

MUSIC FOR BRASS

Reflections

From War of the Worlds

Peter Graham

Duet for Flugel and Tenor Horns*

Piano Accompaniment

*See overleaf for alternative combinations

Gramercy Music (UK)

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About the Music

Reflections is the second movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

2) **Reflections** – here mankind contemplates a life forever changed as the invaders progress their colonization of Planet Earth.

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Reflections (Movement 2 from War of the Worlds) duration c. 4:30 minutes

Reflections can be played in multiple combinations of Bb and Eb instruments, including:

Flugel Horn Bb and Tenor Horn Eb
Flugel Horn and Cornet Bb
Cornet duet

Full recording available on **War of the Worlds** (DOY CD303) performed by Lucy Murphy (Flugel) and Leah Williams (Tenor Horn) with The Brighouse and Rastrick Band conducted by David King.

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Reflections

Movement II from War of the Worlds

(Duet for Flugel and Solo Horn*)

PETER GRAHAM

Andante semplice ♩ = c.86

A

Flugelhorn (Soloist 1)

Tenor Horn (Soloist 2)

Piano

mf *mf* *mp* *mf*

Ped. Ped. Ped. Ped.

5

Flug.

T. Hn.

Pno.

mp *mf*

Ped. Ped. Ped. Ped.

9

Flug.

mp

T. Hn.

mp

Pno.

Red. _____

B **Teneramente**

13

Flug.

T. Hn.

Pno.

p

Red. _____

C

18

Flug.

T. Hn.

Pno.

mp

Red. _____