

40 Solos for Fun

Volume 3

- 21. Disco Blues
- 22. Ball im Dorf
- 23. Blue Boogie
- 24. Blue Lagoon
- 25. Atlantic Express
- 26. Champs de Mars
- 27. Charle's Tune
- 28. Rêve d'Enfance
- 29. Tout Schuss
- 30. A l'Heure d'Eté

Piccolo & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61763

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

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29. Tout Schuss
30. A l'Heure d'Été

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

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$\text{♩} = 120$

1

mf

6

12

f *p* *f* *p*

18

f *mf* *f*

23

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Piccolo

Piano

mf

4

8

12

f

p

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Bal au Village / Village Ball

Walzer ♩. = 60

27

This musical score is for measures 27 through 32 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the right hand consists of eighth and sixteenth notes, often beamed together, with a crescendo leading to a forte (f) dynamic. The left hand accompaniment is primarily composed of chords, with some single notes in the bass line. A crescendo is also present in the left hand, reaching a forte (f) dynamic. The score ends with a double bar line at measure 32.

23. Blue Boogie

9

Jérôme Naulais

$\text{♩} = 152$

Piccolo

Piano

f *mf*

6

12

18

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24. Blue Lagoon


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Jérôme Naulais

$\text{♩} = 132$

Piccolo

Piano

f

5

mf

mf

9

f

f

13

mp *mf*

mp *mf*

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25. Atlantic Express

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Jérôme Naulais

$\text{♩} = 116$

Piccolo

f

Piano

f

5

mp *cresc.*

mp *cresc.*

9

f *mf*

f *mf*

13

f

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Piccolo

Piano

f

5

10

mf

mf

14

f

f

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27. Charle's Tune

Jérôme Naulais

Charleston ♩ = 96

Piccolo

Piano

f

6

11

To Coda

16

mf

mf

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Childhood Dream / Kindheitstraum

Calme ♩ = 92

Musical score for Piccolo and Piano, measures 1-21. The score is in 3/4 time, key of D major (one sharp). The Piccolo part (top staff) begins in measure 1 with a whole rest, then plays a descending eighth-note scale from G5 to D4 in measure 2, marked *mp*. The Piano part (bottom staff) begins in measure 1 with a whole rest, then plays a descending eighth-note scale from G4 to D3 in measure 2, marked *mp*. The score continues with various musical notations, including dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and fingerings (e.g., 3). The Piccolo part ends in measure 21 with a whole rest. The Piano part ends in measure 21 with a whole rest.

29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Piccolo

Piano

f

5

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

30. A l'Heure d'Eté

31

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Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69

Piccolo

Piano

6

10 To Coda

15



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