

MUSIC FOR BRASS

Tango

(Por Una Cabeza)
Gardel arr. Graham

Solo for Cornet or Trumpet B $\flat$

Piano Accompaniment

Gramercy Music (UK)

PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF
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Programme Note

Por una cabeza, literally translated as "by a head [of a horse]" in Spanish (meaning a horse winning a race by one head's distance), is one of the most famous and popular Argentine tangos.

Composer Carlos Gardel (11 December 1890 – 24 June 1935) was a singer, songwriter and actor, and is perhaps the most prominent figure in the history of tango. The music has appeared in numerous TV and Film soundtracks, perhaps most memorably in the famous dancing scene featuring Al Pacino in **Scent of a Woman**.

This extended arrangement for cornet (or trumpet) incorporates a cadenza and newly written interludes.

About the Arranger

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Tango (duration c. 4 minutes)

Full recording available on **War of the Worlds** (DOY CD303) by Stuart Lingard (cornet) and The Brighthouse and Rastrick Band conducted by David King.

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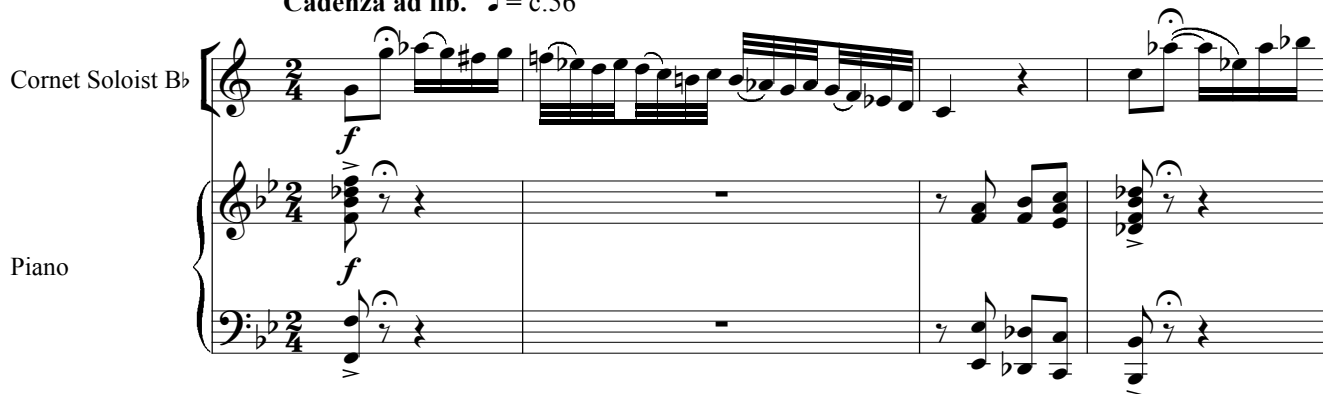
CARLOS GARDEL

arr. and adapted PETER GRAHAM

Cadenza ad lib. ♩ = c.56

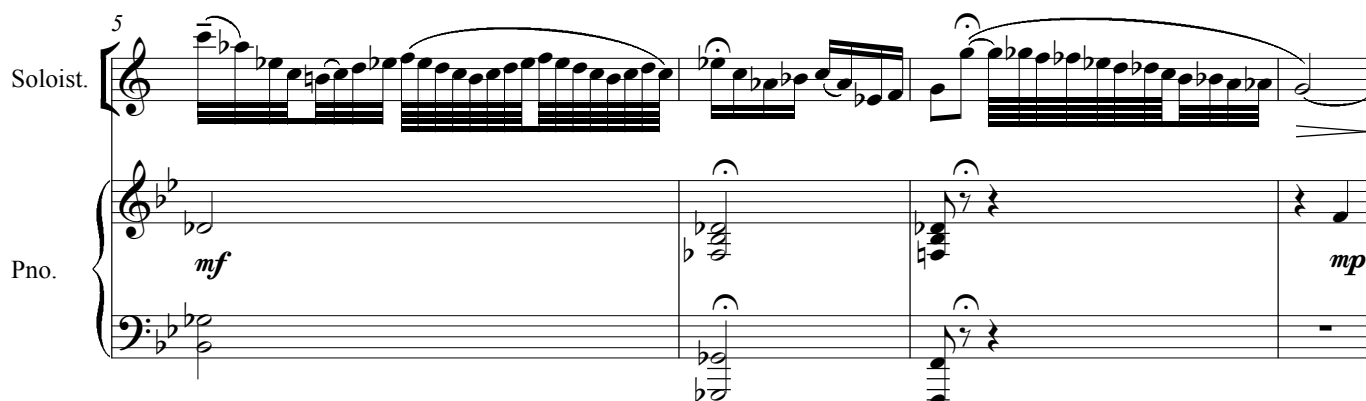
Cornet Soloist B $\flat$

Piano



Soloist.

Pno.



9

Soloist.

Pno.

Andante con molto rubato ♩ = c.56

A A tempo



15

Soloist.

Pno.



79 J

Soloist.

Pno.

mp *f*

85

Soloist.

Pno.

mf *mf*

89

Soloist.

Pno.

mf

92

Soloist.

Pno.

f *f*