

40 Solos for Fun

Volume 3

- 21. Disco Blues
- 22. Ball im Dorf
- 23. Blue Boogie
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- 25. Atlantic Express
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- 27. Charle's Tune
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- 30. A l'Heure d'Eté

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61783

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

VOLUME 2

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19. Un Train Pour Arles
20. Mister Marco

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VOLUME 4

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33. Brume
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36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

♩ = 120

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

mf

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Trombone

Piano

mf

4

8

12

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Trombone

Piano

9

18

27

To Coda ⦿

mf *mp* *mf* *mp* *mf* *mp* *f*

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23. Blue Boogie

Jérôme Naulais

$\text{♩} = 152$

Trombone

Piano



6

12

18

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Trombone

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Trombone

Piano

f

5

mp cresc.

9

f

mf

13

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Trombone

Piano

f

5

10

mf

mf

14

f

f

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27. Charle's Tune



Jérôme Naulais

Charleston ♩ = 96

Trombone

Piano

6

11

16 To Coda

f

mf

mf

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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Trombone

Piano

mp

f

mf *f*

mp *f*

mf *f*

mf

7

14

21

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29. Tout Schuss

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Jérôme Naulais

$\text{♩} = 160$

Trombone

Piano



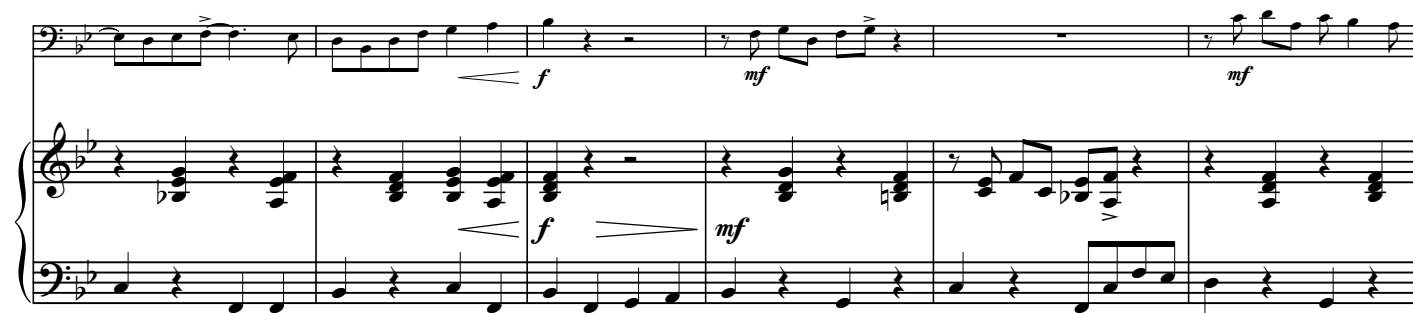
Musical score for measures 1-4. The Trombone part is in the bass clef with a key signature of two flats and a 4/4 time signature. It contains whole rests. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. A crescendo hairpin is visible in the right hand towards the end of measure 4.

5




Musical score for measures 5-9. The Trombone part continues with eighth-note patterns, marked *mf leger*. The Piano part continues with chords and eighth notes, marked *mf*. The bass line remains active with eighth notes.

10



Musical score for measures 10-15. The Trombone part features dynamic changes: *f* in measure 10, *mf* in measure 11, and *mf* in measure 12. The Piano part also shows dynamic changes: *f* in measure 10 and *mf* in measure 11. Crescendo and decrescendo hairpins are used to indicate these changes.

16



Musical score for measures 16-19. The Trombone part continues with eighth-note patterns, marked *f*. The Piano part continues with chords and eighth notes, marked *f*. The bass line remains active with eighth notes.

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30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Trombone

Piano

6

10

To Coda

15

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