

40 Solos for Fun

Volume 3

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- 30. A l'Heure d'Eté

Tuba & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61786

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40 Solos for Fun

Jérôme Naulais

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TUBA

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

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21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

4

8

12

Tuba

Piano

mf

f

p

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

9

18

27

To Coda ☺

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23. Blue Boogie

9

Jérôme Naulais

$\text{♩} = 152$

Sheet music for Tuba and Piano, measures 1 through 18.

Measures 1-5: Tuba part begins with a rest, then plays a melodic line starting on G2. Piano part begins with a rest, then plays a complex rhythmic pattern. Dynamics: *mf* for Tuba, *f* for Piano.

Measures 6-11: Tuba part continues with a melodic line. Piano part continues with a complex rhythmic pattern. Dynamics: *mf* for Tuba, *f* for Piano.

Measures 12-17: Tuba part continues with a melodic line. Piano part continues with a complex rhythmic pattern. Dynamics: *f* for Tuba, *f* for Piano.

Measures 18: Tuba part continues with a melodic line. Piano part continues with a complex rhythmic pattern. Dynamics: *f* for Tuba, *f* for Piano.

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24. Blue Lagoon



Jérôme Naulais

♩ = 132

Tuba

Piano

5

9

13

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25. Atlantic Express



Jérôme Naulais

$\text{♩} = 116$

Tuba

Piano

f

5

mp *cresc.*

9

f *mf*

13

f

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Jérôme Naulais

This musical score is for a Tuba and Piano ensemble. The Tuba part is written in a single staff with a 4/4 time signature. The Piano part is written in two staves, also in 4/4 time. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The Tuba part begins with a rest in the first measure, followed by a series of eighth and quarter notes, including a triplet in the 10th measure. The Piano part features a complex harmonic structure with many chords and some melodic lines in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a final chord in the 14th measure.

27. Charle's Tune

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Jérôme Naulais

Charleston $\text{♩} = 96$ 

Tuba

Piano

6

11

16 To Coda 



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28. Rêve d'Enfance

Childhood Dream / Kindheitstraum

Jérôme Naulais

Calme ♩ = 92

Sheet music for Tuba and Piano, measures 1 through 24.

Measures 1-6: Tuba and Piano introduction. Tuba has a melodic line starting in measure 5. Piano accompaniment is in the right hand, with a bass line in the left hand. Dynamics: *mp*.

Measures 7-13: Tuba and Piano continue. Tuba has a melodic line with a triplet in measure 10. Piano accompaniment continues. Dynamics: *f*.

Measures 14-20: Tuba and Piano continue. Tuba has a melodic line with a triplet in measure 14. Piano accompaniment continues. Dynamics: *mf* and *f*.

Measures 21-24: Tuba and Piano continue. Tuba has a melodic line with a triplet in measure 21. Piano accompaniment continues. Dynamics: *mf* and *f*.

29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

Tuba

Piano

f

5 §

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

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30. A l'Heure d'Eté

31

*Im Sommer / In Summertime*

Jérôme Naulais

Ballade ♩ = 69



Tuba

Piano

mp

6

mf

10

To Coda

f

15

mp

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