

40 Solos for Fun

Volume 3

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Soprano Recorder & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61769

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
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4. Rumb'A Montana
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6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

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39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

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$\text{♩} = 120$

1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Soprano Recorder

Piano

4

8

12

mf

f

p

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Bal au Village / Village Ball

Walzer $\text{♩} = 60$

Piano

9

18

27

To Coda

23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

Soprano Recorder

Piano

f *mf*

6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Soprano Recorder

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Soprano Recorder

Piano

f

f

5

mp *cresc.*

mp *cresc.*

9

f

mf

f

mf

13

f

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Soprano Recorder

Piano

f

f

5

mf

mf

10

f

f

14

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27. Charle's Tune



Jérôme Naulais

Charleston $\text{♩} = 96$

Soprano Recorder

Piano

6

11

16 To Coda ⌂

f

mf

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It is in 3/4 time and consists of 24 measures. The tempo is marked 'Calme' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The Soprano Recorder part features a melody with various dynamics including *mp*, *f*, and *mf*. The Piano part provides harmonic support with chords and moving lines, also marked with dynamics like *mp*, *f*, and *mf*. The score includes articulation marks such as accents and slurs, and a triplet of eighth notes in measure 10.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Soprano Recorder

Piano

f

5 *mf* *leger*

mf

10 *f* *mf* *mf* *f* *mf*

16 *f* *f*

30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Soprano Recorder

Piano

First system of music (measures 1-5). The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 3. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Second system of music (measures 6-9). The Soprano Recorder part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* (mezzo-forte).

Third system of music (measures 10-14). The Soprano Recorder part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte). A "To Coda" symbol is present at the end of the system.

Fourth system of music (measures 15-18). The Soprano Recorder part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* (mezzo-piano).

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