

MUSIC FOR BRASS BAND

For:

The YBS Band

MD: David King

Rainforest

Solo for Tenor Horn Eb

Peter Graham

Full Score

Gramercy Music (UK)

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Programme Notes

Rainforest is the 2nd movement of the suite **Windows of the World**, commissioned by David King for the YBS Band and premiered by the band's solo horn player Sheona White.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians.

The opening Rainforest soundfile can be downloaded here:

<http://www.gramercymusic.com/image/RainSounds.mp3>

Rainforest – Peter Graham (duration c. 2:30)
(From **Windows of the World**)

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Rainforest

Solo for Tenor Horn E♭

Cornets Tacet

From Windows of the World

PETER GRAHAM

Lento e cantabile ♩ = c. 64

Flugelhorn

Solo Horn E♭ *Begin 2nd time* Solo *mp*

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭ *p*

Percussion 1 *mp* Hi-hat B.D. S.D. Bongos

Percussion 2 *mp* Rainstick

Tuned Percussion *mf* Marimba

One (players

**Play CD of "rainforest" sounds if desired (fade by letter A)

A

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tuned Perc.

One (players alternate - stagger breathing)

The musical score is for a band, page 2, section A. The key signature is Bb major (two flats). The score includes staves for Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Tuned Percussion. The Solo Horn part has a melody in the first measure of the section. The Percussion 1 part has a rhythmic pattern. The Tuned Percussion part has a melodic line. The Bass Eb and Bass Bb parts have a long note with a breath mark and a slur over it, with the instruction 'One (players alternate - stagger breathing)' above the Bass Eb staff.

10

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tuned Perc.

mp

p

One

Both

Both

Flug. *mp* *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2

Tuned Perc. *mf*

Detailed description: This is a page of a musical score, page 4, marked with rehearsal mark 'B'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Baritone Trumpet (B. Tbn.), and Euphonium (Euph.). The brass section includes Bass Eb, Bass Bb, and Percussion 1 (Perc. 1). The percussion section includes Percussion 2 (Perc. 2) and Tuned Percussion (Tuned Perc.). The score is divided into three measures. The first measure shows the woodwinds and brass playing, with the Flute and Horns having triplets. The second measure shows the woodwinds and brass playing, with the Flute and Horns having triplets. The third measure shows the woodwinds and brass playing, with the Flute and Horns having triplets. The percussion section is mostly silent, with Perc. 1 playing a rhythmic pattern in the first and third measures. The Tuned Percussion section is playing a rhythmic pattern in the first and third measures. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tuned Perc.

The musical score is written for a brass and percussion ensemble. The key signature is Bb major (two flats). The tempo is marked 'mf' (mezzo-forte). The score is divided into three measures. The brass parts (Horn, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb) play a melodic line in the first measure, which is then repeated in the second and third measures. The percussion parts (Perc. 1, Perc. 2, Tuned Perc.) provide a rhythmic accompaniment. The Tuned Percussion part features a complex rhythmic pattern with various notes and rests.