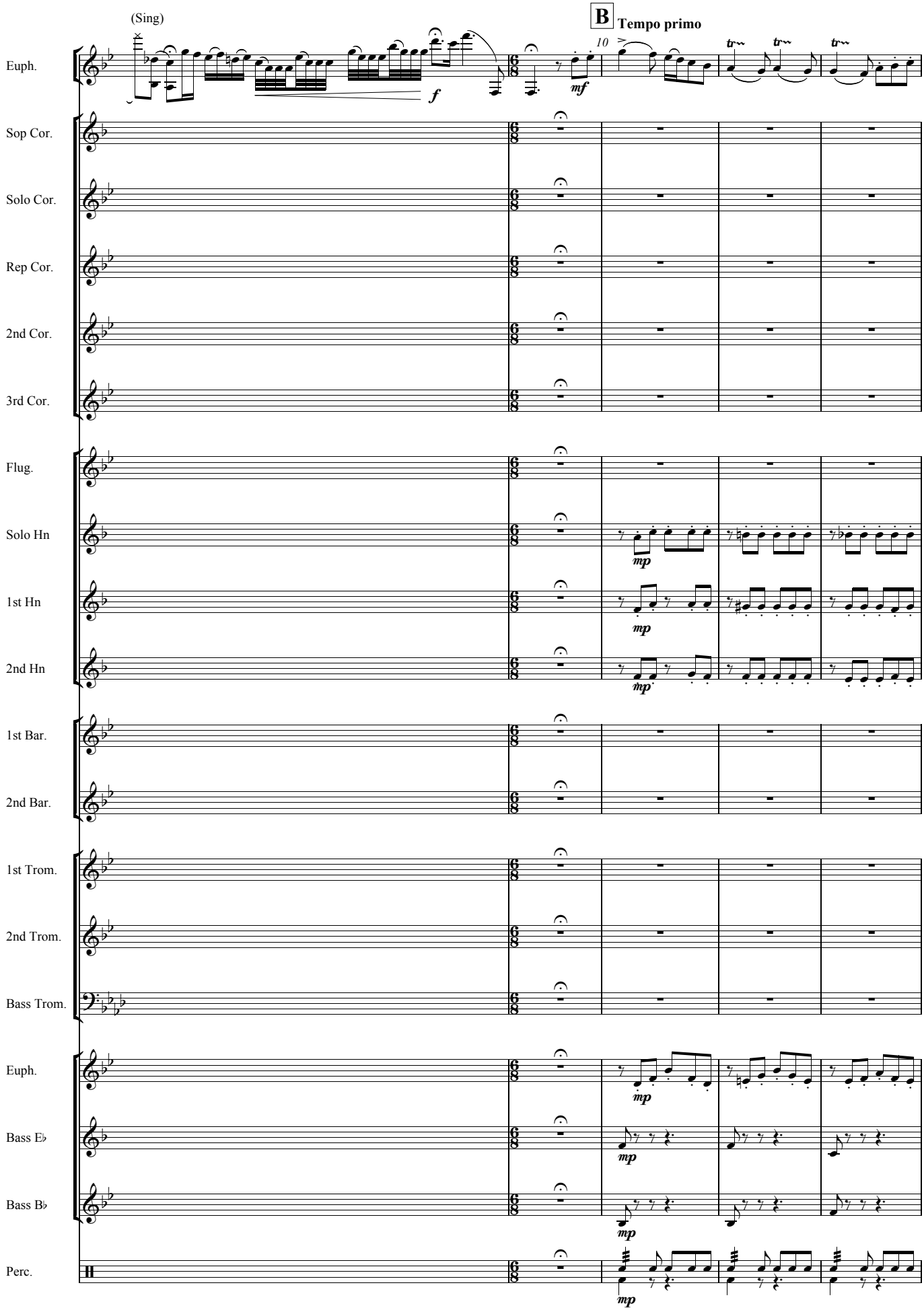
Euphonium Solo

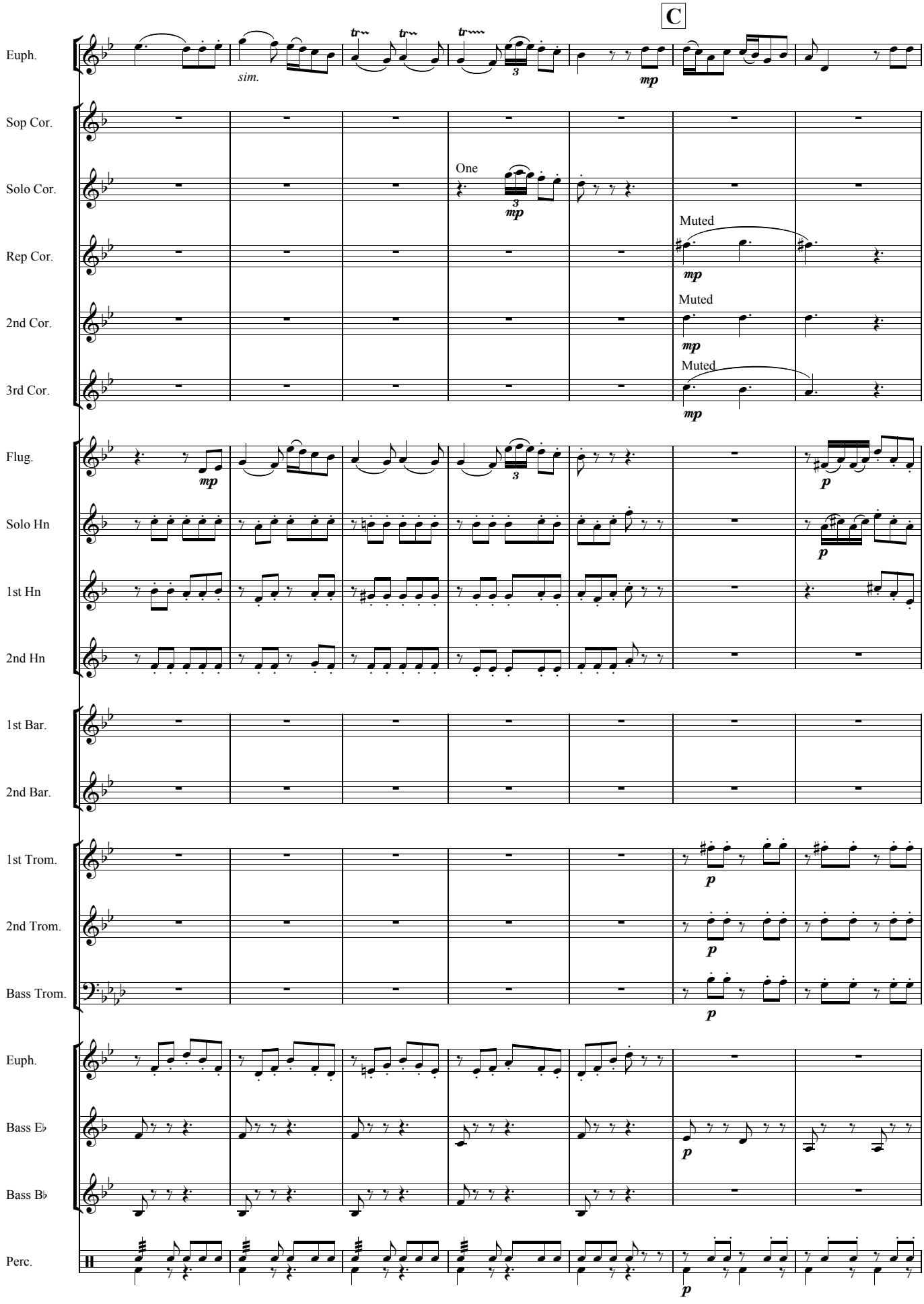
VERDI
arr. PETER GRAHAM

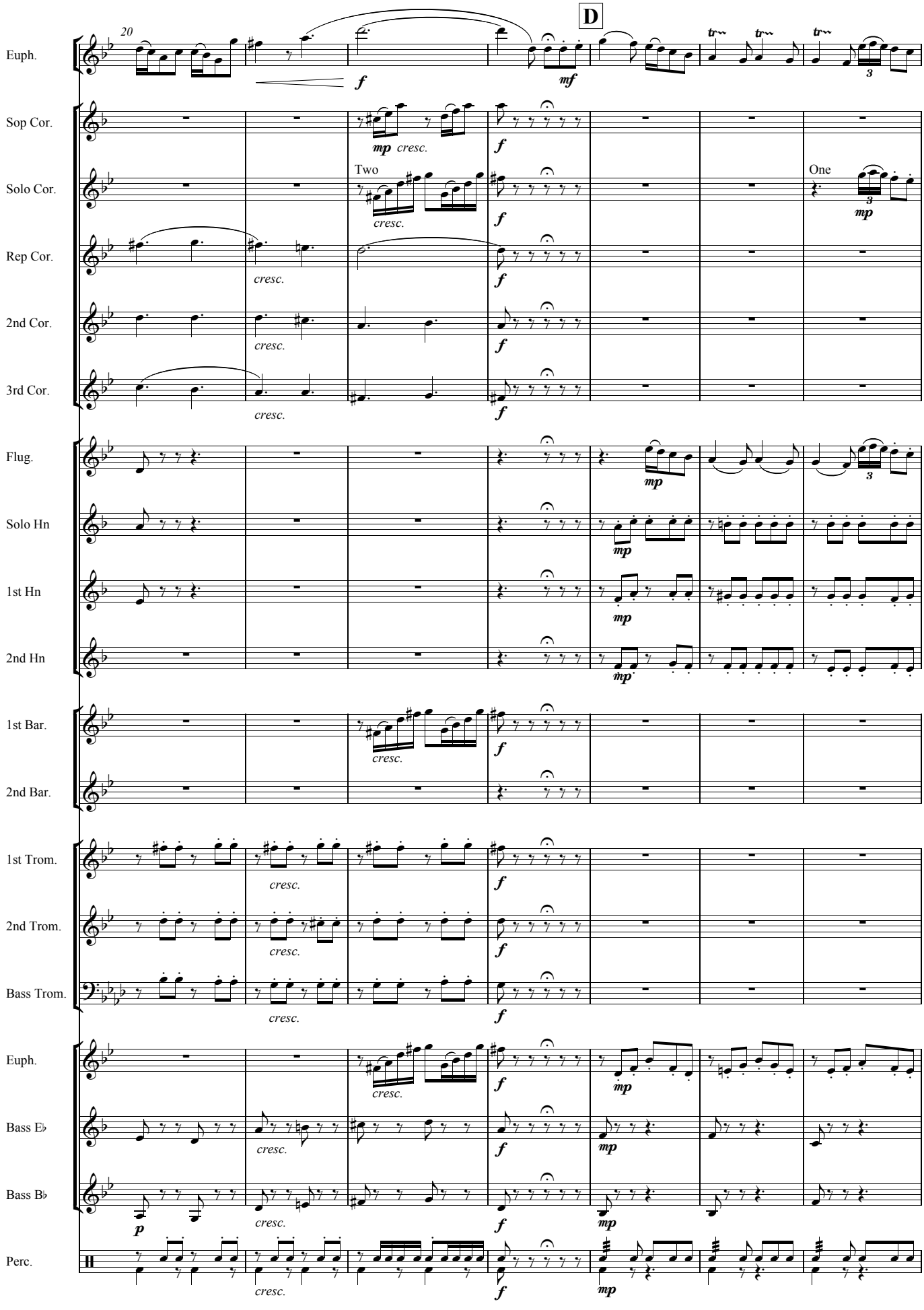


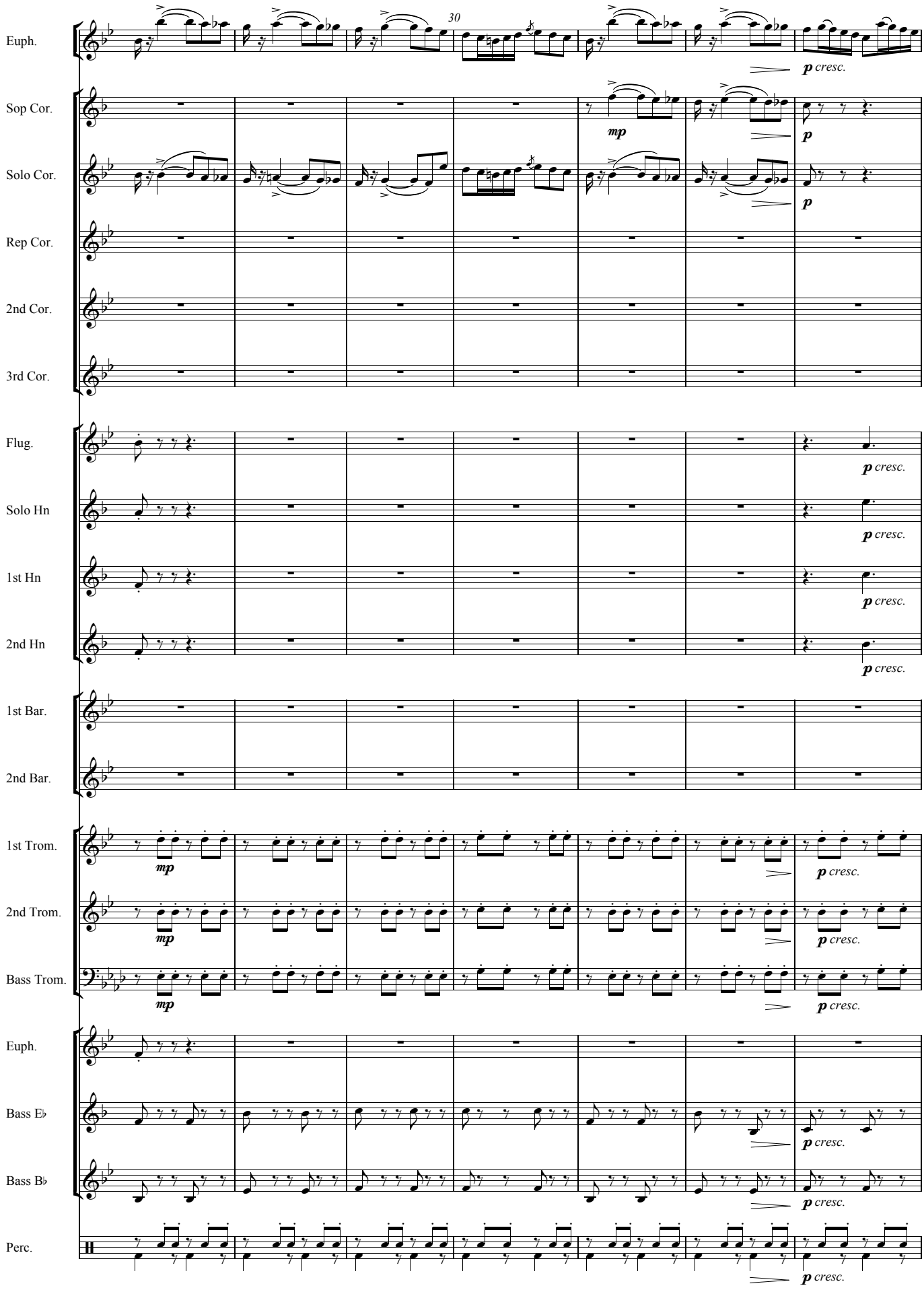
© Copyright 2008 Gramercy Music (UK)
www.gramercymusic.com

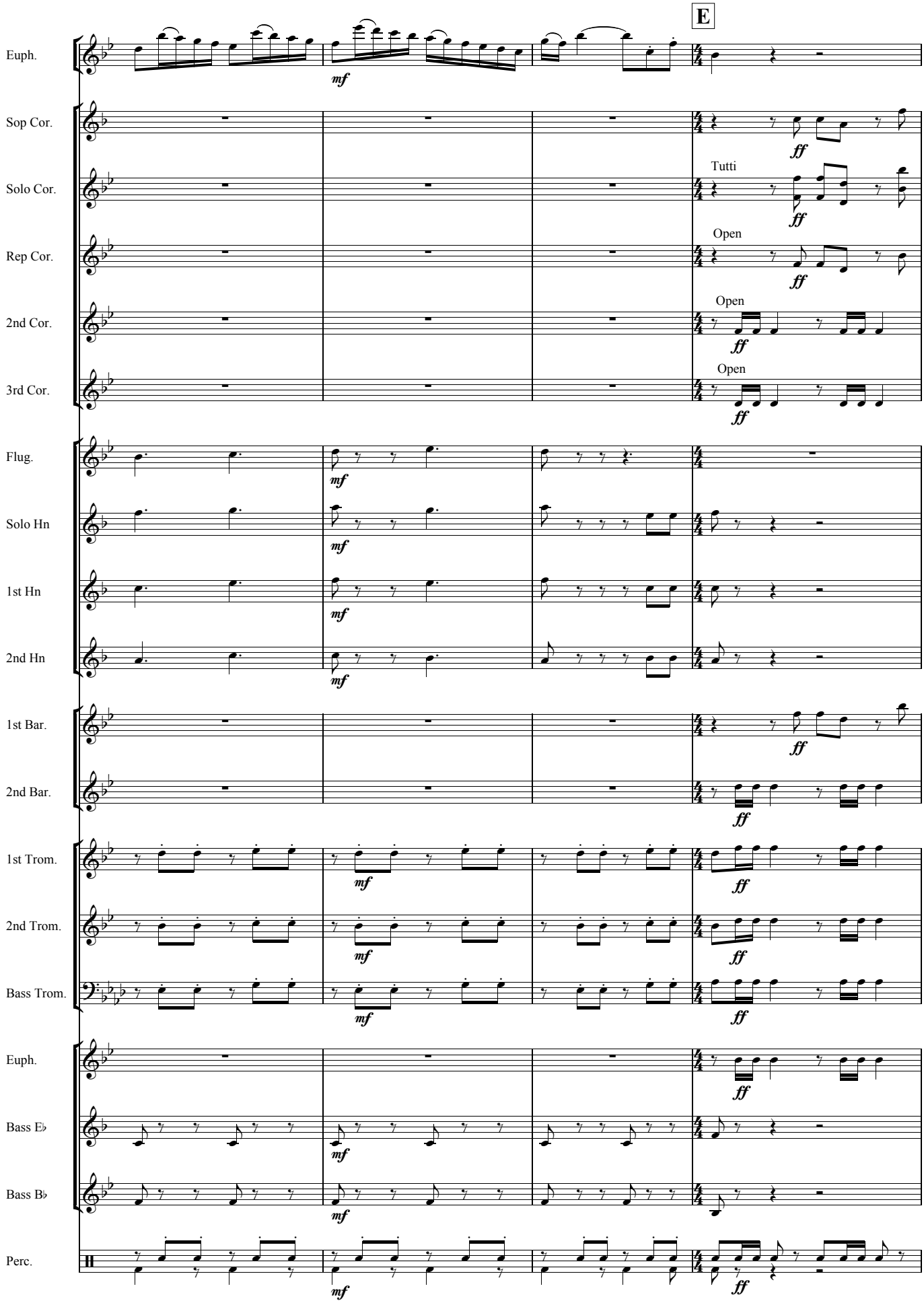

A
(Sing)
mp
Euph.
Sop Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.

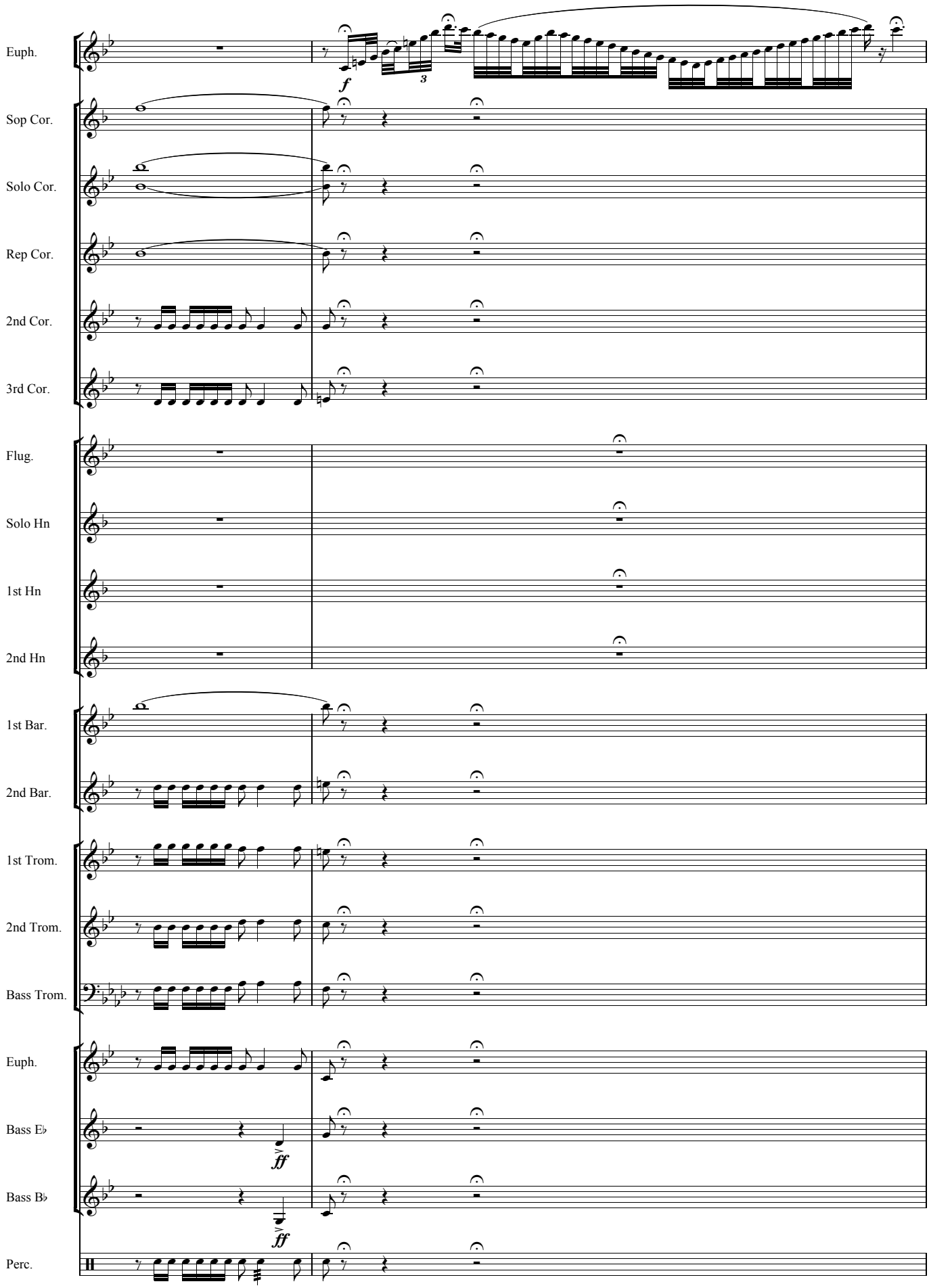

(Sing)
B
Tempo primo
10
Euph.
Sop Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.
f
mf
mp

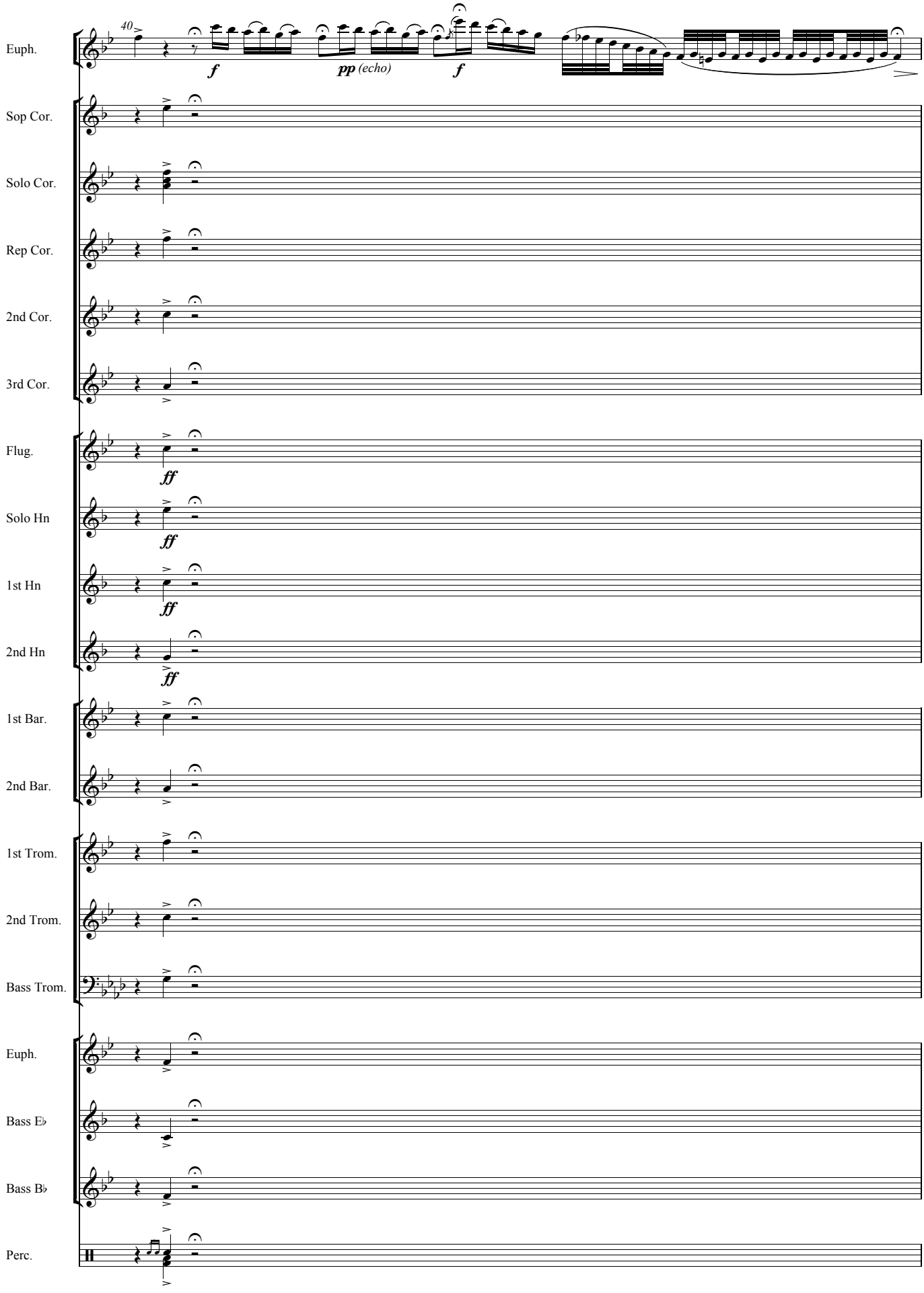

C
Euph.
sim.
mp
Sop Cor.
Solo Cor.
One
mp
Rep Cor.
Muted
mp
2nd Cor.
Muted
mp
3rd Cor.
Muted
mp
Flug.
mp
p
Solo Hn
p
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
p
2nd Trom.
p
Bass Trom.
p
Euph.
Bass E♭
p
Bass B♭
Perc.
p

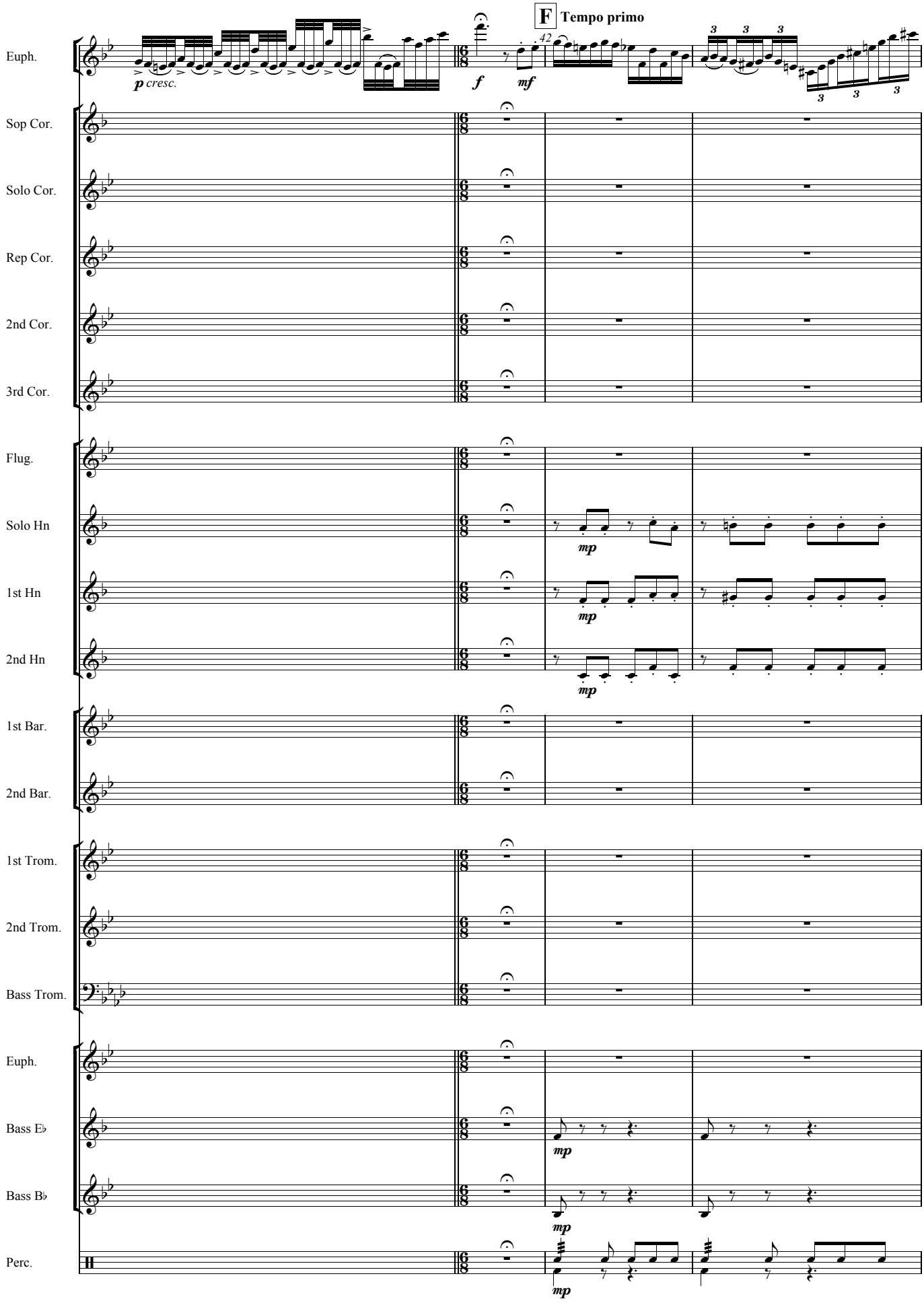

D
20
Euph.
Sop Cor.
Solo Cor.
Two
One
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.
cresc.
f
mf
mp
p


30
Euph.
Sop Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.
mp
p cresc.


E
Euph.
Sop Cor.
Solo Cor.
Tutti
Rep Cor.
Open
2nd Cor.
Open
3rd Cor.
Open
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.
mf
ff


Euph.
Sop Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.
f
3
ff
ff


40
Euph.
f
pp (echo)
f
Sop Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
ff
Solo Hn
ff
1st Hn
ff
2nd Hn
ff
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.


F Tempo primo
42
Euph.
p cresc.
f
mf
Sop Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
mp
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Bass Trom.
Euph.
Bass E♭
Bass B♭
Perc.