

40 Solos for Fun

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Bass Trombone & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61784

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40 Solos for Fun

Jérôme Naulais

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21. Disco Blues

Jérôme Naulais

♩ = 120


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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47



21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

Bass Trombone

Piano

4

8

12

mf

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

Bass Trombone

Piano

9

18

27

To Coda ⌂

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23. Blue Boogie

9

Jérôme Naulais

$\text{♩} = 152$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano in 4/4 time. The tempo is marked as $\text{♩} = 152$. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. The Bass Trombone part is primarily melodic, while the Piano part provides harmonic support with chords and bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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24. Blue Lagoon



Jérôme Naulais

$\text{♩} = 132$

Bass Trombone

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Bass Trombone

Piano

5

9

13

f

mp cresc.

f

mf

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

Bass Trombone

Piano

5

10

14

f

mf

f

3

3

3

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27. Charle's Tune



Jérôme Naulais

Charleston ♩ = 96

Bass Trombone

Piano

6

11

16 To Coda

f

mf

mf

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Jérôme Naulais

Bass Trombone

The image shows a musical score for a Trombone and Piano. The Trombone part is in the bass clef, 3/4 time, and starts with a rest for the first four measures, then plays a melody starting on G4, moving up stepwise to D5, and then down to C5. The Piano part is in the treble and bass clefs, 3/4 time. The right hand plays a melody starting on G4, moving up stepwise to D5, and then down to C5. The left hand plays a bass line starting on G3, moving up stepwise to D4, and then down to C4. The score is marked with a mezzo-piano (mp) dynamic.

7

7

7

p

3

14

14

mf mf^3 f

mp f

21

21

This musical score is for measures 21 through 25 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and a solo voice. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a grand staff with treble and bass staves. The vocal part is on a single staff with a bass clef. Measure 21 features a vocal melody with a slur over the first two notes and a crescendo leading to a mezzo-forte (mf) dynamic. Measure 22 continues the vocal melody with a decrescendo leading to a forte (f) dynamic. Measure 23 shows the piano accompaniment with a mezzo-forte (mf) dynamic. Measures 24 and 25 continue the piano accompaniment with a decrescendo leading to a final measure with a double bar line.

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29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Bass Trombone

Piano

5

10

16

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30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69



Bass Trombone

Piano

First system of music (measures 1-5). Bass Trombone part starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, and a half note G4. Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Second system of music (measures 6-9). Bass Trombone part continues the melody. Piano part continues with the same texture. Dynamics include *mf* (mezzo-forte).

Third system of music (measures 10-14). Bass Trombone part continues. Piano part continues. Dynamics include *f* (forte). The system ends with a "To Coda" symbol (a circle with a cross).

Fourth system of music (measures 15-18). Bass Trombone part continues. Piano part continues. Dynamics include *mp* (mezzo-piano).

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