

40 Top Show Pieces

Volume 1

1. Alpine Moods / 2. Go Down Moses / 3. Home On The Range
4. Oh Happy Day / 5. Agadir / 6. Oh Susanna / 7. Someone Like You
8. Bill Bailey / 9. Teeny Weeny Waltz / 10. Glory Glory Halleluja

5-Part Ensemble

Keyboard / Guitar / Percussion / Drums optional

Jérôme Naulais

EMR 33989

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score

Keyboard / Guitar / Percussion / Drums optional



EDITIONS MARC REIFT

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Volume 2

1. Everybody Clap Your Hands
2. Vlady
3. High Times
4. Keep Cool
5. Tentation
6. Fire Pop
7. Amboss Polka
8. Schneewalzer
9. Auf Euer Wohl
10. Mexican Hat Dance

Volume 3

1. American Patrol
2. Little Brown Jug
3. Can Can
4. La Paloma
5. Cielito Lindo
6. Memories Of Russia
7. Funny Rag
8. Wiener Medley
9. Gospel Medley
10. O Sole Mio

Volume 4

1. Sousa Medley
2. Shenandoah
3. Shell' Be Coming
4. Loch Ness
5. Morning Has Broken
6. The House Of Rising Sun
7. Strike Up The Band
8. Summertime
9. Waltz For Daisy
10. Scotland The Brave

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1. Alpine Moods

Dennis Armitage

$\text{♩} = 116$ 2 3 4 5 6 7 8 9 10 11

1 in C *f*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard /
Guitar/
Bass Guitar
(optional) *f* *mf*

Cm Cm G Cm Fm Fm C⁷ Fm G⁷ G[°] G⁷ G[°] G⁷ Cm Cm

Cymbals *f* *mf*

Drums *f* *mf*



12 13 14 15 16 17 18 19 20 21 22 23

1 in C

2 in C *f*

3 in C *f*

4 in C *f*

5 in C

Keyboard /
Guitar/
Bass Guitar
(optional) G⁷ Cm G⁷

Cymbals

Drums

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2. Go Down Moses

Arr.: Jérôme Naulais

Swing $\text{♩} = 108$ ($\text{♩} = \text{♩}^{\text{3}}$)

2

3

4

5

6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Gm D⁷/A Gm/B^b Gm/D Gm D Gm D Gm D⁷ Gm D Gm D⁷

7

8

9

10

11

12

Gm Cm Gm D⁷ Gm Gm D⁷ Gm Cm Gm F

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3. Home on the Range

Arr.: Jérôme Naulais

Fox trot ♩ = 92

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F F/A B^b Adim Gm⁷ G^{b7} F F FM⁷

6 7 8 9 10 11

F FM⁷ B^b B^bm F G⁷ B^b/C

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4. Oh Happy Day

Arr.: Jérôme Naulais

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Pop ♪ = 118

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a full instrumental ensemble. The score is in 4/4 time and the key of F major (indicated by one flat in the key signature).

The vocal parts are arranged for four voices, labeled 1 in C, 2 in C, 3 in C, and 4 in C. The instrumental parts include:

- 5 in C:** A bass line, likely for a double bass or electric bass.
- Keyboard (optional):** A piano part with chords and arpeggios.
- Drums (optional):** A drum part with a steady beat.
- Percussion (optional):** A part for a glockenspiel and tambourine.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Chord symbols are provided for the keyboard and guitar parts, including F/C, F6/C, E^b7, E^b11, B^bm/D^b, B^b/C, F, B^b7, FM7, D7, Gm7, and C7. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the bottom.

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5. Agadir

Jérôme Naulais

♩ = 74 2 3 4 5 6 7 8 9 10

1 in C *mp*

2 in C *mp*

3 in C *mp*

4 in C *mp*

5 in C *mp*

Keyboard (optional) *mp*

Drums (optional) *mp*

Percussion (optional) *mp* Tambourine

11 12 13 14 15 16 17 18 19 20 21

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

G⁷ Cm Gsus⁴ G⁷ Gsus⁴ G⁷

mf *mp* *mp*

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6. Oh! Susanna

Arr.: Jérôme Naulais

Medium Bright $\text{♩} = 108$

1 in C *f* *cédez* *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f* E^b Fm^7 Gm^7 A^bM^7 B^b7

Drums (optional) *f* *mf*

Percussion (optional)

A tempo

7 8 9 10 11 12 13 14

mf *mf* *mf* *mf*

E^bM^7 Cm/B^b E^bM^7 Cm/B^b F^7 A^b/B^b B^b7 A^b/B^b E^bM^7 E^b6 E^bM^7 E^b6 F^7 B^b7 E^b

mf

Tambourine

mf 1x tacet

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9. Teeny Weeny Waltz

Dennis Armitage

Arr.: Jérôme Naulais

Tempo Wiener Walzer $\text{♩.} = 63$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and optional instrumental accompaniment. The score is in 3/4 time and B-flat major (two flats). The tempo is marked "Andante".

The vocal parts are arranged in five staves. The instrumental parts include Keyboard (optional), Drums (optional), and Percussion (optional). The Keyboard part is in B-flat major and 3/4 time. The Drums part is in 3/4 time and features a Glockenspiel. The Percussion part is in B-flat major and 3/4 time.

The score is divided into two systems. The first system covers measures 1 through 18, and the second system covers measures 19 through 28. The key signature changes from B-flat major to E-flat major (three flats) in measure 19.

The vocal parts are marked with dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrumental parts are marked with *mp* and *mf*. The Drums part is marked with *p* and *mf*. The Percussion part is marked with *mf*.

The score includes a variety of musical notation, including notes, rests, accidentals, and dynamic markings. The vocal parts feature a mix of whole, half, quarter, and eighth notes, as well as rests. The instrumental parts feature a mix of chords, single notes, and rests. The Drums part features a mix of quarter and eighth notes, as well as rests. The Percussion part features a mix of quarter and eighth notes, as well as rests.

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5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada

EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
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EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
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