

MUSIC FOR BRASS

For Katrina Marzella

PETER GRAHAM

Turbulence, Tide and Torque

Concerto for Baritone B $\flat$

OR

Medium bore/Vintage Euphonium B $\flat$

and Brass Band

Gramercy Music (UK)

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Programme note

Turbulence, Tide and Torque can be considered to be a companion piece to my 2008 Euphonium Concerto **In League with Extraordinary Gentlemen**. Whereas the gentlemen in question in the latter work were fictional (e.g. Sherlock Holmes and Phileas Fogg), the former pays tribute to three real life women who were very much true pioneers and heroines of their age.

Turbulence: Harriet Quimby (b. 1875) was one of the world's best woman aviators, her significant and historic achievement being the first woman to fly across the English Channel. Sadly, in her lifetime very few people were aware of her 1912 accomplishment; potential press coverage was dominated by the sinking of The Titanic only two days before.

Grace Darling (b. 1815) is a name much more familiar to the public today, and in her lifetime she was lauded as a national heroine. A humble lighthouse keeper's daughter from Northumberland, her participation in the rescue of survivors from the wrecked paddle-steamer *Forfarshire* is well documented (a museum dedicated to her achievements located in Bamburgh, the town of her birth). This movement, **Tide**, develops a main theme from my large scale work **Harrison's Dream**, reflecting on the souls lost in the disaster.

The final movement **Torque**, opens with a sudden gear change such as might have been undertaken by Dorothy Levitt (b. 1882), the woman's world land speed record holder, in her Napier racing car. Levitt, who following her 1906 record-breaking achievement was described as the *Fastest Girl on Earth*, went on to write extensively about her experiences, encouraging females to take up motoring through her articles in *The Graphic* newspaper.

Turbulence, Tide and Torque was commissioned by and is dedicated to Katrina Marzella as part of an Arts Council of England funded residency I was awarded with the Black Dyke Band in 2018.

Peter Graham,
Cheadle Hulme, July 2019

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Turbulence, Tide and Torque – Peter Graham (duration c. 15:00 minutes)

Also available with Piano accompaniment
Wind Band version in preparation

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For Katrina Marzella

Turbulence, Tide and Torque

Concerto for Baritone B $\flat$

I - Turbulence

PETER GRAHAM

Cadenza

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Glockenspiel

Snare Drum

Bass Drum

6

Soloist B $\flat$

mf *p subito* *f* *mp* *p*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Glockenspiel

11 **A** Andante ♩ = c.108

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Glockenspiel

Turbulence, Tide & Torque

27

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

1. Cup mute

p

2. Cup mute

mp

Cup mute

mp

Cup mute (non solo)

mp

Cup mute

mp

Ped.

34

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

_____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped.

91 **G** In 2 (♩ + ♩)

Soloist B♭ *mp*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭ *mp*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

Flugelhorn *mp*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st/2nd Baritone B♭ *mp*

1st Trombone B♭ *mp*

2nd Trombone B♭ *mp*

Bass Trombone

Euphonium B♭

Bass E♭ *mp* I. Both I.

Bass B♭ *mp*

Snare Drum *mp*

Bass Drum *mp* *pp* *mp* *pp* *mp*

96

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st/2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Snare Drum

Bass Drum

Both

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

pp *mp* *pp* *mp*

Turbulence, Tide & Torque

Turbulence, Tide & Torque

136 **M**

Soloist B $\flat$ *f*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn *mf*

Solo Horn E $\flat$ *mf*

1st Horn E $\flat$ *mf*

2nd Horn E $\flat$ *mf*

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$ *mf*

Bass E $\flat$ *mf*

Bass B $\flat$ *mf*

Snare Drum

Bass Drum *mf*

Cymbal

143

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Glockenspiel

Snare Drum

Cymbals

Turbulence, Tide & Torque

Cymbals

Turbulence, Tide & Torque

37

* If ocean drum is available play one bar prior to beginning of movement at the discretion of the conductor.

One

11

Soloist B $\flat$

p (echo) *mp*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

mp *p* Both

Bass E $\flat$

Both

Bass B $\flat$

(Bass Drum play)

Bass Drum

pp *p* *pp* *pp* *p*

rall.

B Poco più mosso $\text{♩} = \text{c.48}$

43

25

Soloist B $\flat$

dim. *p*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Solo *mf*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

mf

1st Horn E $\flat$

mf

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

Solo *mf*

2nd Trombone B $\flat$

mf

Bass Trombone

mf

Euphonium B $\flat$

Bass E $\flat$

mf

Bass B $\flat$

mf

Bass Drum

31

Soloist B $\flat$ *mf legato*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ *mp*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$ Open *mp*

3rd Cornet B $\flat$ Open *mp*

Flugelhorn

Solo Horn E $\flat$ *mp*

1st Horn E $\flat$ *mp*

2nd Horn E $\flat$ *mp*

1st/2nd Baritone B $\flat$ *mp*

1st Trombone B $\flat$ *mp* Non solo

2nd Trombone B $\flat$ *mp*

Bass Trombone *mp*

Euphonium B $\flat$ One *mp*

Bass E $\flat$ *mp*

Bass B $\flat$ *mp*

[illegible]

Turbulence, Tide & Torque

72

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Bass Drum

pp dim. a niente

Turbulence, Tide & Torque

III - Torque

55

Allegro ♩ = c.160

Soloist B $\flat$

f 5 *mp subito* *f* 5 *mp subito* *f*

Soprano Cornet E $\flat$

(Open) *f*

Solo Cornet B $\flat$

(Open) *f*

Repiano Cornet B $\flat$

(Open) *f*

2nd Cornet B $\flat$

(Open) *f*

3rd Cornet B $\flat$

(Open) *f*

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

f

1st Trombone B $\flat$

f

2nd Trombone B $\flat$

f

Bass Trombone

f

Euphonium B $\flat$

f

Bass E $\flat$

f

Bass B $\flat$

f

Snare Drum

f

Bass Drum

f

5 **A**

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Bass Drum

10

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Bass Drum

57

Turbulence, Tide & Torque

19

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Bass Drum

f

mf

mp

Rim.

23

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Bass Drum

sim.

sim.

sim.

mp

mp

mp

87 **slent.** **A tempo** 71

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Vibraphone

Snare Drum

Cymbals

94 **poco accel.**

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ *mf*

Repiano Cornet B $\flat$ *cresc.*

2nd Cornet B $\flat$ *cresc.*

3rd Cornet B $\flat$ *cresc.*

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$ *cresc.*

2nd Trombone B $\flat$ *cresc.*

Bass Trombone *cresc.*

Euphonium B $\flat$ *mf*

Bass E $\flat$ *cresc.*

Bass B $\flat$ *cresc.*

Vibraphone *Ped.*

Snare Drum *cresc.*

Cymbals

K **Tempo primo** ♩ = c.160

This musical score is for "The Lord of the Rings: The Two Towers," specifically the track "The Riders of Rohan." It features a variety of instruments including Soloist B♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st/2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Snare Drum, and Cymbals.

The score is written in 4/4 time and includes dynamic markings such as *f*, *mp subito*, and *All*. It also features articulation marks like accents and slurs. The tempo is indicated by a metronome mark of 101.

The score is divided into four measures. The first measure shows the initial entry of the Soloist B♭ and the 1st Trombone B♭. The second measure introduces the Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, and the 1st/2nd Baritone B♭. The third measure adds the 1st Horn E♭, 2nd Horn E♭, 2nd Trombone B♭, and Bass Trombone. The fourth measure brings in the Euphonium B♭, Bass E♭, Bass B♭, Snare Drum, and Cymbals.

105 L

Soloist B $\flat$ *f*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Bass Drum

136 **P**

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Glockenspiel

Snare Drum

Bass Drum

dim.

dim.

dim.

dim.

146

Q

Soloist B $\flat$

mp

3

cresc.

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

cresc.

1st Horn E $\flat$

cresc.

2nd Horn E $\flat$

cresc.

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Glockenspiel

Snare Drum

cresc.

Bass Drum

Cymbal

151

Soloist B $\flat$

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Snare Drum

Cymbal

157

Soloist B $\flat$ *mp* cresc.

Soprano Cornet E $\flat$

Solo Cornet B $\flat$ *mf* cresc.

Repiano Cornet B $\flat$ *mp* cresc.

2nd Cornet B $\flat$ *mp* cresc.

3rd Cornet B $\flat$ *mp* cresc.

Flugelhorn *mp*

Solo Horn E $\flat$ *mp*

1st Horn E $\flat$ *mp*

2nd Horn E $\flat$ *mp*

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$ *mp* cresc.

2nd Trombone B $\flat$ *mp* cresc.

Bass Trombone *mp* cresc.

Euphonium B $\flat$ *mp* cresc.

Bass E $\flat$ *mp* cresc.

Bass B $\flat$ *mp* cresc.

Snare Drum *mp*

Cymbal *mp* Bass Drum

162

S

Cadenza ad lib.
85

Soloist B $\flat$
f *mp*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$
f

Repiano Cornet B $\flat$
f

2nd Cornet B $\flat$
f

3rd Cornet B $\flat$
f

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st/2nd Baritone B $\flat$

1st Trombone B $\flat$
f

2nd Trombone B $\flat$
f

Bass Trombone
f

Euphonium B $\flat$

Bass E $\flat$
f

Bass B $\flat$
f

Snare Drum
f

Bass Drum

Soloist B $\flat$

167

mf

3 3 3 3 3

Soprano Cornet E $\flat$ Solo Cornet B $\flat$ Repiano Cornet B $\flat$ 2nd Cornet B $\flat$ 3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$ 1st Horn E $\flat$ 2nd Horn E $\flat$ 1st/2nd Baritone B $\flat$ 1st Trombone B $\flat$ 2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$ Bass E $\flat$ Bass B $\flat$

Snare Drum

Bass Drum

Turbulence, Tide & Torque

181

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st/2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Snare Drum

Bass Drum

67

Turbulence, Tide & Torque