

MUSIC FOR BRASS

BY

PETER GRAHAM

Force of Nature

Concerto for Euphonium

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Programme Note

In his writings Ernest Hemingway defined the American hero for a generation. He created a new type of fictional character - a “man’s man” - a hard drinking pugilist who enjoyed bullfights, big game hunting, deep-sea fishing and other “macho” pursuits. In many respects Hemingway was the living embodiment of his creation, though his somewhat idealised life ended in suicide on July 2nd 1961 and the chapter on this **Force of Nature** came to a close. The concerto reflects upon moments in this extraordinary life.

I - Matador – the traditions of the Spanish bullfight fascinated Hemingway. He wrote frequently on the subject, going beyond the superficial and exploring at a deeper level the nature of fear and courage. This flamenco-inspired music equally contrasts moments of uncertainty and resolve.

II – Wayfarer (*Reflections on Poor Wayfaring Stranger*) – the tensions of Hemingway's early life in the midwest suburb of Oak Park (a town he reputedly described as “narrow-minded”) fuelled his wanderlust. At the age of 18 he arrived at the Italian Front, serving as an ambulance driver. Within days he was seriously wounded and the horrors of war put paid to adolescent illusions of immortality.

III - Pilar - Hemingway's beloved boat *Pilar* could cut through the waves off the coast of Cuba at sixteen knots full-out. The music conjures up the thrill of the chase as the great fish hoves into view.

Force of Nature was written for David Childs.

Peter Graham

About the composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College). His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the *American Bandmasters Association/Ostwald Award* for Original Composition for Symphonic Winds, the *President's Award* (from both the National Association of Brass Bands America and the Scottish Brass Band Association) and the *Iles Medal* of the Worshipful Company of Musicians.

Force of Nature (duration c. 14:00 mins)
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Also available with piano accompaniment. Wind Band accompaniment in preparation

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Force of Nature

Concerto for Euphonium B♭

I - Matador

PETER GRAHAM

In free time

Score for **Force of Nature**, Concerto for Euphonium B♭, I - Matador, by Peter Graham. The score is in 4/4 time and includes parts for the following instruments:

- Soloist B♭
- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Vibraphone
- Castanets

Key performance markings include dynamics (*f*, *mp*, *p*, *fp*), articulation (*Muted*, *Mute*), and specific instructions for the Timpani and Vibraphone (e.g., "Play large upturned ride cymbal on Timpani and continue ad. lib.", "Motor on", "Ped."). The score features complex rhythmic patterns, including triplets and sextuplets, and a variety of note values and rests.

A

Soloist B $\flat$ *p cresc.* *f* *mp* *3*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$ *f* *mp*

2nd Trombone B $\flat$ *f* *mp*

Bass Trombone *f* *mp*

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone *Red.*

Castanets

B Tempo ♩ = c.68

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭
Three open
mf dim. *mp*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Castanets
mp

rall.

C Molto rubato ♩ = c.60

17

Soloist B $\flat$

dim. *mp*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

mp

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

f dim. *mp* *mp*

2nd Trombone B $\flat$

f dim. *mp* *mp*

Bass Trombone

f dim. *mp* *mp*

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

mp

Timpani

Vibraphone

Castanets

4

23

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Castanets

27 **slent.** **D** **Più mosso** ♩ = c.120

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Castanets

35 **accel.**

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Castanets

Open
mf
All open
mf

Both
mf

E Più mosso (accel. poco a poco) $\text{♩} = \text{c.132}$ **F**

Score for Soloist B♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Vibraphone, and Castanets.

Key signature: E major (one sharp). Tempo: Più mosso (accel. poco a poco). Metronome: $\text{♩} = \text{c.132}$.

Dynamic markings: *mf* (mezzo-forte).

Performance instructions: **Open** (for Cornets and Flugelhorn).

Handclap markings: **Handclap** (for Timpani and Vibraphone).

54

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Handclap

Handclap

Castanets

mf

mf

mf

62

H

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Handclap

Handclap

Castanets

70

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ Two All

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Handclap

Handclap

Castanets

12/8

(♩. = ♩.)

76 **Energico** ♩. = c.76

Soloist B♭ *f* *mp*
 Soprano Cornet E♭ *f* Foot stamp
 Solo Cornet B♭ *f* Foot stamp
 Repiano Cornet B♭ *f* Foot stamp
 2nd Cornet B♭ *f* Foot stamp
 3rd Cornet B♭ *f* Foot stamp
 Flugelhorn *f* Foot stamp
 Solo Horn E♭ *f* Foot stamp
 1st Horn E♭ *f* Foot stamp
 2nd Horn E♭ *f* Foot stamp
 1st Baritone B♭ *f* Foot stamp
 2nd Baritone B♭ *f* Foot stamp
 1st Trombone B♭ *f*
 2nd Trombone B♭ *f*
 Bass Trombone *f*
 Euphonium B♭ *f* Foot stamp
 Bass E♭ *f*
 Bass B♭ *f*
 Handclap *f* *mp*
 Handclap *mp*
 Typewriter Typewriter Bell *sim.*

79

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Handclap

Typewriter

Soloist B♭
 Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 Bass E♭
 Bass B♭
 Handclap
 Handclap
 Castanets

94

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Vibraphone (motor off)

Handclap

Castanets

100

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Handclap

Handclap

Castanets

Soloist B $\flat$ *tr* *mp subito* *cresc.* *ff*

Soprano Cornet E $\flat$ *mp subito* *cresc.* *ff*

Solo Cornet B $\flat$ *mp subito* *cresc.* *ff*

Repiano Cornet B $\flat$ *mp subito* *cresc.* *ff*

2nd Cornet B $\flat$ *mp subito* *cresc.* *ff*

3rd Cornet B $\flat$ *mp subito* *cresc.* *ff*

Flugelhorn *mp subito* *cresc.* *ff*

Solo Horn E $\flat$ *mp subito* *cresc.* *ff*

1st Horn E $\flat$ *mp subito* *cresc.* *ff*

2nd Horn E $\flat$ *mp subito* *cresc.* *ff*

1st Baritone B $\flat$ *mp subito* *cresc.* *ff*

2nd Baritone B $\flat$ *mp subito* *cresc.* *ff*

1st Trombone B $\flat$ *mp subito* *cresc.* *ff*

2nd Trombone B $\flat$ *mp subito* *cresc.* *ff*

Bass Trombone *mp subito* *cresc.* *ff*

Euphonium B $\flat$ *mp subito* *cresc.* *ff*

Bass E $\flat$ *mp subito* *cresc.* *ff*

Bass B $\flat$ *mp subito* *cresc.* *ff*

Handclap *mp subito* *cresc.* *ff*

Handclap *mp subito* *cresc.* *ff*

Castanets *mp subito* *cresc.* *ff*

(Reflections on Poor Wayfaring Stranger)

25

rit.

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Cymbals

Soloist B $\flat$ *mp*
 Soprano Cornet E $\flat$ Cup mute
 Solo Cornet B $\flat$ 1. cup mute
 Repiano Cornet B $\flat$
 2nd Cornet B $\flat$
 3rd Cornet B $\flat$
 Flugelhorn
 Solo Horn E $\flat$
 1st Horn E $\flat$
 2nd Horn E $\flat$
 1st Baritone B $\flat$
 2nd Baritone B $\flat$
 1st Trombone B $\flat$ Cup mute
 2nd Trombone B $\flat$ *mp* Cup mute
 Bass Trombone *p*
 Euphonium B $\flat$
 Bass E $\flat$ *dim.* *p*
 Bass B $\flat$ *dim.* *p*
 Timpani
 Vibraphone *mp* *Reo*
 Cymbals

This page contains the musical notation for measures 15 through 22 of a brass band piece. The instrumentation includes:

- Soloist B♭
- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Vibraphone
- Cymbals

The score shows a variety of musical elements, including melodic lines, harmonic support, and dynamic markings such as *mf*, *mp*, *p*, and crescendo/decrescendo hairpins.

37

Soloist B $\flat$

Cup mute

Soprano Cornet E $\flat$

I. cup mute

Solo Cornet B $\flat$

All open

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Cymbals

E 45

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Cymbals

F **Meno mosso** 31 c.60

[illegible]

58

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Cymbals

70 **rall. e morendo**

Instrument Parts:

- Soloist B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Soprano Cornet E $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Solo Cornet B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Repiano Cornet B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 2nd Cornet B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 3rd Cornet B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Flugelhorn:** Measures 70-74, starting with a piano (*p*) dynamic.
- Solo Horn E $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 1st Horn E $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 2nd Horn E $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 1st Baritone B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 2nd Baritone B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 1st Trombone B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- 2nd Trombone B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Bass Trombone:** Measures 70-74, starting with a piano (*p*) dynamic.
- Euphonium B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Bass E $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Bass B $\flat$:** Measures 70-74, starting with a piano (*p*) dynamic.
- Timpani:** Measures 70-74, starting with a piano (*p*) dynamic.
- Vibraphone:** Measures 70-74, starting with a piano (*p*) dynamic.
- Cymbals:** Measures 70-74, starting with a piano (*p*) dynamic.

Con brio $\text{♩} = \text{c.144}$

Soloist B $\flat$ *mf*
 Soprano Cornet E $\flat$ *f* *mp*
 Solo Cornet B $\flat$ *f* *mp*
 Repiano Cornet B $\flat$ *f* *mp*
 2nd Cornet B $\flat$ *f* *mp*
 3rd Cornet B $\flat$ *f* *mp*
 Flugelhorn *f* *mp*
 Solo Horn E $\flat$ *f* *mp*
 1st Horn E $\flat$ *f* *mp*
 2nd Horn E $\flat$ *f* *mp*
 1st Baritone B $\flat$ *f* *mp*
 2nd Baritone B $\flat$ *f* *mp*
 1st Trombone B $\flat$ *f* *mp*
 2nd Trombone B $\flat$ *f* *mp*
 Bass Trombone *f* *mp*
 Euphonium B $\flat$ *f* *mp* 1. 2.
 Bass E $\flat$ *f* *mp*
 Bass B $\flat$ *f* *mp*
 Timpani *f* *mp*
 Vibraphone *f* *mp*
 Tom-toms *f* *mp*
 Tom-toms high, medium, low

9 B 37

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Tom-toms

18

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Tom-toms

This musical score is for "The Snow Waltz," Act II, No. 18 from Tchaikovsky's "The Nutcracker Suite." It is written for a large orchestra and includes parts for Soloist B♭, various woodwinds (Soprano, Solo, Repiano, 2nd, 3rd Cornet B♭; Flugelhorn; Solo Horn E♭; 1st, 2nd Horn E♭; 1st Baritone B♭; 2nd Baritone B♭), brass instruments (1st, 2nd Trombone B♭; Bass Trombone; Euphonium B♭; Bass E♭; Bass B♭), Timpani, Vibraphone, and Tom-toms.

The score begins at measure 27. The Soloist B♭ part features a melodic line with trills and grace notes, starting on G4 and moving upwards. The woodwind section provides harmonic support with sustained notes and rhythmic patterns. The brass section enters with a strong, rhythmic accompaniment. The percussion section, including Timpani, Vibraphone, and Tom-toms, adds texture and drive to the music.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The tempo is indicated by a waltz signature (3/4 time). The score concludes with a final cadence in the key of D major.

36

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Tom-toms

D

mp *4* *4* *mf*

mp *mf* *fp*

mp *mf* *fp*

mp *mf* *fp*

mp *mf* *fp*

mp *mf* *fp*

mp *mf* *fp*

mp *mf* *fp*

p *mp* *mf* *f* *p*

mf *f*

44

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Tom-toms

184

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Vibraphone

Cymbals

185

196

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Cymbals

tr

mp

mp

mp

mp

mp

206

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Cymbals

mp

236

Soloist B $\flat$ *f*

Soprano Cornet E $\flat$ *f*

Solo Cornet B $\flat$ *f*

Repiano Cornet B $\flat$ *f*

2nd Cornet B $\flat$ *f*

3rd Cornet B $\flat$ *f*

Flugelhorn *f*

Solo Horn E $\flat$ *f*

1st Horn E $\flat$ *f* *mp*

2nd Horn E $\flat$ *f* *mp*

1st Baritone B $\flat$ *f* *mp subito*

2nd Baritone B $\flat$ *f* *mp subito*

1st Trombone B $\flat$ *f* *mp*

2nd Trombone B $\flat$ *f* *mp*

Bass Trombone *f* *mp subito*

Euphonium B $\flat$ *f* *mp subito*

Bass E $\flat$ *f* *mp subito*

Bass B $\flat$ *f* *mp subito*

Timpani *f* *mp subito*

Vibraphone

Cymbals *f*

245

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Cymbals

mp

cresc.

253

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Cymbals

261 Ossia

f *ff*

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Vibraphone

Cymbals

Choke

f *ff*