

MUSIC FOR BRASS BAND

Tango

(Por Una Cabeza)
Gardel arr. Graham

Solo for Cornet B $\flat$

Full Score

Gramercy Music (UK)
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
Tel:/Fax: + 44 (0) 161 486 1959
www.gramercymusic.com
email: info@gramercymusic.com

Programme Note

Por una cabeza, literally translated as "by a head [of a horse]" in Spanish (meaning a horse winning a race by one head's distance), is one of the most famous and popular Argentine tangos.

Composer Carlos Gardel (11 December 1890 – 24 June 1935) was a singer, songwriter and actor, and is perhaps the most prominent figure in the history of tango. The music has appeared in numerous TV and Film soundtracks, perhaps most memorably in the famous dancing scene featuring Al Pacino in **Scent of a Woman**.

This extended arrangement for cornet (or trumpet) incorporates a cadenza and newly written interludes.

About the Arranger



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Tango (duration c. 4 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by Stuart Lingard (cornet) and The Brighthouse and Rastrick Band conducted by David King.

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(Por Una Cabeza)

Solo for Cornet B $\flat$

CARLOS GARDEL

arr. and adapted PETER GRAHAM

Cadenza ad lib. ♩ = c.56

Score for Tango (Por Una Cabeza) by Carlos Gardel, arranged and adapted by Peter Graham. The score is for a band and includes a solo for Cornet B $\flat$.

The score is written for the following instruments:

- Cornet Soloist B $\flat$
- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium
- Bass in E $\flat$
- Bass in B $\flat$
- Glockenspiel
- Tambourine
- Snare drum

The tempo is marked Cadenza ad lib. with a tempo indication of ♩ = c.56. The key signature is one flat (B $\flat$). The time signature is 2/4.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

[illegible]

13 **A** A tempo

Cornet Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$
p

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone
mp

Euphonium

Bass in E $\flat$

Bass in B $\flat$

Glockenspiel

Tambourine

Snare drum

[illegible]

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Cornet Soloist B $\flat$

mf

f 3 3

Soprano Cornet E $\flat$

p *f*

Solo Cornet B $\flat$

p *f*

Repiano Cornet B $\flat$

mp *f*

2nd Cornet B $\flat$

p *f*

3rd Cornet B $\flat$

p *f*

Flugelhorn

mp *f*

Solo Horn E $\flat$

p *f*

1st Horn E $\flat$

p *f*

2nd Horn E $\flat$

p *f*

1st Baritone B $\flat$

p *f*

2nd Baritone B $\flat$

p *f*

1st Trombone B $\flat$

f

2nd Trombone B $\flat$

f

Bass Trombone

f

Euphonium

p *f*

Bass in E $\flat$

p *f*

Bass in B $\flat$

f

Glockenspiel

p

Tambourine

f

Snare drum

f