

40 Solos for Fun

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2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

E^b Cornet & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61721

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E♭ CORNET

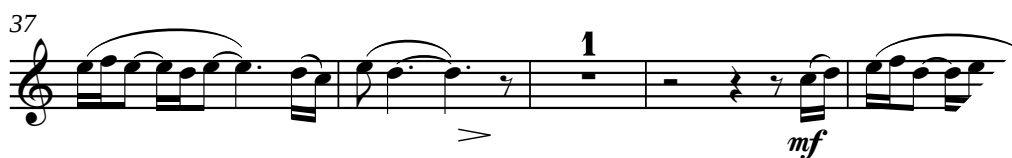
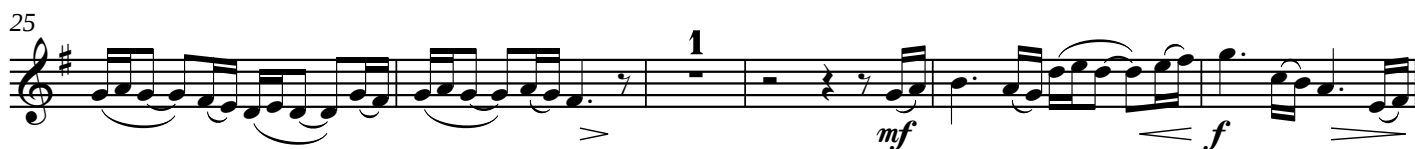
1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Balade ♩ = 76

Jérôme Naulais

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1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76

♩

E♭ Cornet

Piano

mp

5

10

mf

f

14

mf

To C'

2. En Piste!

Jérôme Naulais

Marche ♩ = 112

E♭ Cornet

Piano

mf

f

mf

8

15

mp

cresc.

f

mf

mp

cresc.

f

mf

22

3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88

E♭ Cornet

Piano

f poco a poco dim... *mp*

mp *mf*

mp *mf*

mp *mf*

To Coda ☉

p *f*

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4. Rumb'A Montana

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Jérôme Naulais

$\text{♩} = 116$

E♭ Cornet

Piano

5

10

14



The musical score is written for E♭ Cornet and Piano. The tempo is marked as 116 beats per minute. The score is divided into four systems, with measures 5, 10, and 14 indicated at the beginning of each system. The E♭ Cornet part is in the upper staff, and the Piano part is in the lower staff. Dynamics include *mf*, *f*, *mp*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

5. Lilit Melody



Jérôme Naulais

Slow rock ♩ = 72

E♭ Cornet

Piano

mf

4

mf

f

mf

7

10

f

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6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

Jérôme Naulais

Valse ♩. = 63

E♭ Cornet

Piano

f *mf*

7

13

19

f *mf*

The musical score is for a waltz in 3/4 time, key of D major (one sharp). It features two staves: E♭ Cornet and Piano. The tempo is marked 'Valse ♩. = 63'. The score is divided into four systems. The first system starts with a repeat sign. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part consists of chords and single notes, while the cornet part has melodic lines with slurs and ties.

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7. Night in Montreux

Jérôme Naulais



$\text{♩} = 76$

E♭ Cornet

Piano

mf

4

8

mf

12

f

mp

f

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8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga



Jérôme Naulais

Moderato ♩ = 88

Eb Cornet
 Piano

Measure 1: Eb Cornet (half rest), Piano (chords)
 Measure 2: Eb Cornet (half rest), Piano (chords)
 Measure 3: Eb Cornet (quarter note G4), Piano (chords)
 Measure 4: Eb Cornet (quarter note A4), Piano (chords)
 Measure 5: Eb Cornet (quarter note B4), Piano (chords)
 Measure 6: Eb Cornet (quarter note C5), Piano (chords)
 Measure 7: Eb Cornet (quarter note B4), Piano (chords)
 Measure 8: Eb Cornet (quarter note A4), Piano (chords)
 Measure 9: Eb Cornet (quarter note G4), Piano (chords)
 Measure 10: Eb Cornet (half note F#4), Piano (chords)
 Measure 11: Eb Cornet (half note E4), Piano (chords)
 Measure 12: Eb Cornet (half note D4), Piano (chords)
 Measure 13: Eb Cornet (half note C4), Piano (chords)
 Measure 14: Eb Cornet (half note B3), Piano (chords)
 Measure 15: Eb Cornet (half note A3), Piano (chords)
 Measure 16: Eb Cornet (half note G3), Piano (chords)
 Measure 17: Eb Cornet (half note F3), Piano (chords)
 Measure 18: Eb Cornet (half note E3), Piano (chords)
 Measure 19: Eb Cornet (half note D3), Piano (chords)
 Measure 20: Eb Cornet (half note C3), Piano (chords)
 Measure 21: Eb Cornet (half note B2), Piano (chords)
 Measure 22: Eb Cornet (half note A2), Piano (chords)
 Measure 23: Eb Cornet (half note G2), Piano (chords)
 Measure 24: Eb Cornet (half note F2), Piano (chords)

9. Le Cha-Cha de Macha

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Jérôme Naulais

Calme ♩ = 69

E♭ Cornet

Piano

mf

mf

5

mp

mp

9

f

mf

f

mf

13

f

f



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10. The King

39

Jérôme Naulais

Slow rock $\text{♩} = 69$

Score for Eb Cornet and Piano.

Measures 1-4: Eb Cornet (mf), Piano (mf).

Measures 5-8: Eb Cornet, Piano (mf).

Measures 9-12: Eb Cornet (f), Piano (f).

Measures 13-16: Eb Cornet (mf), Piano (mf).

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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