

40 Solos for Fun

Volume 3

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- 30. A l'Heure d'Eté

Trumpet or Cornet (B $\flat$) & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61777

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40 Solos for Fun

Jérôme Naulais

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8. Sur les Rives de la Volga
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40. Viva Napoli



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**B $\flat$ TRUMPET
or CORNET**

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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is illegal!**



1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

B♭ Trumpet
or Cornet

Piano

mf

4

8

12

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

B♭ Trumpet
or Cornet

Piano

9

18

27

To Coda ♩

23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

B♭ Trumpet
or Cornet

Piano

f *mf*

6

12

18



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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

B♭ Trumpet
or Cornet

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

B♭ Trumpet or Cornet

Piano

f

f

5

mp cresc.

mp cresc.

9

f

mf

f

mf

13

f

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

B♭ Trumpet
or Cornet

Piano

5

10

14

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27. Charle's Tune

Jérôme Naulais

Charleston ♩ = 96

B♭ Trumpet or Cornet

Piano

f

6

11

16 To Coda

mf

mf

The musical score is for a piece titled 'Charle's Tune' by Jérôme Naulais. It is a Charleston in 2/4 time with a tempo of 96 beats per minute. The score is written for B♭ Trumpet or Cornet and Piano. The key signature has one sharp (F#). The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a 'To Coda' instruction. The score ends with a coda marked with a circle containing a cross. Dynamics include forte (f) and mezzo-forte (mf).

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Calme' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning of the first staff. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system (measures 7-13) continues the piano introduction, with the trumpet/cornet entering in measure 7 with a melody marked *f*. The third system (measures 14-20) shows the trumpet/cornet playing a melody marked *mf* and *f*, while the piano accompaniment continues with chords and a bass line. The fourth system (measures 21-26) concludes the piece with a final melody in the trumpet/cornet and piano accompaniment.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

B♭ Trumpet
or Cornet

Piano

f

5 §

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69

B♭ Trumpet
or Cornet

Piano

mp

mp

6

mf

mf

10

To Coda

f

f

15

mp

mp

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