

40 Solos for Fun

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F Horn & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61779

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

40 Solos for Fun

Jérôme Naulais

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40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

♩ = 120


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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

F Horn

Piano

mf

4

8

12

1. *f*

2. *p*

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Score for F Horn and Piano, measures 1 through 27.

Measures 1-8: F Horn part begins with a melodic line starting on a whole note, marked *mp* and *mf*. Piano accompaniment features chords, marked *mf* and *mp*.

Measures 9-17: F Horn part continues with a melodic line, marked *mp* and *mf*. Piano accompaniment continues with chords, marked *mp* and *mf*.

Measures 18-26: F Horn part continues with a melodic line, marked *mp* and *mf*. Piano accompaniment continues with chords, marked *mp* and *mf*.

Measure 27: F Horn part ends with a melodic line, marked *f*. Piano accompaniment ends with chords, marked *f*.

To Coda symbol.

23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

F Horn

Piano

f *mf*

6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

F Horn

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

F Horn

Piano

f

5

mp *cresc.*

9

f *mf*

13

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Score for F Horn and Piano, measures 1 through 14.

Measures 1-4: F Horn enters with a melody starting on a whole note, marked *f*. Piano accompaniment features a dense texture of chords in the right hand and a steady bass line in the left hand, marked *f*.

Measures 5-9: F Horn continues the melody. Piano accompaniment maintains the chordal texture.

Measures 10-13: F Horn melody continues. Piano accompaniment features a crescendo leading to a *mf* dynamic. A triplet of eighth notes appears in the F Horn part at measure 13.

Measure 14: F Horn melody concludes with a triplet of eighth notes. Piano accompaniment concludes with a final chord, marked *f*.

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27. Charle's Tune

Jérôme Naulais

Charleston ♩ = 96

F Horn

Piano

f

6

11

16 To Coda

mf

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

F Horn

Piano

mp

mp

f

mf < *f*

mp

f

mf

f

mf

7

14

21

29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

F Horn

Piano

f

5 §

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69

F Horn

Piano

mp

6

mf

10

To Coda

f

15

mp

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