

40 Solos for Fun

Volume 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

Tuba & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61726

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Été

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Balade ♩ = 76

Jérôme Naulais

Photocopying
is illegal!



8



To Coda ☉

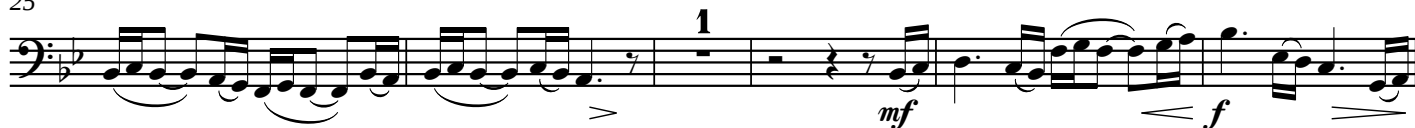
14



21



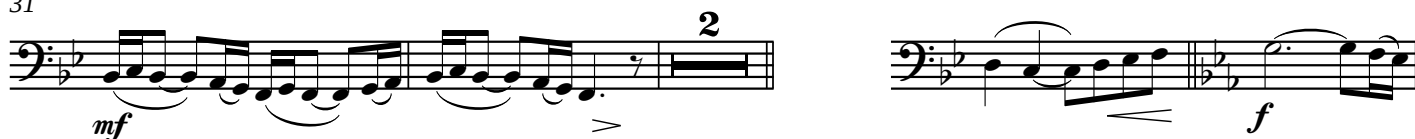
25



D.S. al Coda ☉

☉ Coda

31



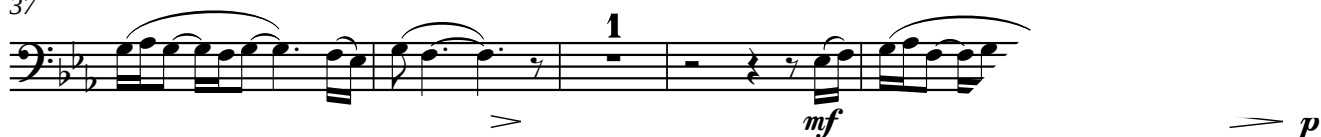
20



26



37



EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76



Tuba

Piano

mp

mp

5

10

mf

f

mf

f

14

mf

mf

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. En Piste!



Jérôme Naulais

Marche ♩ = 112

Tuba

Piano

f

mf

mf

8

15

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

22

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONT
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88



Tuba

Piano

7

13

19

To Coda

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Rumb'A Montana

Jérôme Naulais



$\text{♩} = 116$

5

10

14

Tuba

Piano

f

mf

mp

f

mf

p

p-

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Lilit Melody

19



Jérôme Naulais

Slow rock $\text{♩} = 72$

Tuba

Piano

mf

Measures 1-3 of the score. The Tuba part is a single line of rests. The Piano part consists of two staves. The right hand plays a melody of eighth notes with a slur, starting on a whole note and moving down. The left hand plays a bass line of eighth notes, also with a slur, starting on a whole note and moving down. The dynamic is marked *mf*.

4

Measures 4-6 of the score. The Tuba part continues with a melody of eighth notes, starting on a whole note and moving down. The Piano part continues with the same melody and bass line. The dynamic is marked *mf* in the Tuba part and *f* in the Piano part.

7

Measures 7-9 of the score. The Tuba part continues with the same melody. The Piano part continues with the same melody and bass line. The dynamic is marked *mf* in the Tuba part and *f* in the Piano part.

10

Measures 10-12 of the score. The Tuba part continues with the same melody. The Piano part continues with the same melody and bass line. The dynamic is marked *f* in the Tuba part and *f* in the Piano part.

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

Jérôme Naulais

Valse $\text{♩} = 63$



First system of music for Tuba and Piano. The Tuba part is in bass clef, 3/4 time, starting with a *mf* dynamic. The Piano part is in treble and bass clefs, 3/4 time, starting with a *f* dynamic and a crescendo leading to *mf*.

7

Second system of music for Tuba and Piano. The Tuba part continues with a melodic line. The Piano part continues with a harmonic accompaniment.

13

Third system of music for Tuba and Piano. The Tuba part continues with a melodic line. The Piano part continues with a harmonic accompaniment.

19

Fourth system of music for Tuba and Piano. The Tuba part continues with a melodic line. The Piano part continues with a harmonic accompaniment, featuring a crescendo and a change in dynamics from *f* to *mf*.

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Night in Montreux

Jérôme Naulais

$\text{♩} = 76$

4

8

12

Tuba

Piano

mf

mf

f

mp

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Jérôme Naulais

Tuba
 Piano

Musical score for measures 1-6. The Tuba part (bottom staff) is in 2/4 time, starting with a whole rest in measure 1, then playing a descending eighth-note scale: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Piano part (top staff) is in 2/4 time, playing a descending eighth-note scale: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The key signature is one flat (Bb).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and a half note A4. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a common time signature. The treble staff continues the melody with a quarter note G4, followed by a quarter note F4, and a half note E4. The bass staff provides a harmonic accompaniment with a quarter note D4, followed by a quarter note C4, and a half note B3. The score includes various musical notations such as notes, rests, and bar lines, and is labeled with the title 'The Rose Tree' at the top.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a cello/bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a piano accompaniment that features a strong, rhythmic pattern. The cello/bass line provides a steady, low-frequency accompaniment. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accidentals.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in a single staff with a key signature of one flat and a common time signature. The second and third systems are piano accompaniments, each consisting of a grand staff with a treble and bass clef. The piano parts feature chords and moving lines in both hands, with dynamic markings of *mf* and *f* indicating the volume. The score is written in a clear, professional notation style.

9. Le Cha-Cha de Macha

 Photocopying
is illegal!

Jérôme Naulais

Calme ♩ = 69

Score for Tuba and Piano, measures 1 through 13.

Measures 1-4: Tuba part begins with a whole note G2. Piano part begins with a half note G2 and a half note G2. Dynamics: *mf*.

Measures 5-8: Tuba part continues with a half note G2 and a half note G2. Piano part continues with a half note G2 and a half note G2. Dynamics: *mp*.

Measures 9-12: Tuba part continues with a half note G2 and a half note G2. Piano part continues with a half note G2 and a half note G2. Dynamics: *f* and *mf*.

Measure 13: Tuba part continues with a half note G2 and a half note G2. Piano part continues with a half note G2 and a half note G2. Dynamics: *f*.

EMR 61726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. The King

Jérôme Naulais

Slow rock ♩ = 69

Tuba

mf

Piano

mf

5

9

13

EMR 61726

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch